

Einzug der Götter in Walhall.
Aus dem Musik-Drama:

DAS RHEINGOLD

VON
RICHARD WAGNER

Für Orchester zum Concertvortrag

bearbeitet von

H. ZUMPE

N° 22565

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EINZUG DER GÖTTER IN WALHALL

aus dem Musik-Drama

DAS RHEINGOLD

VON

RICHARD WAGNER.

Sehr mässig.

Bearbeitet von H. ZUMPE.

2 FLÖTEN.

2 HOBOEN.

2 CLARINETTEN
in B.

FAGOTTE.

4 HÖRNER
in Es.

3 TROMPETEN
in Es.

3 POSAUNEN.

BASS-TUBA.

BECKEN.

PAUKEN.

HARFE.

1. Sehr mässig.
Abtheilung.

1: VIOLINEN.

2: VIOLINEN.

BRATSCHEN.

VIOLONCELLE.

CONTRABÄSSE.

1 u. 2. (in Es.)

1 u. 2. Pos.

Fl.

Hb.

Cl.

Fag.

4 Hör.

Tromp. 1 u. 2.

Pos. 1 u. 2.

Bs. Tub.

Pauk.

1. Viol.

2. Viol.

Br.

Vc.

CB.

(zu 2.)

Fl. *p* *cresc.* (zu 2.)

Hb. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

4 Hör. *p* *cresc.*

Tromp. 1 u. 2. *p* *cresc.*

Pos. 1 u. 2. *p*

Bs. Tub. *p*

Beck.

Pauk.

1^{te} Viol. *p* *cresc.*

2^{te} Viol. *p* *molto cresc.*

Br. *p* *cresc.*

Vc. *p* *cresc.*

CB. *p* *cresc.*

all.

Mässig bewegt.

A

Fl. *pp*

Hb. *pp*

Cl. *pp*

Fag. *p* (weich.) (zu 2.)

2^a (in Es.) *p* (weich.)

Hör. *p* (weich.)

3^a (in Es.) *p* (weich.)

Tromp.

Pos.

Bs. Tub.

Beck.

Pauk.

Harfe. *p*

Mässig bewegt.

A

1^a Viol. *pp*

2^a Viol. *pp*

Br. *pp*

Vc. *p*

CB.

Fl. *Flute*

Hb. *Horn*

Cl. *Clarinet*

Fag. (zu 2.) *Bassoon*

Hör. *Trumpet*

Tromp. *Trombone*

Pos. *Posaune*

Bs. Tub. *Bass Trombone*

Beck. *Becken*

Pauk. *Trommel*

Harfe. *Harfe*

1^o Viol. *Violin I*

2^o Viol. *Violin II*

Br. *Viola*

Ve. *Violoncello*

CB. *Contrebasso*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Horns, Clarinet, Bassoon) and brass (Trumpets, Trombones, Posaune). The middle section features percussion (Becken, Trommel) and strings (Violin I, Violin II, Viola, Violoncello, Contrebasso). The bottom section includes the Harp. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The Harp plays a melodic line. The overall texture is dense and rhythmic.

Fl.

Hb.

Cl.

Fag. (zu 2.)

1^o (allein.)

Hör. *p* (weich.)

3^o (allein.)

Tromp. *p* (weich.)

Pos.

Bs. Tub.

Beck.

Pauk.

Harfe.

1^o Viol.

2^o Viol.

Br. *p* (weich.)

Ve.

CB.

This page of a musical score, numbered 8, features a variety of instruments. At the top, the Flute (Fl.) part is written in a treble clef with a key signature of two flats, playing a dense, rhythmic pattern of eighth notes. Below it, the Horns (Hb.) and Clarinet (Cl.) parts also play rhythmic accompaniment. The Bassoon (Fag. (zu 2.)) and Horns (Hör.) parts have melodic lines with slurs and dynamic markings like '1:' and '3:'. The Trompe (Tromp.), Pos. (Pos.), Bs. Tub. (Bs. Tub.), Beck. (Beck.), and Pank (Pank) parts are currently silent, indicated by horizontal lines. The Harfe (Harfe) part consists of two staves with intricate, flowing patterns. The Violins (1. Viol. and 2. Viol.) play a consistent rhythmic accompaniment. The Bassoon (Br.) and Viola (Ve.) parts have melodic lines with slurs. The Cello (CB.) part is silent. The score is organized into four measures across the page.

