

FAGOT 2

Orquesta Sinfónica de Madrid

Núm -- 65

PEER GYNT' SUIT NUMERO 1

GRIEG



Orchestersuite.

Fagotto II.

- 65 -



I.

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

II. III. tacent.
p
molto

Fagotto II.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

The musical score consists of ten systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *pp*, *p*, *cresc. poco*, *à poco*, *f*, *ff*, *più vivo*, *più f*, *stringendo al Fine*, *p*, *cresc. molto*, and *fff*. Section markers A, B, C, and D are placed above the staves. A 4-measure rest is indicated in the fourth system. The piece concludes with a double bar line and a fermata.