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CELO +

Orquesta Sinfónica de Madrid

Núm ---65

PEER GYNT' SUIT NUMERO 1

GRIEG





= 65 =

Edvard Grieg, Op. 46.

VIOLONCELLO.

Violoncello.



II.

Åses Tod.

Andante doloroso.
Con sordino.

The musical score consists of two systems. The first system has a single staff for the Violoncello, while the second system has two staves for the Piano. The Violoncello part begins with a dynamic of *p* and includes markings for *mf*, *p*, *pp*, *p cresc.*, *p*, *p*, *più p*, and *pp*. The Piano part features a triplet of chords marked *f* and *divisi a 3.*, followed by a section marked *ff*. The score concludes with a *morendo* marking.

Violoncello.

III.
Anitras Tanz.

Tempo di Mazurka.

Con sordino.

The musical score is written for a single cello. It begins with a 3/4 time signature and a key signature of one sharp (F#). The first two measures are marked 'Con sordino.' and 'pizz.' with a piano (*p*) dynamic. The third measure is marked 'arco' and 'mp'. The fourth measure is marked 'pizz.' and 'f'. The fifth measure is marked 'arco' and 'f'. The sixth measure is marked 'pizz.' and 'f'. The seventh measure is marked 'arco' and 'f'. The score includes various articulations such as accents and slurs. Fingering numbers are provided for several notes. A second ending is marked 'IIa' in the fifth measure. The piece concludes with a repeat sign.

Violoncello.

pizz. **A**

pizz. *pp*

B arco

pp

cresc. *f* *dim.*
(sempre pizz.)

cresc. *f* *dim.*

poco rit. - - - *a tempo* *p* *dim.*

poco rit. - - - *a tempo* *p* *dim.*

pp

pp

pizz. 1. 2. *f* *pp* *f* *pp*

pizz. 1. 2. *f* *pp* *f* *pp*

Violoncello.

IV.

Tanz in der Halle des Bergkönigs.

a 2 ↓

Alla marcia e molto marcato.

pizz.

Corn. *pp*

Senza sordino.

cresc. e stretto poco a poco

arco

Violoncello.

Simile

più f

B Più vivo.

ff

C

stringendo al Fine

D

fff