

7

VIOLIN 2

Orquesta Sinfónica de Madrid

Núm. --77

TARANTELA

SAINT - SAENS



2^{ds} Violons



- - 77

TARENTELLE

C. SAINT-SAËNS

Op. 6.

2^{ds} VIOLONS

Presto ma non troppo.

8 V. 1° 1 2^d V. on Con sordini. 1

pp 54 Fl. 8.....

(senza sordini)

1 8..... A f 7 fp

dim. B1 pizz. 1 arco. sf

pizz. 1 arco. pizz. 1 arco. cresc. sf p

5 pp C

1 cresc. più cresc. f



2^{ds} VIOLONS.

The musical score for the 2nd Violins consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *ppp*, *pp*, *p*, *f*, *sf*, *dim.*, *cresc.*, and *arco*. It also features performance instructions like *pizz.* and *arco*. The score is divided into sections labeled **D** and **E**. Section **D** begins on the third staff, and Section **E** begins on the eighth staff. The piece concludes with a *ppp* marking on the final staff.

2^{ds} VIOLONS.

1

F

Pizz.

arco

pizz.

arco.

cresc.

f

p

pp

14

14

14

arco

H Da qui si stringe il tempo poco a poco sino al prestissimo.

6

crescendo poco a poco

dim.

f

p

cresc.

9

Prestissimo

ff

sf

p

f

ff

3

3

3

3