

TROMPA 2

Orquesta Sinfónica de Madrid

Núm. --76

GOTTER IN WALHALL

RHEINGOLD

WAGNER





Erromya 2^o

--76

Einzug der Götter in Walhall

aus dem Musik Drama: Das Rheingold

von R. Wagner.

HORN II in Es.

Bearbeitet von H. Zumpe.

Sehr mässig.

En lib

The musical score consists of ten staves of music for Horn II in E-flat. The first staff is in common time (C) and features a melodic line with dynamics *f*, *p*, and *f*, and a *cresc.* marking. The second staff begins with a 3-measure rest, followed by a melodic line with dynamics *più f*, *ff*, and *p weich*, and a tempo marking *Mässig bewegt.* The third staff continues the melodic line with a 3-measure rest and a tempo marking *p weich*. The fourth staff begins with a 2-measure rest, followed by a melodic line with a tempo marking *p weich*. The fifth staff features a melodic line with a tempo marking *ten.* and a *cresc.* marking. The sixth staff begins with a 5-measure rest, followed by a melodic line with a tempo marking *ten.* and a *cresc.* marking. The seventh staff features a melodic line with a tempo marking *ten.* and a *cresc.* marking. The eighth staff begins with a 1-measure rest, followed by a melodic line with a tempo marking *ten.* and a *cresc.* marking. The ninth staff features a melodic line with a tempo marking *ten.* and a *cresc.* marking. The tenth staff begins with a 1-measure rest, followed by a melodic line with a tempo marking *ten.* and a *cresc.* marking.



HORN II in Es.

C a tempo 6

1. *pp* *p* 8 *f*

2 *p* *p* 4 *f* *p* 1 2 *riten.*

D a tempo

f *ff* *mf* *ff*

f *p* *cresc.*

f *più f* *ff*

E

ff 1 2 3 4 5 6 7 8 9 10 11 12

FINE.

MONUMENTAL CINEMA
CONCIERTOS MATINALES



ORQUESTA SINFONICA DE MADRID

(ORQUESTA ARBOS)

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