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No. 241

Schubert

Ouvertüre

zur

ZAUBERHARFE

(Rosamunde)

Violine I

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in  
LEIPZIG.

K. ORTEL X.A.

F. Wandsch



## Vorbemerkung.

In der vorliegenden Gesamtausgabe der Franz Schubert'schen Werke wurden der Musik zu „Zauberharfe“ und „Rosamunde“ die Ouverturen vorangesetzt, welche von Schubert dafür componirt und bei den ersten theatralischen Aufführungen dieser Werke in Wien gespielt worden sind.

Die **Ouverture zur Zauberharfe**, bis jetzt unter dem Namen Rosamunden-Ouverture bekannt, hat in der Einleitung sowie im Thema des Hauptsatzes ihre Motive der darauffolgenden melodramatischen Musik entnommen und beweist damit ihre Zusammengehörigkeit mit der Zauberharfe.

Die **Ouverture zu Rosamunde** entstand im December 1823, also in der Zeit als Schubert die Musik für das Drama Rosamunde komponirte, und wurde bei der Aufführung desselben am 20. December 1823 auch als Einleitung gespielt. Erst später, nachdem Rosamunde für immer zurückgelegt worden war, erschien sie unter dem Titel: Ouverture zur Oper Alfonso und Estrella.

Da es sich bei einer Gesamtausgabe darum handelt die Werke getreu in der ursprünglichen Gestalt zu bringen, so wurde beiden Ouverturen der Platz angewiesen, der ihnen gebührt.

Wien.

J. N. Fuchs.



# Ouverture zur Zauberharfe.

Violine I.

Franz Schubert.

Andante.

The first system of the score for Violin I, marked 'Andante'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is 'Andante'. The music features a series of quarter notes, some with accents, and dynamic markings such as *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. There are also markings for *divisi* and *decresc.*. The second staff contains triplet markings (3) and dynamic markings *fp*, *fp*, and *pp*. The third staff has dynamic markings *fp* and *pp*. The fourth staff includes dynamic markings *fp*, *pp*, *ff*, *p*, and *fz*. The fifth staff has dynamic markings *fz*, *p*, *ff*, *fp*, *fp*, and *pp*. There are various performance instructions and markings throughout, including 'V.' and 'A'.

Allegro vivace.

The second system of the score for Violin I, marked 'Allegro vivace'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is 'Allegro vivace'. The music features a series of eighth notes and quarter notes, with dynamic markings such as *pp* and *ff*. The second staff has dynamic markings *ff* and *pp*. The third staff has dynamic markings *ff* and *pp*. The fourth staff has dynamic markings *ff* and *pp*. The fifth staff has dynamic markings *ff* and *pp*. There are various performance instructions and markings throughout, including 'V.' and 'B'.

Violine I.

Musical score for Violin I, page 3. The score consists of ten staves of music. It features various dynamics including fortissimo (ff), fortissimo zaccato (fz), piano (p), piano fortissimo (fp), pianissimo (pp), and pianissimo fortissimo (ppp). There are also markings for 'cresc.' and 'simile'. The score includes several measures with repeat signs and first/second endings. Handwritten annotations include 'V', 'C', 'D', and 'V.S!!'.

V.S!!

Violine I.

fp

*cresc.*

**E**

**E**

**3**

**3**

*simile*

*cresc.*

*cresc.*

*cresc.*

**F**

*pp*

*pp*

**G**

*cresc.*

*ff fz fz fz fz*

*fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

*ff fz fz fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz fz fz fz fz*

*p fz fz fz fz fz fz fz fz fz fz*

*pp 1 2 3 4 5 6 7 8 9*

*pp pp ppp*

*stacc.*

*fp divisi 1 2 3 4 5 6 7 8 9*

Violine I. II<sup>c</sup>-I

The musical score for Violine I consists of 14 staves. The notation includes various rhythmic figures, such as sixteenth-note runs and triplet patterns. Dynamic markings range from *p* (piano) to *ff* (fortissimo), with *fz* (forzando) used for accents. Performance instructions include *div.* (divisi), *restez* (rest), *simile*, and *cresc.* (crescendo). Fingerings and bowings are indicated with numbers and arrows. A section of the score is marked with a double bar line and the number 6, indicating a repeat or a specific measure count. The score concludes with a final *fz* marking.

Violine I.  $\text{II}^c - \text{I}$

The musical score for Violin I consists of 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *fz*, *ff*, *p*, *cresc.*, *div.*, *restez*, and *simile*. Performance instructions like *div.* and *restez* are placed above the notes. Fingerings are indicated by numbers 1-5 above or below notes. There are also some handwritten annotations, including a large 'V' and 'IK' in the second staff. The score concludes with a double bar line and a repeat sign.



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II. Ouvertüren.

Table listing various musical works under 'II. Ouvertüren' with columns for number (Nr.), title, and page (St. H.).

III. Kleinere Orchesterwerke.

Table listing various musical works under 'III. Kleinere Orchesterwerke' with columns for number (Nr.), title, and page (St. H.).

V. Streichmusik.

Table listing various musical works under 'V. Streichmusik' with columns for number (Nr.), title, and page (St. H.).

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table listing various musical works under 'III. Kleinere Orchesterwerke' including dances, marches, and ballet music.

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VI. Musik für Blasinstrumente.

Dirigierstimme je M. 1.—

Table listing various musical works under 'VI. Musik für Blasinstrumente' with columns for number (Nr.), title, and page (St. H.).

IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)