

800

Oboes 2<sup>o</sup>



L' Apprenti Sorcier

Dukey

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
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MENT POURSUIVIE.

# L'APPRENTI SORCIER

## Scherzo

(D'après une Ballade de Goethe)

PAUL DUKAS

### HAUTOIS

**Assez lent**  
Clar: Solo 1<sup>o</sup> Solo

**Vif**

**1<sup>er</sup> mou!**

**Col 1<sup>o</sup>**

30-4-45

HAUTOIS

3  
DEPOSITARIA  
DE MADRID

4

*p* *cresc.*

5

*f* *p subito* *molto cresc.*

*f* *sf* Silence

6 Vif 30 7 21 B<sup>ous</sup> 8 Clar.<sub>tr</sub>

*p* *mf*

H<sup>b</sup> trb trb trb

*p marc.* *mf* *p*

9 10 Cors

*dim.* *pp* 2 12 Col 1° H

16

Gors H<sup>b</sup> 11

*cresc.* *mf* *p* *cresc.*

*mf* *cresc.* 1 2 3 4 5 6

*f* *sf* *mf stacc.*

*f*

*f* *f* *f* Col 1?

*p* *f* *p* *p*

HAUTOIS

17



*f* *p* *f* *sf* **2** *p* léger et détaché  
Col 1<sup>o</sup>

18

à 2 *cresc.* *f* *rinf.*

19

Col 1<sup>o</sup> *rinf.* *più f* *sempre cresc.*

20 Poco animando

*sf* | *f* *sf*

| *sf*

21 Più animato

*sf* *rinf.* *sf* *sf* | *sec*

HAUTBOIS

22

à 2

23

24

25

Poco string.

HAUTBOIS

DEPOSITARIA MADRID

acqu

A tempo

3 *p scherzando*

*sempre stacc.*

26

*poco cresc.*

*mf espress.* 5 *p cresc.*

27

*rinf. mf espress.* 5

String. 28

*rinf.* *molto cresc.*

*A tempo*

*ff* Col 1<sup>o</sup>

*à 2* 29

*rinf.*

*rfz* *rfz*

30

*rfz* *rfz* *sf* **8** *f*

Col 1<sup>o</sup>

*à 2* 31 **8** *f*

32

*f* *molto stacc.*

Col 1<sup>o</sup>

*rfz* *rinf.*



HAUTOIS

DEPOSITARIA MADRID 9

33

Musical notation for measures 33-34. The piano accompaniment features a 'cresc.' marking. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

34

Musical notation for measures 34-35. The piano accompaniment features a 'ff' marking. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

35<sub>a</sub> 2

Musical notation for measures 35-36. The piano accompaniment features 'sf' markings. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

36 Serrez un peu le mouvt

Musical notation for measures 36-37. The piano accompaniment features 'Col 1°' and 'f très détaché' markings. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

37

Musical notation for measures 37-38. The piano accompaniment features a 'f' marking. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

5

Musical notation for measures 38-39. The piano accompaniment features a 'ff' marking. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

S-12-47

HAUTBOIS

à 2 38 Plus animé <sup>1<sup>o</sup></sup> *sec* **ff** **f**

39 **f** **5**

40

**5** **Toujours plus animé** <sup>1<sup>o</sup></sup> *à 2* **2** *à 2* **2<sup>o</sup>** **più f**

41 **2** **ff** **Col 1<sup>o</sup>** **ff**

HAUTBOIS

DEPOSITARIA MADRID II

*Très vif*  
*sec*

Col 1<sup>o</sup>

2 *ff* 2

*fin*

42

*Retenu B<sup>sses</sup>* *Plus retenu*

1 6 2 23

43 *A tempo* 44

24 15 Clar.

H<sup>b</sup> à 2

45

*mf cresc.* *f*

*sf* *più f*

46 (b)

*sf*

2 2

*sf* *sf*

47 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*ff* *sf* *sf* *sf*

*En animant un peu*

2 *sf* 2 *sf* 2 *sf* 2 *sf* 2

HAUTBOIS

48

Toujours plus animé

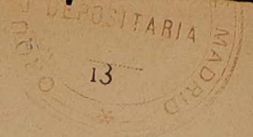
2

49

A tempo

50

HAUTOIS



Two staves of music in B-flat major. The upper staff contains a melodic line with slurs and accents. The lower staff contains a harmonic accompaniment with slurs and accents.

Two staves of music. Measure 51 is boxed. The lower staff includes the dynamic marking *rinf.* (ritardando).

Two staves of music. Measure 53 is boxed and labeled "52 Sans presser". The upper staff has a dynamic marking of *ff*. The lower staff has a dynamic marking of *sf*.

Two staves of music. The lower staff includes the dynamic marking *Col 1<sup>o</sup>* and a repeat sign.

Two staves of music. Measure 57 is boxed and labeled "53 En serrant". The lower staff includes dynamic markings of *sf* and *ff*.

Two staves of music. The lower staff includes the dynamic marking *Col 1<sup>o</sup>* and a repeat sign.

Plus animé à 2  
4

**54**

*f* *più f*

En animant toujours

*cresc. molto Col 1º* *ff*

*rfz*

**55**

*rfz*

Assez lent mouvt de l'introduction

*ff*

**56** Vif

*sec* *ff*