

# TROMPETA 1

Orquesta Sinfónica de Madrid

*Núm.* 65

PEER GYNT SUIT NUMERO 1

GRIEG



Suite nr. 1 - Peerz GYNT  
I - II TACET

Triangulo nr. III Danza de Antra

Tempo de mazurca (a 1)

Handwritten musical score for Triangulo nr. III Danza de Antra. The score is written on a grand staff with treble clef and 3/4 time signature. It consists of 14 measures. The first measure starts with a piano (*p*) dynamic. The score includes various rhythmic patterns, including triplets and sixteenth notes. There are several first endings marked with '1' and some measures with repeat signs. A section starting at measure 14 is marked 'a tempo' and 'poco rit.'. The piece ends with a double bar line and a fermata over the final note.

Handwritten musical score on three staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It contains a melodic line with dynamics *ff* and *p*, and a fermata. The second staff continues the melody with dynamics *ff* and *p*, and includes a 5-measure rest and a 4-measure rest. The third staff shows a bass line with a 4-measure rest.

Seven empty musical staves for writing.

# Orchestersuite.

Tromba I in E.

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## I. Morgenstimmung.

Edvard Grieg, Op. 46.

**Allegretto pastorale.**

Flauto I. 6 8 8 A Corni.

Corno I. 6 B 2 1 C

2 f f f ff

tranquillo 7

E 12 Corni. 7 F rit. piùtranq. pocorit. Solo

5 1 pp

II. III. tacent.

IV.

## Tanz in der Halle des Bergkönigs.

**Alla marcia e molto marcato.**

Bassi. 20

A Violino. 12 Violino.

4 B Più vivo. ff

C stringendo al Fine

D

p cresc. molto 2 fff