

TROMPA 3

Orquesta Sinfónica de Madrid

Núm. --75

EL JARDIN ENCANTADO DE

KLINGSOR'S (PARSIFAL)

WAGNER



Klingsor's Zaubergarten und die Blumenmädchen aus Parsifal

von
RICHARD WAGNER.

75

E. STEINBACH.

CORNI III e IV en Mi.

Heftig, doch nie übereilt.

The musical score is written for two staves, Treble and Bass clef, in 2/2 time. It consists of several systems of music. The first system includes a 'Bassi.' marking and a 'cresc.' instruction. The second system features a 'dim.' instruction and measures 12, 13, and 14, with a 'piu f' marking. The third system is marked 'A' and includes a '4 in F.' instruction, with dynamics 'f', 'dim.', and 'p'. The fourth system includes 'poco cresc.', 'poco f', and 'dim. p' markings, with fingerings 2, 3, 4, 5 and 4, 5, 6, 7. The fifth system includes 'dim.', 'p', and 'cresc.' markings, with fingerings 4, 5, 7. The sixth system is marked 'B' and includes 'piu f', 'ff', and fingerings 3, 5.

n. 60

CORNI III e IV.

I III. **C**
 in F. *cresc.* 1
 6 3

1 *p* *p*

10 in Es. *p* 3 in F. *p*

D
 2 *p* *cresc.* 2 *poco f*
piu f

f *ff* 2 *f*

dim. **E**
 1 1 2
p

CORNI III e IV.

3 4 5 1 6 *poco f* *f*

Das Zeitmaass sanft belebend bis zu - Leicht bewegt.

1 2 3 4 5 6 7 8 *dim.* *dim.* **F 16 G^I**

in F.

2 in Es. 5 in Es. *p* *p*

in Es.

H *cresc.* *dim.* 4

pp 10 in F. 2 1 *p* *p* *pp*

I in F.

4 *pp* 2

CORNI III e IV.

in Es. *pp* in F. *p cresc.*

K *f dim.* **4** *p cresc.* *f dim.* *p* *p*

L *pp cresc.* *f* *dim.* *p* *cresc.*

1 2 3 4 5 6 7

M *f* *poco cresc.* *poco f* **4** *f* *in F.*

in Es.

p *cresc.* *sf* *p* *p* *p* *p* *p cresc.*

3 3

N *f* *sp* *sp* *p* *p cresc.*

14

CORNI III e IV.

First system of musical notation. Treble clef staff: *p*. Bass clef staff: *f*.

O Sehr zurückhaltend. Immer etwas langsamer werdend.

Second system of musical notation. Treble clef staff: *f*, *f dim.*, *pp*, *piu p*. Bass clef staff: *f dim.*, *p*.

P Sehr ruhig. (Im Charakter des vorigen Zeitraumes. **Q**)

Third system of musical notation. Treble clef staff: *p*, *pp*. Bass clef staff: *pp*, *p*. Key changes: *in D.*, *in D.*, *in F.*

R Sanft belebend bis zu -

Fourth system of musical notation. Treble clef staff: *sf*, *dim.*. Bass clef staff: *dim.*, *sf*.

Leicht bewegt.

Fifth system of musical notation. Treble clef staff: *p*, *sf*. Bass clef staff: *p*, *sf*. Key changes: *16*, *1. in Es.*, *5*.

CORNI III e IV.

in F. S

p *dole.* *pp* *cresc.*

in Es. in F.

poco f *dim.* *p* *f*

1 2 3 4 5 6 7

cresc.

in Es *poco cresc.* *poco f* 4 *fp* *fp*

T U

in F. *p* *poco cresc.* *f* *p*

V

7 1 2 3 4 5 6 7 8 *rit.*

p *p*

p *dim.* *pp*