Orquesta Sinfónica de Madrid

Núm --65

PEER GYNT SUIT NUMERO 1

GRIEG

Erste Orchestersuite

aus der Musik zu „Peer Gynt"

(Dramatische Dichtung von H. Ibsen)

zur Concertaufführung neu bearbeitet

von

EDVARD GRIEG

OP. 46.

PARTITUR.

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers.

7188.

LEIPZIG

C. F. PETERS.

P. Baumgarten, del. Lith. Anst. v. C. G. Röder, Leipzig.

C. DE MUSICA SINFÓNICA DE MADRID DEPOSITARIA

SUITE.

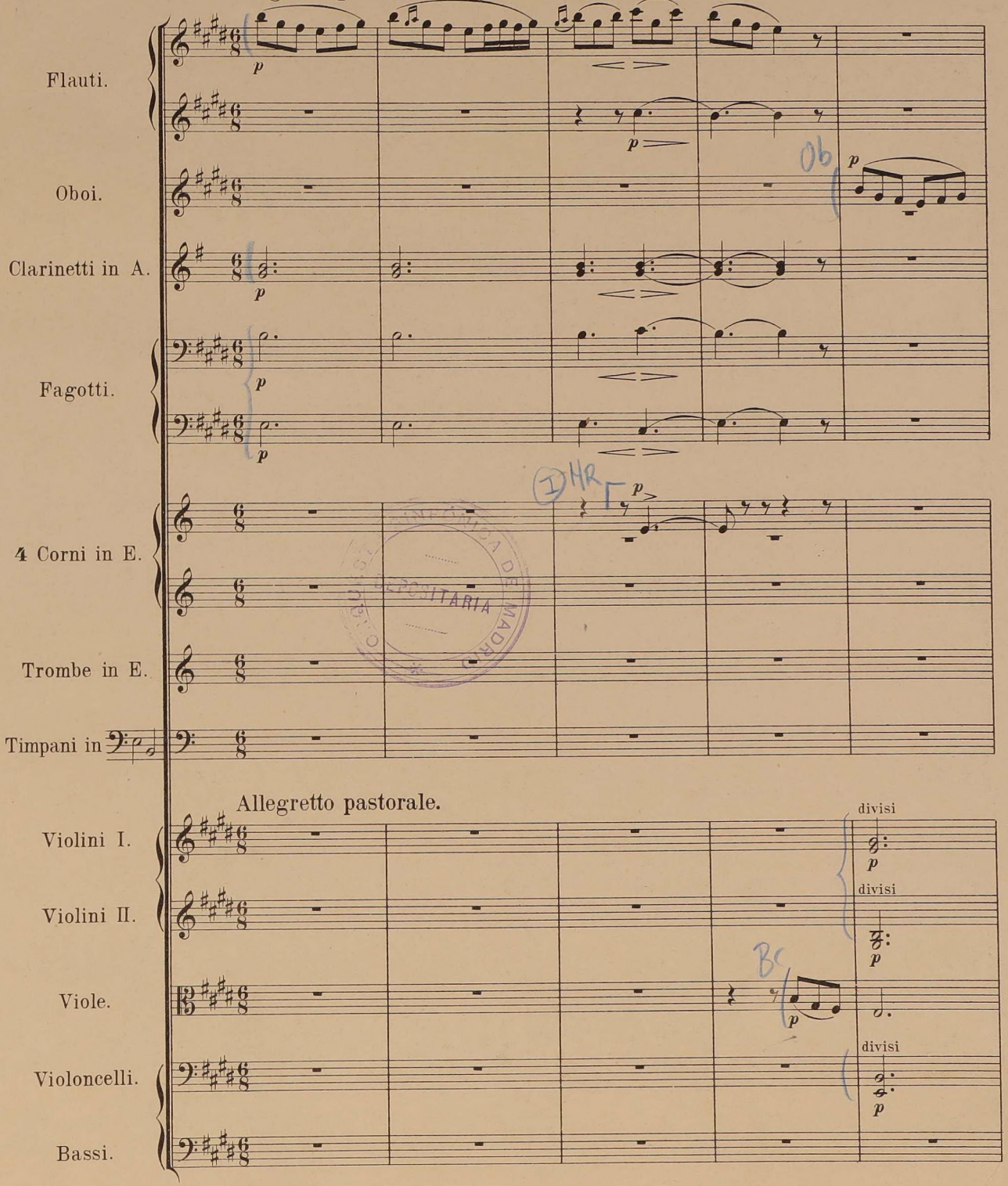
I.

