

Breitkopf & Härtels Orchesterbibliothek.

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=-71

No. 191

Mendelssohn

Ouvertüre

zu

Shakespeares „Sommernachtstraum“

Op. 21



Violine II

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

K. HÄRTEL X.A.

F. Wandschneider

Ouverture zu Shakespeare's Sommernachtstraum.

VIOLINO II.

Allegro di molto.

Felix Mendelssohn Bartholdy, Op. 21.

pp
sempre stacc.
pp

11

18

25

32

A1
41

47

VIOLINO II.

C

ff f sf

D

ff pp stacc. pp

pp

pp

pp pp

VIOLINO II.

The musical score for Violino II on page 5 is written in G major (one sharp). It consists of ten staves of music. The first two staves are a grand staff with piano accompaniment. The first staff has a handwritten *pp* marking. The second staff has a handwritten *pp* marking and an *arco* marking. The third staff has a measure rest for 12 measures, followed by a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *cresc.* marking and a *p* dynamic. The sixth staff has a *p* dynamic, a *cresc.* marking, a *mf* dynamic, and a *cresc.* marking leading to a *più f* dynamic. The seventh staff has a *cresc.* marking, a *f* dynamic, and a *ff* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. There are several handwritten annotations, including slurs, accents, and fingerings (e.g., 1, 2, 5, 4) throughout the score.

VIOLINO II.

Handwritten number 4 in the top left corner.

Poco riten.

ritard.

Breitkopf & Härtels Orchesterbibliothek.

Preis jeder Nummer und Orchester-Stimme 30 Pf. Die Stimmen werden in beliebiger Anzahl einzeln abgegeben. St. = Stimmen. H. = Hefte.

I. Symphonien, Entr'Actes, Phantasien u. dgl.

Nr.	St.	H.
621/22	23	23
Abert, Frühlings-Symphonie		
Bach, Joh. Seb., Ouvertüren, Suiten und Instrumentalkonzerte. Siehe besonderes Verzeichnis.		
1	16	16
1334/35	27	27
2/3	23	23
4	18	17
5/6	18	17
18/19	20	19
7/8	19	18
11	17	16
9	23	22
11	21	20
20	21	20
21	21	20
12/13	37	36
14/15	18	17
16/17	28	27
325/27	25	24
1200/1	25	24
1700/1	34	34
1292	27	27
1293/4	42	42
1295/7	36	36
1770/71	25	25
1772/73	26	26
1802/3	28	28
1804/5	28	28
1800/1	24	24
1451/52	22	22
1622/23	25	25
22/23	27	27
645/50	25	25
1117/18	31	31
1849/44	34	34
1307/8	28	28
520/22	27	27
1115/14	14	13
593	28	22
1101	22	22
1758/60	27	27
709/11	30	30
382/83	27	27
24/25	21	20
26/27	24	23
28/29	24	23
30/31	23	23
32/33	19	19
34/35	25	25
1106	37	36
515/49	5	5
400		
Goldschmidt, Eine symphonische Dichtung (Direkt-St. 1. A.)		
36	36	36
607/8	23	23
518/19	23	22
514	23	23
37	25	25
625	25	25
38/39	25	25
605/6	25	25
129/30	17	17
40	18	17
41	18	17
42	18	17
43	18	17
44	16	15
45	16	15
46	16	15
47	15	14
48	15	14
49	15	14
50	15	14
51	16	15
52	15	14
53	16	15
150	12	12
609	15	15
610	15	15
620	10	9
611	10	9
612	12	12
613	12	12
614	12	12
615	12	12
616	12	12
617	14	14
618	12	12
619	12	11
1102	12	12
1103	12	12
1104	12	12
1105	10	9
1107	10	10
1108/9	14	14
626/27	27	27
54/55	21	21
123/24	21	21
1161	29	29
536/38	25	25
1557/59	25	25
534/35	21	21
149	18	18
601/2	24	24
148	23	23
1667/68	21	21
56/57	30	30
58	33	33
59	29	29
60	28	28
61	26	26
62/63	32	32
64	26	26
65	31	31
66/67	30	30
68	25	25
69/70	25	25
71/72	24	24
73	26	26
628/29	34	34
1712/13	29	29

I. Symphonien, Entr'Actes, Phantasien u. dgl.

Nr.	St.	H.
121/22	25	25
1721/2	25	25
1049	4	4
386/87	16	16
74/75	18	17
76	23	22
77/78	20	19
79/80	18	17
81/82	22	21
542/43	23	23
1569	14	11
696/97	6	6
1682	9	9
1615	16	15
105/6	24	24
1641	17	16
107/8	8	8
1110	12	11
1111	11	10
1112	9	8
83	11	10
84	11	10
85	11	10
86	13	12
87	15	14
88	9	8
89	11	10
90	9	8
91	11	10
92	11	10
93	18	17
94	11	10
95	11	10
96	14	13
97	18	17
98	14	13
99	10	9
100	16	16
101	14	14
102	16	15
103	15	14
104	12	11
109	25	25
110	18	18
630/32	27	27
631/2	27	27
111/12	21	21
633/34	24	24
635/36	24	23
637/38	20	19
158/16	30	30
1311/16	31	31
117/18	31	31
623/24	30	30
1329/31	28	28
639/41	24	24
612	21	21
119/20	17	17
132/21	17	17
125/26	17	17
127/28	17	17
129/30	18	17
131/32	18	17
133	18	17
642/43	18	17
134/35	16	15
142	16	15
136/37	16	15
138/39	16	15
140/41	15	14
603/4	15	14
20	16	15
613	16	15
1705/06	15	14
583/85	16	15
1502/93	12	12
586/87	15	15
1542/44	10	9
1610/12	10	9
1613	12	12
1115	12	12
1747/48	12	12
644/45	14	14
616/47	12	12
1784/85	12	12
145	12	12
146	10	9
147	10	10
1225/26	14	14
1332/33	27	27
1647/48	21	21
1663	21	21
1606	25	25
1119/20	26	26
1127/28	26	26
1131/33	39	39
1319/20	25	25
1339/40	32	32
1540/41	16	16
Nr.	St.	H.
151	25	25
152	25	25
153	31	31
154	30	29
155	25	25
156	25	25
157	18	18
158	22	21
159	22	21
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291	25	25
292	25	25
293	25	25
294	25	25
295	25	25

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II. Ouvertüren.

Table listing musical compositions under 'II. Ouvertüren' with columns for author, title, and page numbers.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table listing musical compositions under 'III. Kleinere Orchesterwerke' with columns for author, title, and page numbers.

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Tänze, Märsche, Ballettmusik u. dgl.

Table listing musical compositions under 'III. Kleinere Orchesterwerke' with columns for author, title, and page numbers.

IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

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