Fl.

Hb.

Cl.

Fag. (zu 2.)

2^o Hör.

4^o Hör.

Tromp.

3 Pos.

Bs. Tub.

Pauk.

Harfe.

1^o Viol.

2^o Viol.

Br.

Vc.

CB.

Horns.

Pos

B

Fl.

Hb.

Cl.

Fag.

1 u. 2.

4 Hör. *p* (weich.)

3 u. 4.

p (weich.)

1 u. 2.

Tromp. 3.

3^r (in Es.)

1 u. 2.

Pos. 3^r (allein.)

p (weich.)

Bs. Tnb.

p (weich.)

Pauk.

Harfe.

B

1^r Viol.

2^r Viol.

Br.

Vc.

CB. pizz.

p

op 21

Fl.

Hb.

Cl.

Fag. (zu 2.)
poco cresc. mf dim.

4 Hör.
poco cresc. mf

Tromp.
1. p poco cresc. ten. mf dim.
2. poco cresc. ten. mf dim.
3. poco cresc. ten. mf dim.

Pos.
1. poco cresc. ten. mf dim.
2. poco cresc. ten. mf dim.
3. poco cresc. mf dim.

Bs. Tub.
poco cresc. mf dim.

Pauk. (in F.)
p p p

1. Viol.
poco cresc. dim.

2. Viol.
poco cresc. dim.

Br.
poco cresc. dim.

Vc.
poco cresc. dim.

CB.

Fl.

Hb.

Cl.

Fag.

Hör.

1. Tromp. *p* (weich.) *piu p*

2. *p* (weich.) *piu p*

3. *p* *piu p*

Pos. 1. *p* *piu p*

2. *p* *piu p*

3. *p* *piu p*

Bs. Tub. *p* *piu p*

Pauk. *piu p*

1^o Viol.

2^o Viol.

Br.

Vc.

CB.

Fl.

Hb.

Fag.

4 Hör.

Tromp. *piu p*

Pos. *pp*

Bs. Tub. *pp*

Pauk. *pp*

Harfe.

1^o Viol.

2^o Viol.

Br.

Vc.

CB.

Fl.
Hb.
Cl.
Fag.

Hör. *pp* *cresc.* *poco f* *dim.* *rall.*

Tromp. 1. *pp* *cresc.* *poco f* *dim.*
2. *pp* [ohne cresc.]
3.

Tr. 2.

Pos. 3.

Bs. Tub. *pp* *cresc.* *poco f* *dim.*

Pauk. (As u. Es.) *cresc.* *poco f* *dim.*

Harfe. *p* *cresc.*

1^{te} Viol. *poco rall.*

2^{te} Viol. *p*

Br. *p cresc.*

Vc. *p cresc.*

CB.

regula y unido

C a tempo.

Fl.

Hb.

Cl. (in B.)

Fag.

4 Hör.

Tromp. 1. 2.

3.

1 u. 2.

Pos. 3.

Bs. Tub.

Pauk.

Harfe.

1^o Viol.

2^o Viol.

Br.

Vc.

CB.

pp (zart.)

pp (zart.)

rall.

rall.

rall.

dim

pp

p

mf

poco rallent.

C a tempo.

pp

pizz.

p

pizz.

p

(nur die Hälfte.) *pizz.*

pp

poco rallent. (nur die Hälfte.) *pizz.*

pp

Fl.

Hb.

Cl.

Fag.

4 Hör.

Tromp.

3 Pos.

Bs. Tub.

Pauk.

Harfe.

Viol. 1.

Viol. 2.

Br.

Vc.

CB. (Es.)

1: (allein.)

pp

p

pp

tr.

pp

dim.

p

p

(Bog.)

(Bog.)

op. 129

Fl.

Hb. *p*

Cl. *p*

Fag.

4 Hör.

Tromp.

3 Pos.

Bs. Tub.

Pauk. *pp*

Harfe. *p*

Viol. *p*

Br. *p* *pizz.* *p* *pizz.* *p*

Ve. *p*

CB. *p*

Fl.

