

# FLAUTA 2

Orquesta Sinfónica de Madrid

Núm. ---7

LA JEUNESSE D'HERCULE

SAINT-SAENS





# LA JEUNESSE D'HERCULE

POÈME SYMPHONIQUE.

C. SAINT-SAËNS.

Op. 50.

1  
---7

2<sup>e</sup> FLUTE.

And.<sup>te</sup> sost.<sup>to</sup> 1<sup>re</sup> V<sup>o</sup>

Fl.

pp

4 A 4

10

All.<sup>o</sup> mod.<sup>to</sup> 6 1<sup>re</sup> V<sup>o</sup>

p

4 B 3

mf

2 C 2

p

17 D 5

f

Vlle

Fl.

p

1

2 E 1

cresc.

f

And.<sup>no</sup>

Vlle

8

9

8

f

Fl.

pp

1<sup>re</sup> V<sup>o</sup>

8

1

cresc.

f

8

1<sup>re</sup> V<sup>o</sup>

dim.

All.<sup>o</sup>

Alt

Fl.

pp

3

p >

2

II

1

2

5

4

5

6

7

1

2<sup>a</sup> FLUTE.

The musical score for the 2nd Flute part consists of 12 staves. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) and dynamic markings such as *f*, *ff*, and *cresc.*. The score is divided into sections marked with letters: 'I' at the beginning of the third staff, 'K' at the end of the seventh staff, and 'M' at the beginning of the tenth staff. A measure rest for 12 measures is indicated by a horizontal line with '12' above it, followed by the instruction '1. V.' (first ending). The key signature is two sharps (F# and C#), and the time signature is 2/4.

8

Adagio.

And<sup>te</sup> sost<sup>o</sup>

7 6 8 0 12

1<sup>a</sup> V<sup>o</sup>

Fl.

*p* *espress*

*cresc.*

*mf*

*mf*

*p*

*a tempo.*

*f*

*p poco string.*

All<sup>o</sup> animato. II<sup>b</sup>

9 12 3

Fl.

*p*

*f*

*f*

2 2

R<sub>2</sub>

1 4

*f*

*fp*

*f*

S

1 8

*sf*

*sf*

*sf*

T

**U**

*ff* *ff*

**V**

*mf*

**X**

*p*

*din.* *f* **Animato**

**Y** *ff*

**5** **Maestoso.** *poco rit.* *Le double plus lent.* *f*

**Z**

*p* *cresc.* *ff*