

OBOE 1

Orquesta Sinfónica de Madrid

Núm --76

GOTTER IN WALHALL

RHEINGOLD

WAGNER





Ober 1^{ro}

--76

Einzug der Götter in Walhall

aus dem Musik Drama: Das Rheingold

von R. Wagner.

Sehr mässig.

OBOE I.

Bearbeitet von H. Zumpe.

f *p* *cresc.* *f*

piu f *ff* *pp* *1* *2*

3 *4* *5* *6*

7 *8* *9* *10*

11 *12* *13* *14*

15 *16* *17* *18*

19 *20* **B** *5*

Fag. *8* Fag. I. *1.* *H.*

5 *2 Fag.* *2* *1* *poco rall.*

C *pp zart* *expressivo* *p*

The musical score for Oboe I is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a common time signature (C) and a tempo marking of 'Sehr mässig'. The first measure is marked with a forte dynamic (*f*). The score includes several dynamic changes: *p* (piano), *cresc.* (crescendo), and *f* (forte) in the first system. The second system starts with *piu f* (pianissimo forte) and *ff* (fortissimo), followed by *pp* (pianissimo) and first/second endings (*1*, *2*). The piece is divided into sections A and B. Section A consists of measures 3 through 18, marked 'Mässig bewegt' (moderately moving) and *pp*. Section B begins at measure 19. The score concludes with a section marked 'C' in 9/8 time, starting with *pp zart* (pianissimo, delicate) and *expressivo* (expressive), and ending with a *p* (piano) dynamic. There are also markings for 'Fag.' (Fagotto) and 'Fag. I.' (Fagotto I.) in the lower systems, and a 'poco rall.' (poco rallentando) instruction.

OBOE 1.



pp *f* *p* *f* *dimin.* *poco rit.*

D *a tempo* *pp* *f* *ff* *mf*

pp dol. *ff* *f* *più f*

ff *ff*

2 3 4 5

6 7 8

FINE.