

CLARINETE 2

Orquesta Sinfónica de Madrid

Núm. --75

EL JARDIN ENCANTADO DE

KLINGSOR'S (PARSIFAL)

WAGNER





Klingsor's Zaubergarten und die Blumenmädchen aus Parsifal

von
RICHARD WAGNER.

--75

E. STEINBACH.

CLARINETTO I e II enLa.

Heflig, doch nie übereilt.

Bassi.

cresc. **f**

dim. **f**

13

III en B. I *cresc.* **f** 2

5 4 *p* en B. *p*

III *cresc.* 2 *cresc.*

piu f **ff** *p* ausdrucksv.

p ausdrucksv.

CLARINETTO I e II.

B

p *mf* *p*

p *mf* *f*

ff 1 2 3 4 5 6 1

1 2 3 4 5 6

p 4 *p* 3 3 3 3 *p*

p 3 3 3 3 3 1 *p*

3 1 *p* *cresc.*

D

cresc. *tr* *2.* *tr* *2.* *ff* 1

cresc. *tr* *2.* *tr* *2.* *ff* 1



CLARINETTO I e II.

f *dim.* *poco f* *dim.*

E *p dolce.* *p*

pp *p* *poco f* *tr*

dim. *ff* *dim.* *dim.* *tr*

F *Leicht bewegt.* *dim.* *p* *p*

Das Zeitmaass sanft belebend bis zu

ausdrucksv. *ausdrucksv.*

G *pp* *p dolce.* *3*

CLARINETTO I e II.

p dolce. **H 2.** *p*

cresc. dim. **6** **1** **1** *dim.* *pp* *pp*

p **2** *p* *ausdrucksv.* **3** *p* *tr* *p* *tr*

p **3** **3** *tr* *tr* **4** **III**

p **2** *p* *ausdrucksv.* **3** **3** **3** *p*

4 *p cresc.* **3** **3** **3** **4** *f dim.* **4**

p cresc. **3** **3** **3** *f dim.* *p* *p*



CLARINETTO I e II.

L

N

Sehr zurückhaltend. Immer etwas langsamer werdend.

O

CLARINETTO I e II.

P Sehr ruhig. (Im Charakter des vorigen Zeitmaasses.)

piu p **1** *pp < p pp dolce.*

p *piu p* **1**

p

ff *dim.* *dim.* *tr* **R** *tr* Sanft belebend bis zu

Leicht bewegt.

dim. **4** *p* *ausdrucksv.*

pp **2**

p dolce. **3** *p dolce.* *p dolce.*

CLARINETTO I e II.



First system of music. Treble and bass staves. Dynamics: *p*, *cresc.*, *poco f*. Includes a section marked 'S'.

Second system of music. Treble and bass staves. Dynamics: *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*. Includes a section marked 'cresc.'.

Third system of music. Treble and bass staves. Dynamics: *poco cresc.*, *poco f*, *fp*. Includes a section marked '4' and '1'.

Fourth system of music. Treble and bass staves. Dynamics: *fp*, *p*. Includes a section marked 'T' and 'U'.

Fifth system of music. Treble and bass staves. Dynamics: *p*, *poco cresc.*.

Sixth system of music. Treble and bass staves. Dynamics: *2*, *III*, *1*. Includes a section marked 'V'.

Seventh system of music. Treble and bass staves. Dynamics: *poco rit.*, *p*, *molto cresc.*, *dim.*, *pp*.