Hb.

Cl.

Fag.

4 Hör.

Tromp.

3 Pos.

Bs. Tub.

Pauk.

Harfe.

Viol. 1.

Viol. 2.

Br.

Vc.

CB.

f

p

cresc.

pizz.

p

p

Fl. *f*

Hb. *f*

Cl. *f*

Fag. *f*

4 Hör. *f*

Tromp. *f*

3 Pos. *f*

Bs. Tub. *f*

Pauk. *f* *mf*

Harfe. *f* *f* *f*

Viol. *f*

Br. *f*

Vc. *f*

CB. *f*

Fl. *tr* *p* *f*

Hb. *(weich.)* *f*

Cl. *(weich.)* *f*

Fag. *p* *f*

4 Hör. *p* *(zart.)* *f*

Tromp. *p* *f*

3 Pos.

Bs. Tub.

Pauk.

Harfe.

Viol. 1. *pizz.* *p* *f*

Viol. 2. *pizz.* *p* *f* (Bog.) *f*

Br. *pizz.* *p* (Bog.) *f*

Vc. (Bog.) *f*

CB. (Bog.) *f*

Marta

Fl. *dim.* *poco ritenuto.* **D** *a tempo.* *f*

Hb. *dim.* *pp <> p* *f*

Cl. *dim.* *sf > pp <> p* *f*

Fag. *dim.* *pp <> p* *f*

4 Hör. *p* *f*

Tromp.

3 Pos.

Bs. Tub.

Pauk. *mf* *poco rit* (in Ges.) *mf*

Harfe. *poco ritenuto.* *ff*

(Bog.) *p <> p* **D** *a tempo.* *pizz.* *f*

Viol. *pizz.* (Bog.) *p <> p* *pizz.* *f*

Br. *pizz.* (Bog.) *p <> p* *pizz.* *f*

Vc. *dim.* *pizz.* *sf* *f*

CB. *dim.* *poco ritenuto.* *pizz.* *sf* *f*

Fl.

Hb.

Cl.

Fag.

4 Hör.

Tromp.

3 Pos.

Bs. Tub.

Pauk.

Harfe.

Viol.

Br.

Ve.

CB.

pp dolce.

pp dolce.

p

pp

1st (allein.)

p

pp

dim.

p

p dolce.

p dolce.

p

pp

pp

Fl. *f* *piu f* *ff*

Hb. *f* *piu f* *ff*

Cl. *f* *piu f* *ff*

Fag. *f* *piu f* *ff*

4 Hör. *f* *piu f* *ff*

1. Tromp. *f* *piu f* *ff*

2. *f* *piu f* *ff*

3. *f* *piu f* *ff*

Pos. *f* *piu f* *ff*

1. *f* *piu f* *ff*

2. *f* *piu f* *ff*

3. *f* *piu f* *ff*

Bs. Tub. *f* *piu f* *ff*

Pank. (As, u. Des.) *f* *ff*

Harfe. *f* *ff*

1. Viol. *f* *ff*

2. *f* *ff*

Br. *f* *ff*

Vc. *f* *piu f* *ff*

CB. *f* *piu f* *ff*

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Fl. E *ff*

Hh. *ff*

Cl. *ff*

Fag. *ff*

4 Hör. *ff*

1. Tromp. *ff*

2. *ff*

3. *ff*

1 u. 2. Pos. *ff*

3. *ff*

Bs. Tub. *ff*

Pauk. *ff*

Harfe. *ff*

Viol. 1 *ff* (gestossen.)

Viol. 2 *ff* (gestossen.)

Br. *ff* (gestossen.)

Vc. (getheilt.) *ff*

CB. *ff*

Fl.

Hb.

Cl.

Fag.

4 Hör.

1.
Tromp.

2.

3.

1.
Pos.

2 u. 3.

Bs. Tub.

Pauk.

Harfe.

1.
Viol.

2.

Br.

Vc.

