

Breitkopf & Härtels Orchesterbibliothek.

--74.

No. 131|132

Schubert

Symphonie No. 7

Klarinette II

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG.



K. HÄRTEL X.A.

F. Wanders

Siebente Symphonie.

Clarinetto II.

F. Schubert.

Andante.

in C. Cor.

decresc. *pp* *p* *p* *decresc.* *p*

ff *p* *ff* *p* *ff* *p* *cresc.* *ff* *fz* *p*

f *p* *f* *ff* *p* *cresc.* *mf* *p*

cresc.

Allegro, ma non troppo.

f *cresc.* *ff* *p*

f *p* *f* *p*

f *ff*

fz *fz*

ff

ff

p

ff *ff*

Clarinetto II.

Musical score for Clarinet II, page 2. The score consists of 14 staves of music. It features various dynamics such as *fp*, *f*, *fz*, *p*, *ff*, and *cresc.* There are also performance markings like "ten." and "cresc. poco a poco". The music includes several key signatures changes and rests.

Clarinetto II.

ff

decresc. - - - p pp

8

1 p

1 p

1 p

1 p

cresc. - - -

1 f cresc. - - -

1 -ff

1 p

decresc.

3

Clarinetto II.

Musical staff with notes, dynamics *fp*, *cresc.*, and *f*, and a first ending bracket labeled **1**.

Musical staff with notes, dynamics *p*, *f*, *p*, *cresc.*, and *ff*, and a first ending bracket labeled **K**.

Musical staff with notes, dynamics *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *p*, and a first ending bracket labeled **L**.

Musical staff with notes, dynamics *fp*, *fp*, *p*, *cresc.*, *f*, *p*, *f*, and *p*.

Musical staff with notes, dynamics *f*, *p*, *f*, *p*, *pp*, and a first ending bracket labeled **M** and **1**.

Musical staff with notes and dynamics *cresc. poco*.

Musical staff with notes and dynamics *a poco*.

Musical staff with notes, dynamics *ff*, and *fff*, and a first ending bracket labeled **N**.

Musical staff with notes, dynamics *p*, *fz*, *fz*, *ff*, and first ending brackets labeled **1**, **1**, **2**, **3**, **4**, and **5**.

Più moto.

Musical staff with notes, dynamics *p*, and first ending brackets labeled **1** and **3**.

Musical staff with notes and dynamics *cresc.* and *f*.

Musical staff with notes, dynamics *cresc.*, and *f*.

Musical staff with notes, dynamics *ff*, *p*, and *cresc.*.

Clarinetto II.

ff

fz fz fz fz

P

p cresc.

ben marcato

ff

3 2 1

fz

G.P.

15- int.

Andante con moto.

Clar. I.

in A.

27

28 29

ffz

A

1

p

ffz

p

ff

B

10

C

1

ffz

fz p

fz

cresc.

fz fz

D

16

12

p

1

p

f

E

5

decresc.

23

Ob. I.

24 25

pp

8

F

1

ff

p

ff

p

G

1

ff

fz

p

8

Clarinetto II.

pp *ff* *mf* *p* *ff*
cresc. - - *fz* *fz* *fz*
ff *ff*
cresc. - - - *fff* G. P.
pp *pp*
p
f
decresc. *pp* *dim.* - - -
a tempo
f *ff* *p* *pp* *cresc.*
ff *p* *ff* *pp*

SCHERZO.
 Allegro vivace.

p *p* *cresc.* - - - *f*
p *fp* *p*

Clarinetto II.

cresc. - - - *f* *ff*

1 2 3 4 5 6 7 8 *ff* *f p*

f *fz* *f*

fz *p* *cresc.* - - - - -

B *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

1 2 3 4 5 6 7 *cresc.* - - - - -

- - - *f* *ff* **C**

2 2 10 8 *p* *fp* *p* *fp* *sempre p*

cresc. - - - - -

D *f* *pp* *cresc.* - - - - -

E *ff* *p*

ff *fz* *fz*

Clarinetto II.

Trio.

Handwritten musical score for Clarinet II, Trio section. The score consists of ten staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *p cresc.*, *f*, *fp*, *cresc.*, *fz*, *pp*, and *p fp*. There are several first and second endings marked with '1.' and '2.'. A section of the score is crossed out with a large 'X' and labeled 'a 2'. The piece concludes with the instruction 'Scherzo da Capo'.

Allegro vivace.

Handwritten musical score for Clarinet II, Allegro vivace section. The score consists of two staves of music in 2/4 time with a key signature of three sharps. The music is marked with *ff* and *fz*. It includes a trill marked 'tr' and a section labeled 'A' with a first ending marked '1' and a second ending marked '2'. The piece ends with a double bar line and the number '13'.

Clarinetto II.

The musical score for Clarinet II, page 9, consists of 14 staves. The notation includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *fz*, *pp*, and *ff*. Performance markings include *1*, *2*, *3*, *4*, *3 B*, *C*, *2*, *2*, and *8*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic contrasts throughout.

Clarinetto II.

ff *p* **D** *ff* *fp*

cresc. - - - *f* *cresc.* - - - *ff*

p *ff*

cresc. - - -

E *fff* *ff* *delesc.* - - -

p *pp* 16

pp 4 12 7

6 **F** 3 *pp* 18 **Clar. I.** 19 20

cresc. - - - *fz* *ff* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

G 48 **Ob. I.** 49 50 51 52 *pp* 4

Viol. I. 18 19 20 21 22 *ff* *ff* *ff* *fz* *fz*

H *tr* *ff* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

The musical score for Clarinet II consists of 13 staves of music. The notation includes various dynamics such as *cresc.*, *fz*, *fz*, *fz*, *fz*, *p*, *f*, *ff*, *ff*, *fz*, *ff*, *fz*, *fz*, *fz*, *fz*, *ff*, *decresc.*, *p*, *ff*, *fz*, *G. P.*, *p*, *cresc.*, *f*, *p*, *ff*, *ff*, *fp*, *cresc.*, *f*, and *cresc.*. Performance markings include fingerings (1, 2, 3, 4, 5, 6, 7, 8), slurs, and accents. Specific markings include *K*, *L*, and *I*. The score is written in treble clef with a key signature of one sharp (F#).

Clarinetto II.

ff *p* *ff* *ff*

ff *ff* *ff cresc.*

fff *ff*

M
decresc. *p*

30 Clar. I. 2
31 32 3 *fp*

11 *pp* *fp* 11

f 6 *cresc.* 2 *cresc.* 2

f *cresc.* **N** 3 *ff* 4 *ff fz fz fz*

fz fz fz fz ff 3 *fz fz fz fz* 4 *fz fz*

fz fz fff *ff* *fff* *p*

cresc. *ff* *p* *cresc.* *ff* *p*

cresc. *ff ff fff*

1 1 1
G. P. G. P. *fz* G. P.

Handwritten scribbles

