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--79

No. 281

Mendelssohn

Scherzo

aus

Shakespeares „Sommernachtstraum“

Op. 61

Flöte I

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG.

K. HÄRTEL X.A.

F. WANDERER



Scherzo aus Shakespeare's „Sommernachtstraum“



Allegro vivace.

FLAUTO I.

Felix Mendelssohn Bartholdy, Op. 61.

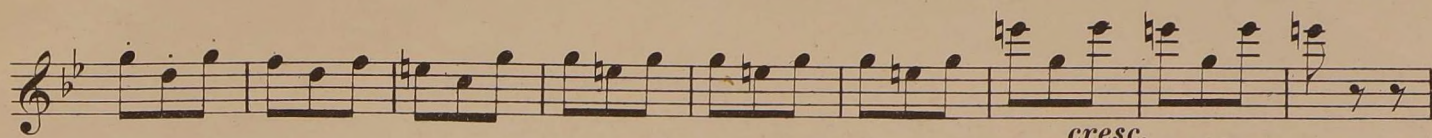
Nº 1.

p *cresc.* *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *p* *pp* *p* *p* *cresc.* *ff* *sf* *dim.*

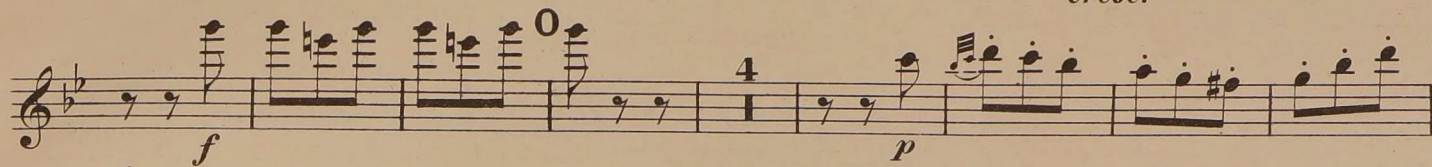
FLAUTO I.

The musical score for Flauto I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a dynamic of *p* and includes markings for *cresc.* and *f*. A fermata is placed over the final note of the first staff. The second staff continues with a dynamic of *sf* and includes a first fingering (*1*). The third staff features a dynamic of *f* and includes a first fingering (*1*). The fourth staff has a dynamic of *sf* and includes a dynamic marking of *ff*. The fifth staff begins with a dynamic of *p*. The sixth staff includes a dynamic of *pp* and a first fingering (*1*). The seventh staff has a dynamic of *sf* and includes a dynamic marking of *dim.*. The eighth staff begins with a dynamic of *p*. The ninth staff includes a dynamic of *p* and a first fingering (*1*). The tenth staff begins with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLAUTO I.



cresc.



f

p



P



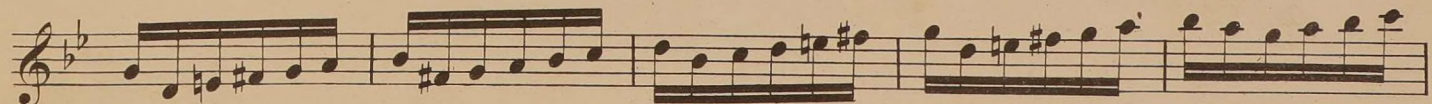
sempre stacc.



cresc.



dim.



pp

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