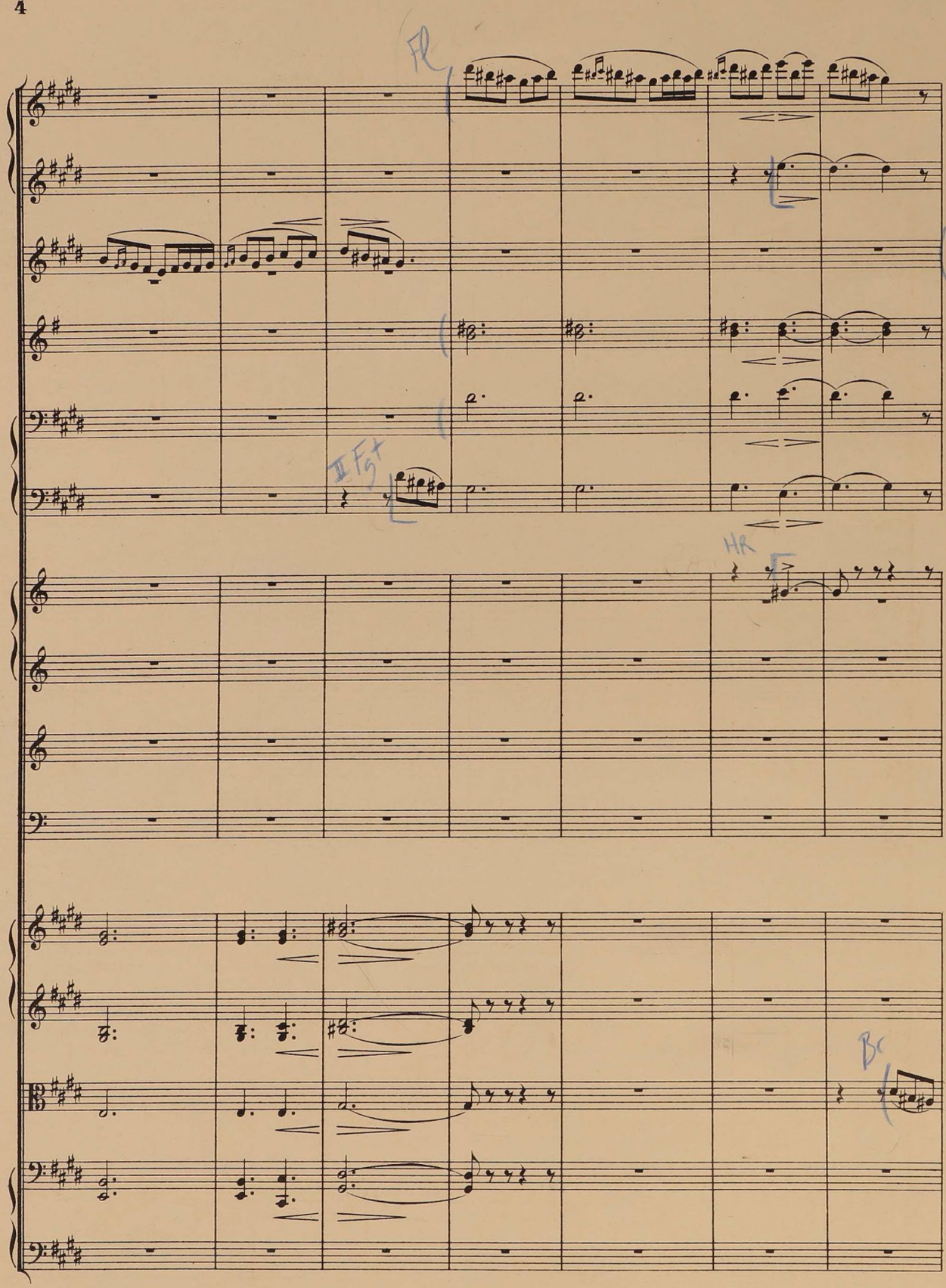
Morgenstimmung.

