

1

CELLO

Orquesta Sinfónica de Madrid

Núm. --78

ETTIENNE MARCEL (SUIT DE

BAILE)

SAINT-SAENS



Cello

--78



VIOLONCELLES

BALLET

A
ENTRÉE DES
ÉCOLIERS

All^o non troppo.

B
MUSETTE
GUERRIÈRE

All^o mod^{to}

All^{to} mod^{to}

VIOLONCELLES.

Violoncelle Solo
C
PAVANE.
VIOLONCELLES

VIOLONCELLES.

Mouv^t de Valse.

D
VALSE

All^o molto.
arco.

pizz.

The musical score is written for two violoncelles. It begins with a dynamic of *f* and a tempo of *All^o molto*. The first staff includes the tempo and performance markings. The score features several dynamic changes: *f*, *p*, *pp*, *dim*, *cresc.*, and *f*. Performance markings include *arco* and *pizz.*. Fingerings are indicated with numbers 1, 5, and 2. Section markers **A** and **B** are present. The score concludes with a final staff.

VIOLONCELLES.

The musical score consists of 12 staves of music for violoncelles. The notation includes various dynamics such as *f*, *p*, and *ff*, and articulation markings like *arco* and *pizz.*. Fingering numbers (1-5) are placed above notes throughout the piece. Specific chordal sections are labeled with letters C, D, and E. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The bottom two staves conclude with sustained chords.

VIOLONCELLES

BALLET

E
ENTRÉE DES
BOHÉMIENS
ET DES BOHÉMIENNES

All^o maestoso.

ff

p

pp

pizz.

f

p

f

pizz.

arco.

f

mf

f

sf

f

p

pizz.

D Molto All^o

arco.

p

pizz.

6
VIOLONCELLES.

12 13 14 15 16 17 18 19 *p*

pizz. 2 1 2 3 4 5 6 7 8 9 10 11 12
f arco.

13 14 15 **E**

1 2 3 4

p *cresc.* *ff*

F *All^o* *pizz.*

f unis. *ff* *p* div:

unis. div. unis.

unis. **A** 1

VIOLONCELLES.

arco.

poco a poco più animato.

cresc.

f B

ff Più All^o

stringendo.

C molto All^o pizz.

p

arco.

f

ff

3 3 3 3 1 2 3 4

Animato. Fl

SCÈNE II.

Vclles 1 2 3 4 1 2 3 4

pp

(♩ = 0)

unis.

div.

pizz.

1 *pp* arco.

2 unis.

pp