

TROMPETA 1

Orquesta Sinfónica de Madrid

Núm. - - 75

EL JARDÍN ENCANTADO DE

KLINGSOR'S (PARSIFAL)

WAGNER



Klingsor's Zauber Garten und die Blumenmädchen
aus Parsifal

von

RICHARD WAGNER.

--75
E. STEINBACH.



TROMBA I et II en Fa.

Heftig, doch nie übereilt.

Measures 19-21 for Tromba I and II in F major. The score shows two staves of music with dynamic markings 'molto cresc.' and 'poco cresc.'. Measure 19 starts with 'Ctrbss.' and ends with '19'. Measures 20 and 21 follow, ending with '21'. Measure 21 concludes with '8'.

A Corni.

Measures 1-5 for Horns (Corni) in F major. The score shows two staves of music with dynamic markings 'mf' and 'poco cresc.'. Measure 5 ends with 'in F mf'.

Measures 2-3 for Tromba I and II in F major. The score shows two staves of music with dynamic markings 'p cresc.' and 'f'.

B Viol.

C in Es

D Fl. *en Fa*

Measures 9-32 for Tromba I and II in F major. The score shows three staves of music. Staff A (Violin) starts with a sixteenth-note pattern. Staff C (in Es) starts with eighth-note patterns. Staff D (Flute) starts with sixteenth-note patterns. Measure 32 ends with 'poco f'.

Measures 1-5 for Tromba I and II in F major. The score shows two staves of music with dynamic markings 'f' and 'dim. p'.

TROMBA I et II.

E Sanft belebend. **F** Leicht bewegt.

H

in E

K

L

TROMBA I et II.



3

M N

mf 9 27 6 7 Viol. I. 8 9 in F *f*

O in C *(Solo)* *b2* *b2*. *b2* *b2* *(Solo)* *b2* *b2*

weich aber ausdrucksvoll.
Sehr zurückhaltend.

Sehr ruhig. *cl.* *(en Du)* Sanft belebend.

4 P 14 Q 4 3 R 6

Leicht bewegt. Corno I. *Sin F*

34 35 36 *pp* 7 *mf*

T U in C *FL.* *p poco cresc.* *p*

13 6 6

V

3 3 1 1 *rit.* *p* 2 *p dim.* *pp* *<>*