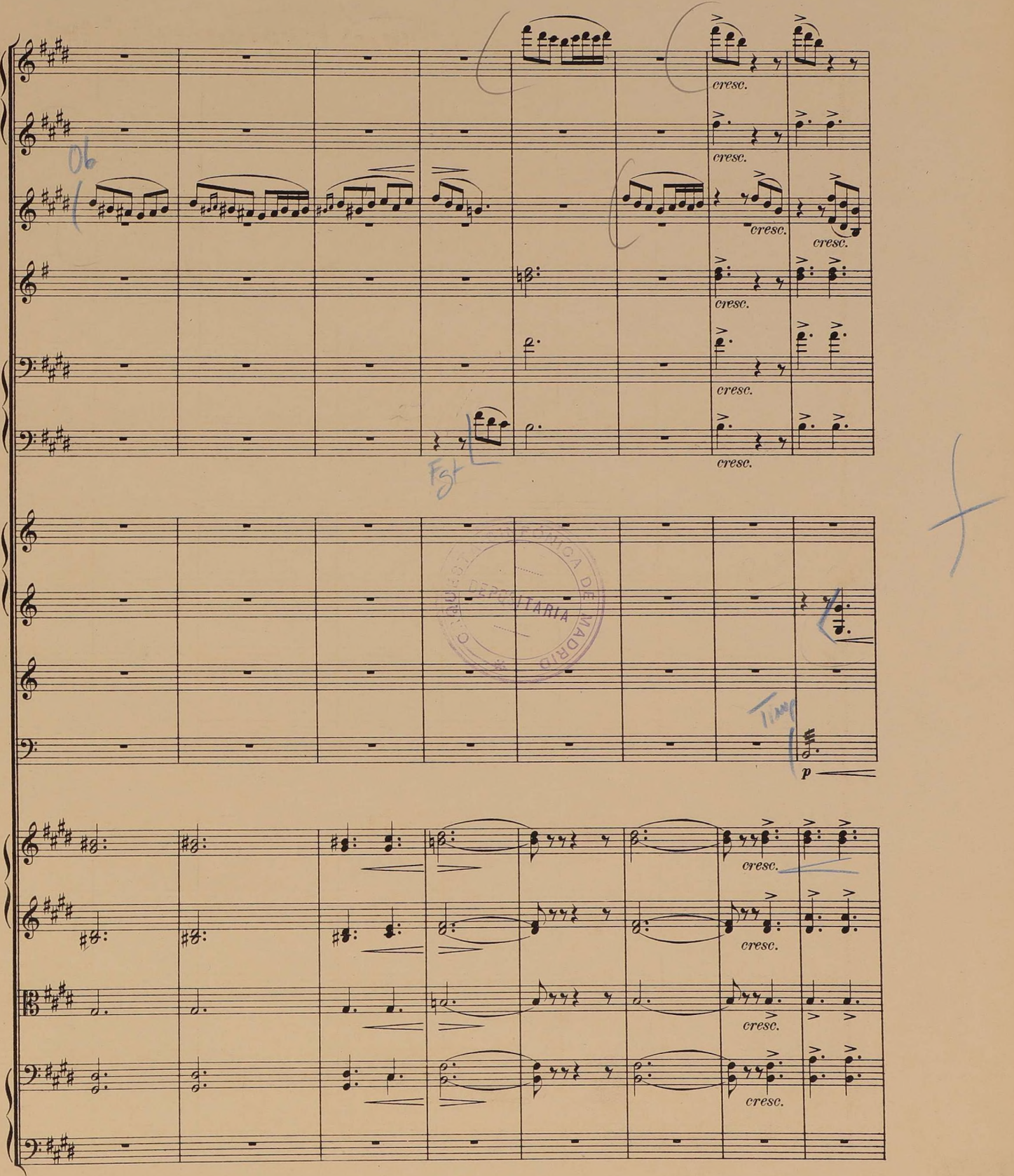
Le matin.

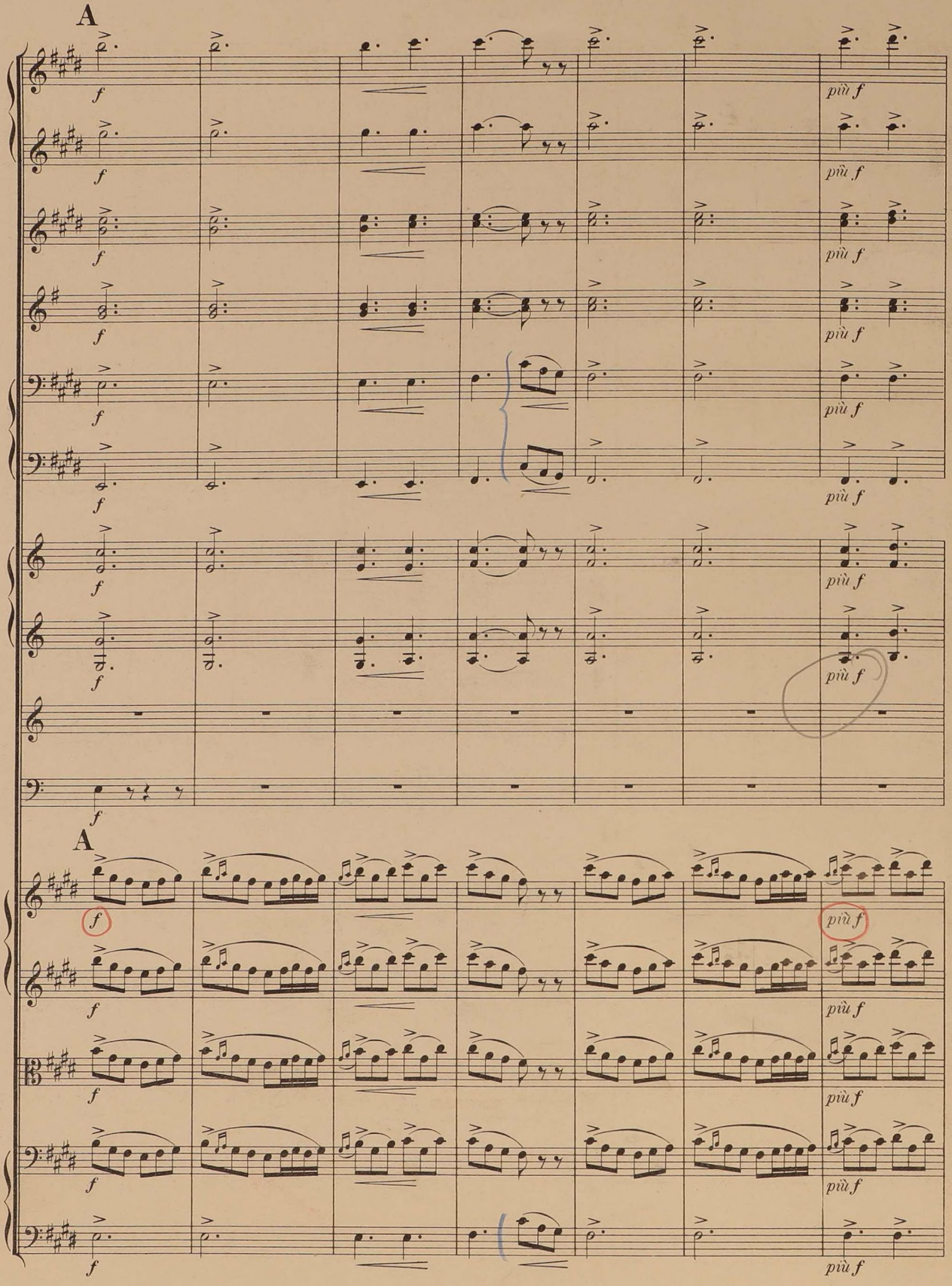
Allegretto pastorale. ♩. = 60.

