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No. 281

# Mendelssohn

Scherzo

aus

Shakespeare's „Sommernachtstraum“

Op. 61

Violine I



Verlag

von

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# Scherzo aus Shakespeare's „Sommernachtstraum“.

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Allegro vivace.

Violino I.

Felix Mendelssohn Bartholdy, Op. 61.

Nº 1.  $\frac{3}{8}$   $p$  16  $cresc.$  **A**  $p$   $cresc.$  **B**  $sf$   $sf$   $sf$   $p$   $sf$   $sf$   $sf$   $p$  **C**  $pp$   $cresc.$   $f$   $cresc.$  **D**  $p$   $dim.$   $al.$   $pp$   $p$  **E**  $ff$   $sf$   $dim.$   $p$   $arco$   $1$   $1$  15

Violino I.

The musical score for Violino I consists of ten staves, labeled F through K. The notation includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *dim.*, and *pp*. Fingering numbers (1, 2, 3, 4) are placed above notes to indicate fingerings. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final measure on staff K, marked with a fermata and the number 5.

Violino I.

L 1. 2. 3. 4. 5. 2. 1. 2. 3. 4.  
 M 3 1 2 3 4 5  
 N 2  
 O 1 1  
 P  
 Q  
 9 pizz.

*f* *cresc.* *f* *f* *f* *f* *p*  
*p* *f* *f* *f* *p*  
*p*  
*p* *f* *f* *f* *f* *cresc.*  
*f* *f* *dim.*  
*p*  
*pp*  
*sempre più pp* *sempre staccato*  
*dim.*  
*pp* *pizz.*

He Geist! Wo geht die Reise hin?  
attacca

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Table listing musical works by composers like Beethoven, Mozart, Haydn, Liszt, etc., with columns for No. (Nr.), title, and volume (St., H.).

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II. Ouvertüren.

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