CB.

ff

This page of a musical score, numbered 33, contains the following parts and staves:

- Fl.** (Flute): Treble clef, playing sustained chords.
- Hb.** (Horn): Treble clef, playing sustained chords.
- Cl.** (Clarinet): Treble clef, playing sustained chords.
- Fag.** (Bassoon): Bass clef, playing sustained chords.
- 4 Hör.** (4 Horns): Treble clef, playing sustained chords.
- Tromp.** (Trumpets): Three staves (1, 2, 3) in treble clef, playing a melodic line with triplets.
- Pos.** (Trombones): Two staves (2 u. 3) in bass clef, playing sustained chords.
- Bs. Tub.** (Bass Trombone): Bass clef, playing sustained chords.
- Pauk.** (Percussion): Bass clef, playing a rhythmic pattern with triplets.
- Harfe.** (Harp): Treble and Bass clefs, playing arpeggiated figures.
- Viol.** (Violins): Treble clef, playing a rhythmic pattern.
- Br.** (Violas): Treble clef, playing a rhythmic pattern.
- Vc.** (Violoncello): Bass clef, playing sustained chords.
- CB.** (Double Bass): Bass clef, playing sustained chords.

Fl.

Hb.

Cl.

Fag.

4 Hör.

1. Tromp.

2.

3.

1. Pos.

2 u. 3.

Bs. Tub.

Pank.

Harfe.

1. Viol.

2.

Br.

Vc.

CB.

Detailed description: This page of a musical score, numbered 54, contains 18 staves for various instruments. The top staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Fag.). Below these are four Horns (Hör.), three Trumpets (Tromp.), and three Trombones (Pos.). The Percussion (Pank.) part is indicated by a single staff with a drum symbol. The Harp (Harfe.) part consists of two staves with arpeggiated chords. The Violin (Viol.) and Viola (Vc.) parts are shown as two staves with dense sixteenth-note patterns. The Bassoon (Fag.) and Trombone (Pos.) parts feature long, sustained notes. The Bass (CB.) part is also shown with sustained notes. The score is written in a key signature of three flats and a 4/4 time signature.

Fl.
Hb.
Cl.
Fag.
3 Hör.
Tromp. 1, 2, 3.
Pos. 2 u. 3.
Bs. Tub.
Pauk.
Harfe.
Viol. 1, 2.
Hr.
Ve.
Cb.

Detailed description of the musical score: This page contains a full orchestral score for 15 instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is organized into systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes three Horns (3 Hör.). The third system includes three Trumpets (Tromp. 1, 2, 3). The fourth system includes two and three Trombones (Pos. 2 u. 3). The fifth system includes Bass Trombone (Bs. Tub.) and Percussion (Pauk.). The sixth system includes Harp (Harfe.). The seventh system includes Violins (Viol. 1, 2). The eighth system includes Horns (Hr.). The ninth system includes Viola (Ve.) and Cello (Cb.). The music features a variety of textures, including sustained chords, melodic lines, and rhythmic patterns. A blue bracket on the left side groups the three Horn parts.

Fl.
Hb.
Cl.
Fag.
A Hör.
Tromp.
1.
2.
3.
Pos.
2 u. 3.
Bs. Tub.
Pauk.
Harfe.
1.
Viol.
2.
Br.
Vc.
Cb.

Detailed description of the musical score: This page contains a full orchestral score for 18 instruments. The instruments are arranged vertically from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fag.), Horn A (A Hör.), Trumpet (Tromp.) with three parts (1, 2, 3), Trombone (Pos.) with parts 2 and 3, Bass Trombone (Bs. Tub.), Percussion (Pauk.), Harp (Harfe.), Violin (Viol.) with two parts (1, 2), Viola (Br.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into measures across two systems. The Flute, Horn A, and Horn B parts consist of sustained chords. The Clarinet and Bassoon parts have some melodic lines with slurs. The Trumpet and Trombone parts feature rhythmic patterns with slurs and accents. The Percussion part has a steady rhythmic accompaniment. The Harp part has a flowing, arpeggiated texture. The Violin and Viola parts play a rapid, rhythmic pattern. The Violoncello and Contrabass parts have sustained chords.

Fl.

Hb.

Cl.

Fag.

4 Hör.

1.
Tromp.

2.

3.

1.
Pos.
2 u. 3.

Bs. Tub.

Pauk.

Harfe.

1.
Viol.

2.

Br.

Vc.

CB.