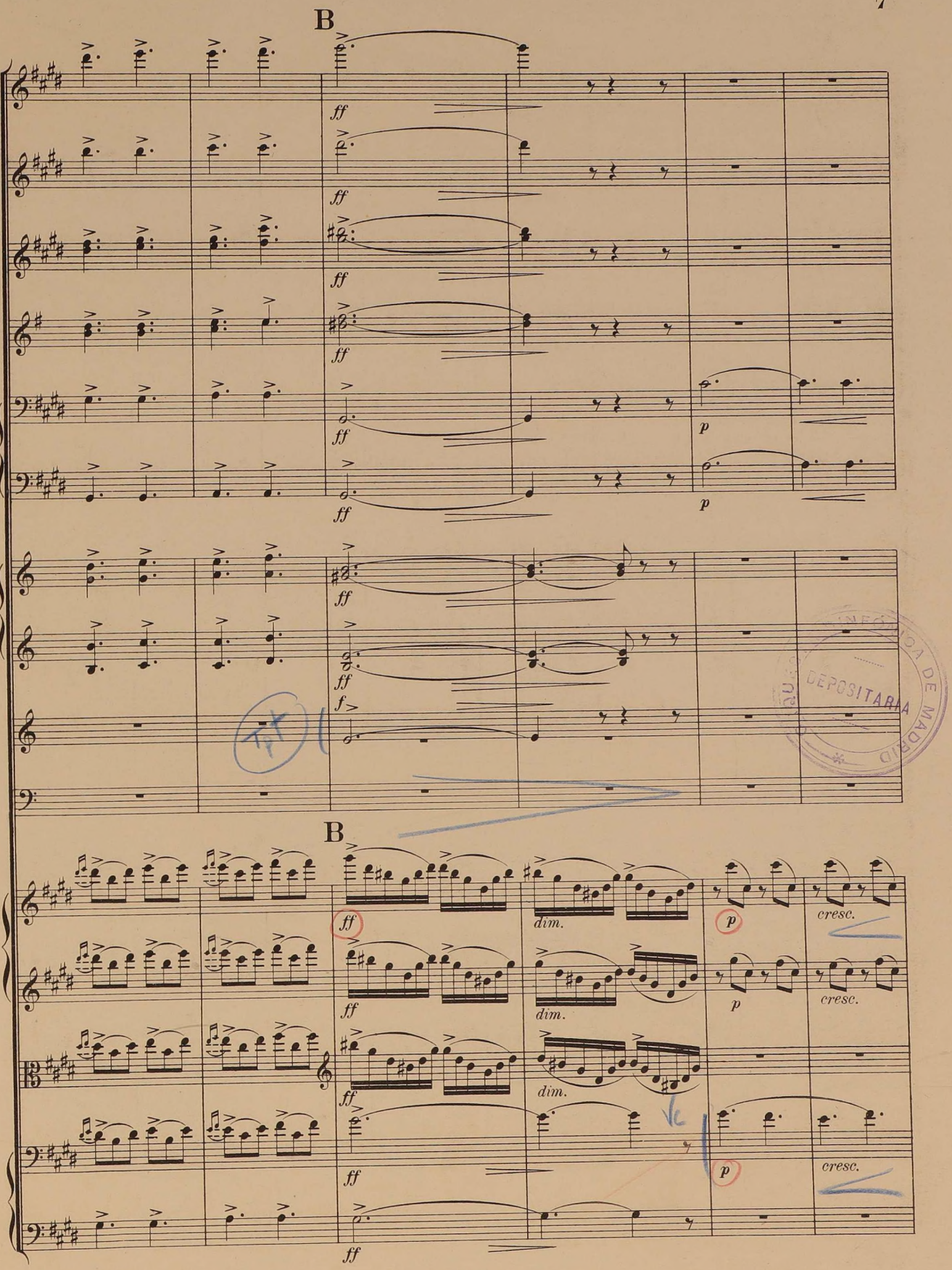
Edvard Grieg, Op. 46.



