

# FAGOT 2

Orquesta Sinfónica de Madrid

*Núm* ---76

GOTTER IN WALHALL

RHEINGOLD

WAGNER





Fagot 2º

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# Einzug der Götter in Walhall

aus dem Musik Drama: Das Rheingold

von R. Wagner.

Bearbeitet von H. Zumpe.

FAGOTT II.

Sehr mässig.

2

*f* *p* *cresc.* *f* *più f*

3 **A** Mässig bewegt.

*p* weich

**B** 5 *poco cresc.*

*p*

*mf* *dim.* *p* *p* 3

*pp* *pp*



FAGOTT II.

First staff of music with dynamic marking *rall.* and first/second endings.

Second staff of music, marked **C** and **16**, with dynamic marking *mf* and *Fag. I.*

Third staff of music with dynamic markings *p*, *f*, *dim.*, and *riten.*, and *Fag. I.*

Fourth staff of music, marked **D** and *a tempo*, with dynamic markings *f*, *ff*, and *p*, and *Fag. I.*

Fifth staff of music with dynamic markings *ff*, *p*, *crese.*, and *f*.

Sixth staff of music with dynamic marking *più f* and *ff*.

Seventh staff of music.

Eighth staff of music.

FINE.