

OBOE 2

Orquesta Sinfónica de Madrid

Núm --76

GOTTER IN WALHALL

RHEINGOLD

WAGNER





Oboe 2^a

--76

Entrada de los Dioses en el Walhalla.

Como Inglis.

Sehr Mässig

C

Handwritten musical score for the piece "Entrada de los Dioses en el Walhalla". The score is written on five staves. The first staff shows the key signature (three flats) and the time signature (C). The tempo is marked "Sehr Mässig" and the performance style is "Como Inglis.". The score includes a double bar line with a repeat sign, and the tempo is marked "p espresso." below the staff. The notation includes various note values, rests, and phrasing slurs.

Entrada de los Dioses en el Walhalla.

2^o Oboe

G

p *espressivo.*

Continua Papel impreso.

BIBLIOTECA GENERAL DE AU

Einzug der Götter in Walhall

aus dem Musik Drama: Das Rheingold

von R. Wagner.

OBOE II.

Bearbeitet von H. Zumpe.

Sehr mässig.

The musical score for Oboe II consists of ten staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The dynamics are marked *f* and *p*, with a *cresc.* instruction. The second staff includes a *ff* dynamic and a section marked **A** with the tempo instruction *Mässig bewegt.* The third through seventh staves contain a series of rhythmic patterns, numbered 2 through 17. The eighth staff is numbered 18 through 20 and includes a section marked **B**. The ninth staff is for the Bassoon (Fag.), with dynamics *fag.* and *fag. I.* and a section marked **8**. The tenth staff continues the Bassoon part, with dynamics *2 Fag.* and *1*, and a *poco rall.* instruction. The eleventh staff is for the Oboe II, with dynamics *pp* and *zart*, and a section marked **C**.



OBOE II.

Musical score for Oboe II, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*, *p*
- Staff 4: *weich*, *f*, *dimin.*, *poco rit. pp*
- Staff 5: *D a tempo*, *f*, *ff*, *mf*
- Staff 6: *pp dol.*, *ff*
- Staff 7: *tr*, *f*, *p*, *p*, *cresc.*
- Staff 8: *f*, *piu f*, *ff*
- Staff 9: Fingerings 1-4
- Staff 10: Fingerings 5-8
- Staff 11: Fingerings 3, 1-8

FINE.