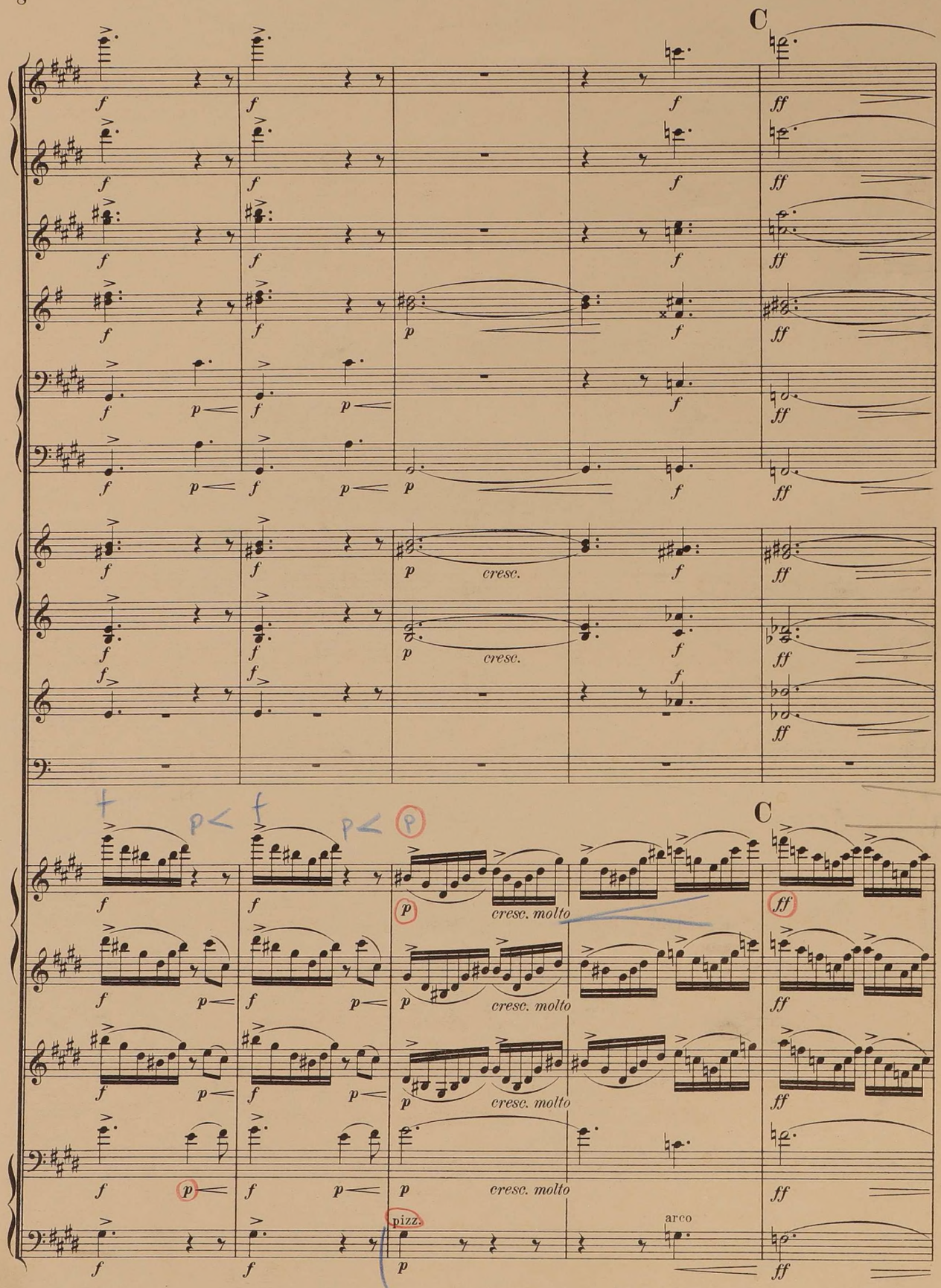

Fl
II Fgt
Ob
HR
Bc

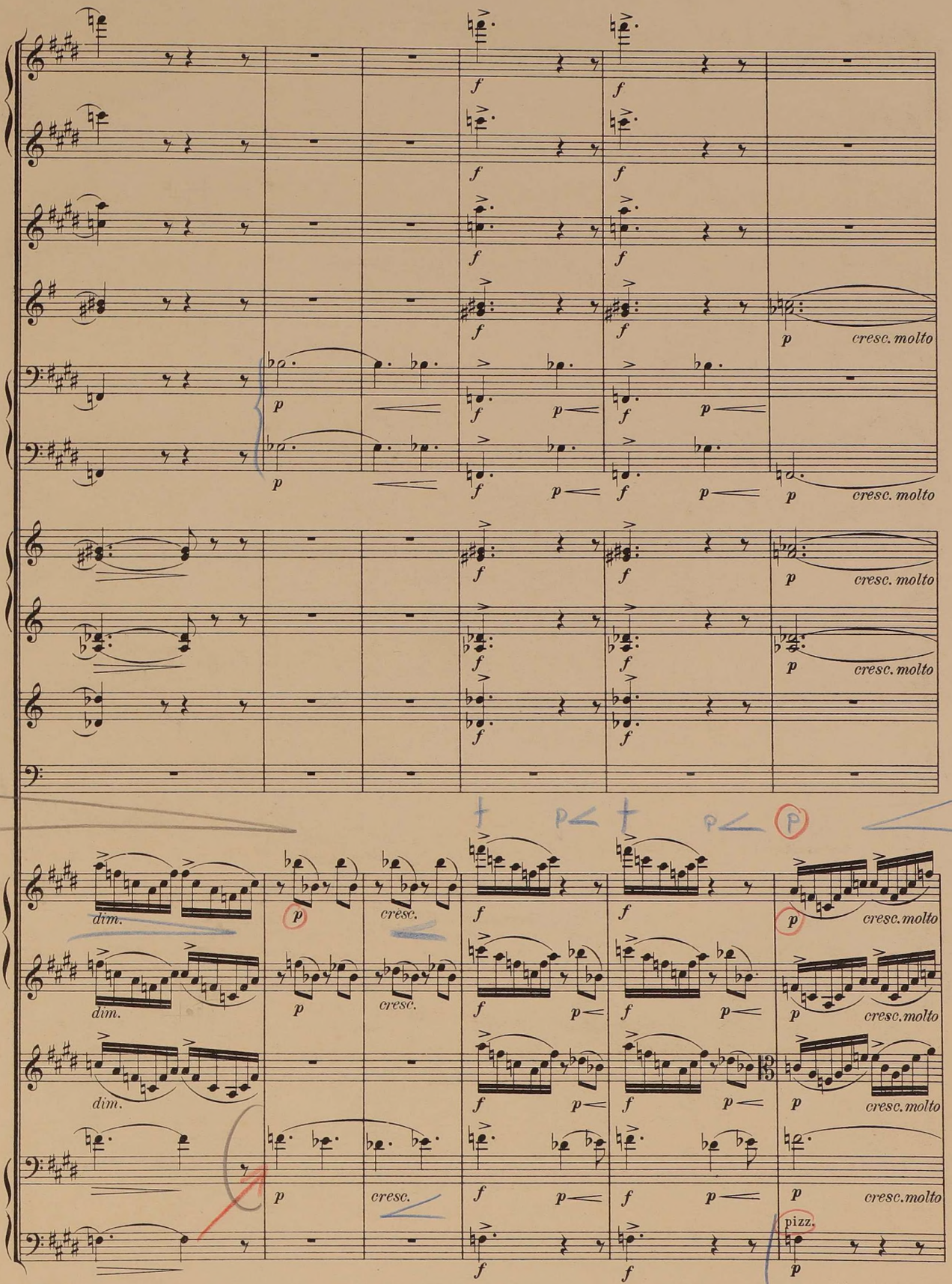

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Timp.
p
cresc.
cresc.
cresc.
cresc.

