

Clarinetto

Clarinetto ⁷⁻⁸⁰ 2^o

80

L'Apprenti Sorcier
Dukas

TOUTE REPRODUCTION
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L' APPRENTI SORCIER

Scherzo

PAUL DUKAS

(D'après une Ballade de Goethe)

CLARINETTES.

En SI \flat Assez lent. Fl. 1^{re} Cl. solo

p *espress.*

1 Fl. 1^{re} Cl. 2

p

Vif. 2

f

1^{er} mouvt. 3 Vif. Cl. solo. 2

ff

à 2.

4

p *cresc.*

5

f *p subito* *molto cresc.*

Silence.

6

Vi. f. Cl. b. Cl. 1 2

5 5 *p* 5 5

7

BOIS

3 4 5 6 21

8

Cl. tr. marc. tr. mf p

9

p dim. pp 2 12

CLARINETTES.

10

Cors. Cl.

cresc. *mf*

11

p *cresc.* *mf* *cresc.*

12

f *sf*

13

mf stacc.

14

f *f* *f* *f*

15

p *f* *p*

16

f | *p* | *f* | *p* | *p* | *f*

17

p | *f* | *sf* | 2 *p* léger et détaché
Col 1^o || || || ||

18

cresc. | *f* | *sf*

sf | *più f* | *sempre cresc.*

19

20. Poco animando

sf | *f*

sf | *sf* | *sf*

21. Più animando.

sf | *sf* | *sf* | *sec.*

CLARINETTES.

22 Au mouv.

à 2

Musical notation for measures 22 and 23. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a boxed number 23. Both staves contain complex melodic lines with slurs and ties.

24

Musical notation for measure 24. The first staff includes a trill marking (*trb*) above a note. The second staff is labeled *Col 1º* and contains a series of double bar lines, indicating a first ending or a specific performance instruction.

Musical notation for measures 25 and 26. The first staff begins with a measure containing a slur and a tie. The second staff continues the melodic line with similar notation.

Musical notation for measures 27 and 28. The first staff begins with a measure containing a slur and a tie. The second staff continues the melodic line with similar notation.

25 Poco stringendo

Musical notation for measures 29 and 30. The first staff begins with a measure containing a slur and a tie. The second staff is marked with *cresc.* in measure 29 and *ff* in measure 30.

CLARINETTES.

A tempo.

3 *p scherzando.*

Measures 1-2: Clarinet part with eighth notes and rests. Piano accompaniment with eighth notes and rests.

sempre stacc.

Measures 3-4: Clarinet part with eighth notes and rests. Piano accompaniment with eighth notes and rests.

26

Measures 5-6: Clarinet part with eighth notes and rests. Piano accompaniment with eighth notes and rests.

più cresc. *mf*

Measures 7-8: Clarinet part with eighth notes and rests. Piano accompaniment with eighth notes and rests.

espress. 5 *p cresc.*

Measures 9-10: Clarinet part with eighth notes and rests. Piano accompaniment with eighth notes and rests.

27 *rfz* *mf* *espress.* 5

Measures 11-12: Clarinet part with eighth notes and rests. Piano accompaniment with eighth notes and rests.

28 String.

rfz *molto cresc.* *ff*

rfz

29 *a 2.*

rfz

rfz

30

rfz *Col 1^o* *rfz* *sf* **2** *p* *molto cresc.*

f *Col 1^o*

31

3 *p* *molto cresc.* *f*

32

f *molto stacc.* *rfz*

33

First system of musical notation for measures 33-34. It consists of two staves. The upper staff contains a series of chords with accents (^) and slurs. The lower staff contains a similar series of chords with accents (^) and slurs. A dynamic marking of *sfz* is present in the lower staff.

Second system of musical notation for measures 33-34. It consists of two staves. The upper staff contains a series of chords with accents (^) and slurs. The lower staff contains a series of chords with accents (^) and slurs. Dynamic markings include *cresc.* and *ff*.

34

First system of musical notation for measures 34-35. It consists of two staves. The upper staff contains a series of chords with accents (^) and slurs. The lower staff contains a series of chords with accents (^) and slurs.

35

First system of musical notation for measures 35-36. It consists of two staves. The upper staff contains a series of chords with accents (^) and slurs. The lower staff contains a series of chords with accents (^) and slurs. A dynamic marking of *sf* is present. The instruction "à 2" is written above the first staff.

Serrez un peu le M^t

36

First system of musical notation for measures 36-37. It consists of two staves. The upper staff contains a series of chords with accents (^) and slurs. The lower staff contains a series of chords with accents (^) and slurs. A dynamic marking of *sf* is present. The instruction "Col 1^o" is written above the first staff. The instruction "f très détaché." is written above the second staff.

37

First system of musical notation for measures 37-38. It consists of two staves. The upper staff contains a series of chords with accents (^) and slurs. The lower staff contains a series of chords with accents (^) and slurs. A dynamic marking of *f* is present.

Second system of musical notation for measures 37-38. It consists of two staves. The upper staff contains a series of chords with accents (^) and slurs. The lower staff contains a series of chords with accents (^) and slurs. A dynamic marking of *ff* is present. The number "5" is written in a box in the lower right corner.

CLARINETTES

38 Plus animé

à 2. *ff* > *sec.* 8 *vous*

Cl. 1^o *f*

5 *f*

5 *più f* 2

2 Col 1^o *ff*

39

40

41

Très vif

Cl. 1^o

sec. **2** *ff* **2**

Retenu **42** **Plus retenu**

à 2 **6** C.B.^{ou} **2** **13** Cl. b.

Revenez au mouvt! **43** **A tempo**

Cl. **18** B.^{ous}

p **2** **2** **1** **18**

44 Cl. à 2. *mf* *marcato*

45

cresc.

piu f

CLARINETTES

à 2. **46** 2 à 2. 2

47 *f* *ff* *sf*

sf **2** *sf* **2** *sf* **2** *sf*

48 *sf* **2** *sf* **2** *sf* **2** *sf* *ff* **Toujours**

ff **49** *ff* 2 3 4 5 6 7

5 *ff*

9 10 11 12 *ff* **A tempo**

50

Musical score for measures 48-51. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *f* and *ff*. Measure 51 is marked with a box containing the number 51.

Musical score for measures 52-53. Measure 52 is marked with a box containing the number 52 and the text "Sans presser". Measure 53 is marked with a box containing the number 53 and the text "En serrant". Dynamic markings include *f* and *ff*. The tempo instruction "à 2" is present at the beginning of measure 52.

Plus animé.

Musical score for measures 54-56. The score is written for two staves (treble and bass clef) and includes a triplet of eighth notes in measure 56, marked with a box containing the number 3.

CLARINETTES.

à 2.

54 *cresc. molto.*

f *mf* *mf*

En animant toujours

Col 1^o

ff

55

ffz *ffz*

ff *ff* *ff* *ff*

Asez lent. mouvt de l'Introduction

tr *tr* *tr*

ff *tr* *tr* *tr*

56

sec | 3 *p dolce.* | *p dolce.*

Solo (lointain)

pp En retenant un peu

Vif.

ff