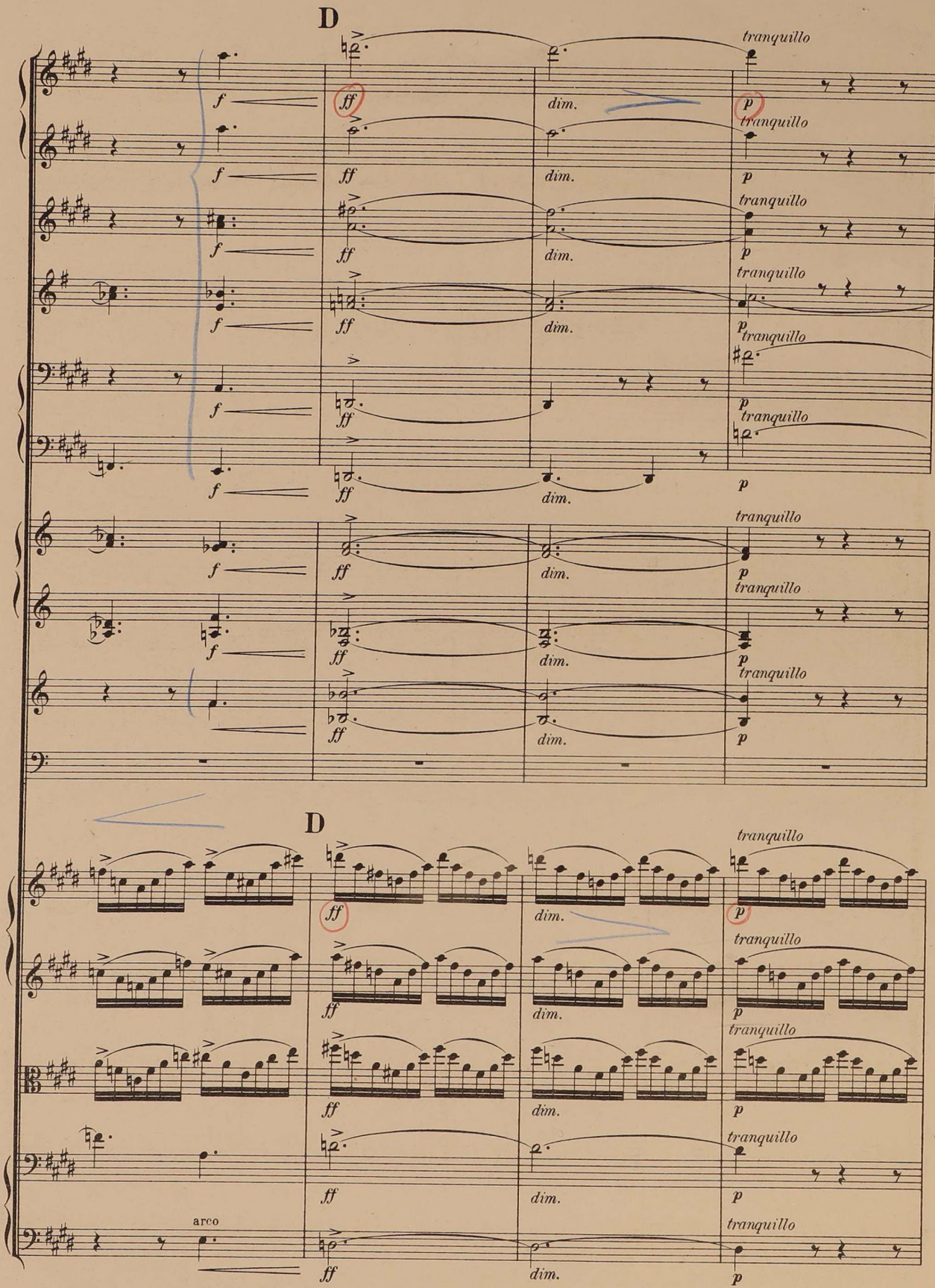

A
f
più f
A
f
più f

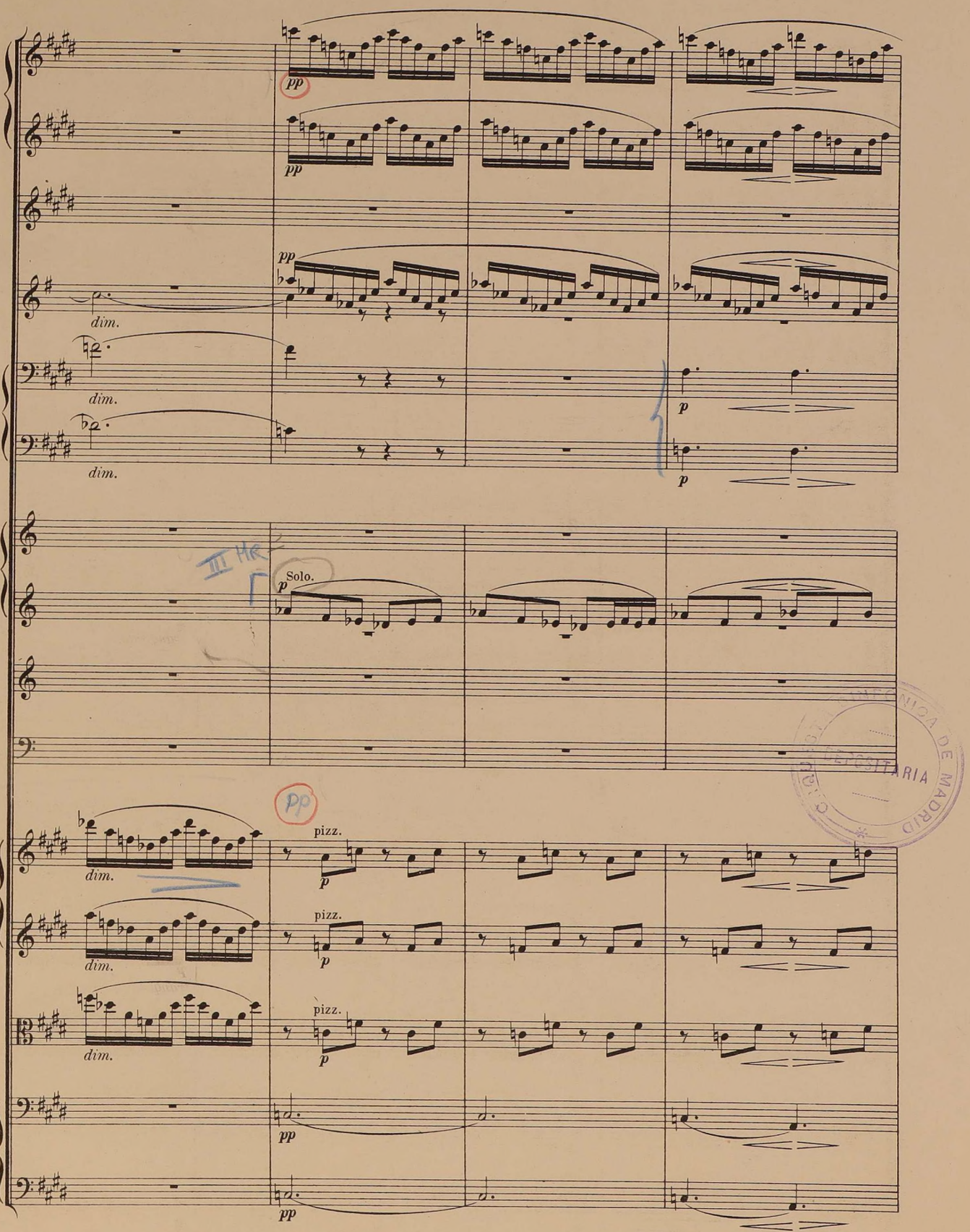


DEPOSITARIA DE MADRID

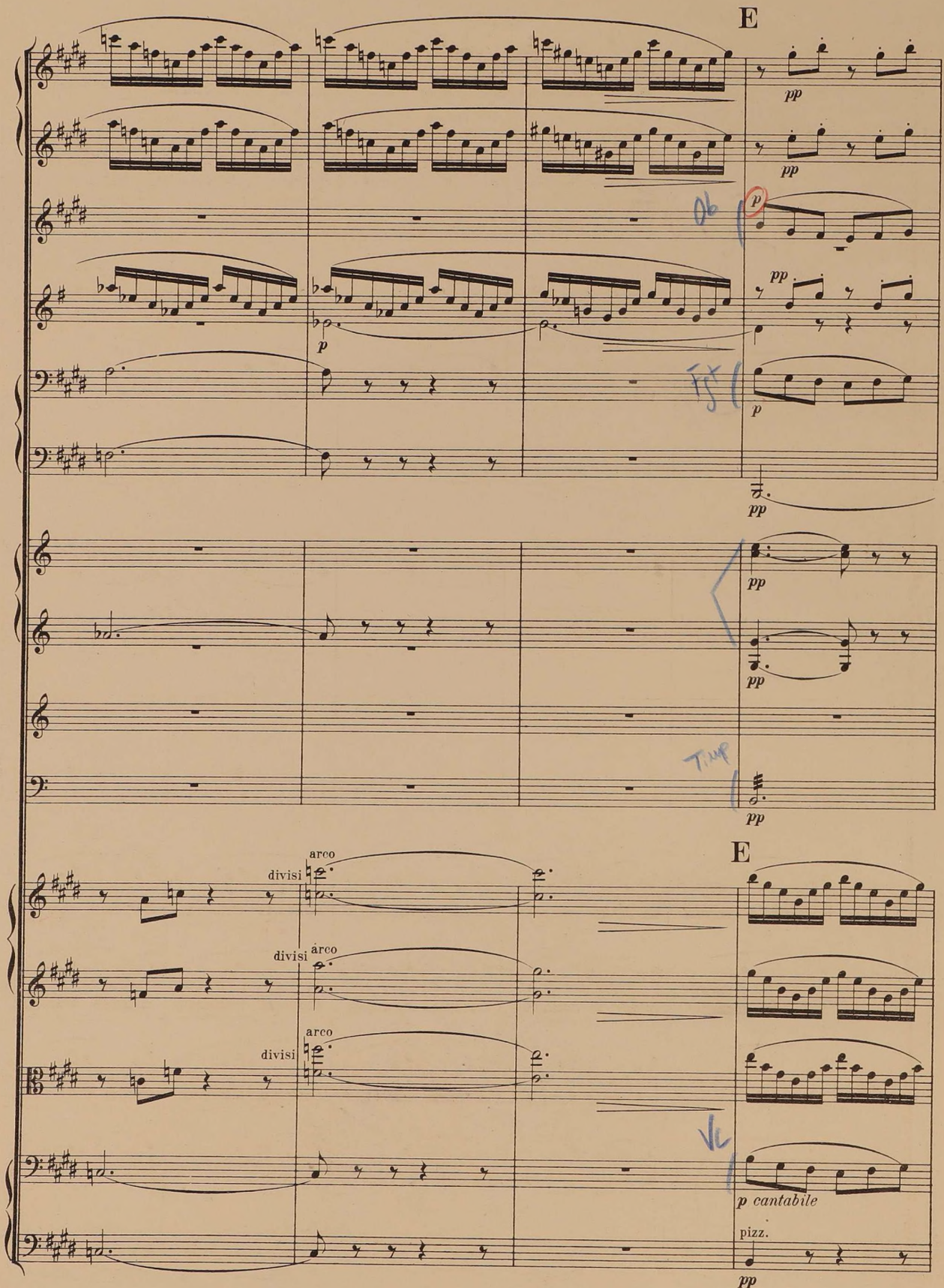

C
cresc.
cresc.
C
cresc. molto
cresc. molto
cresc. molto
cresc. molto
pizz.
arco

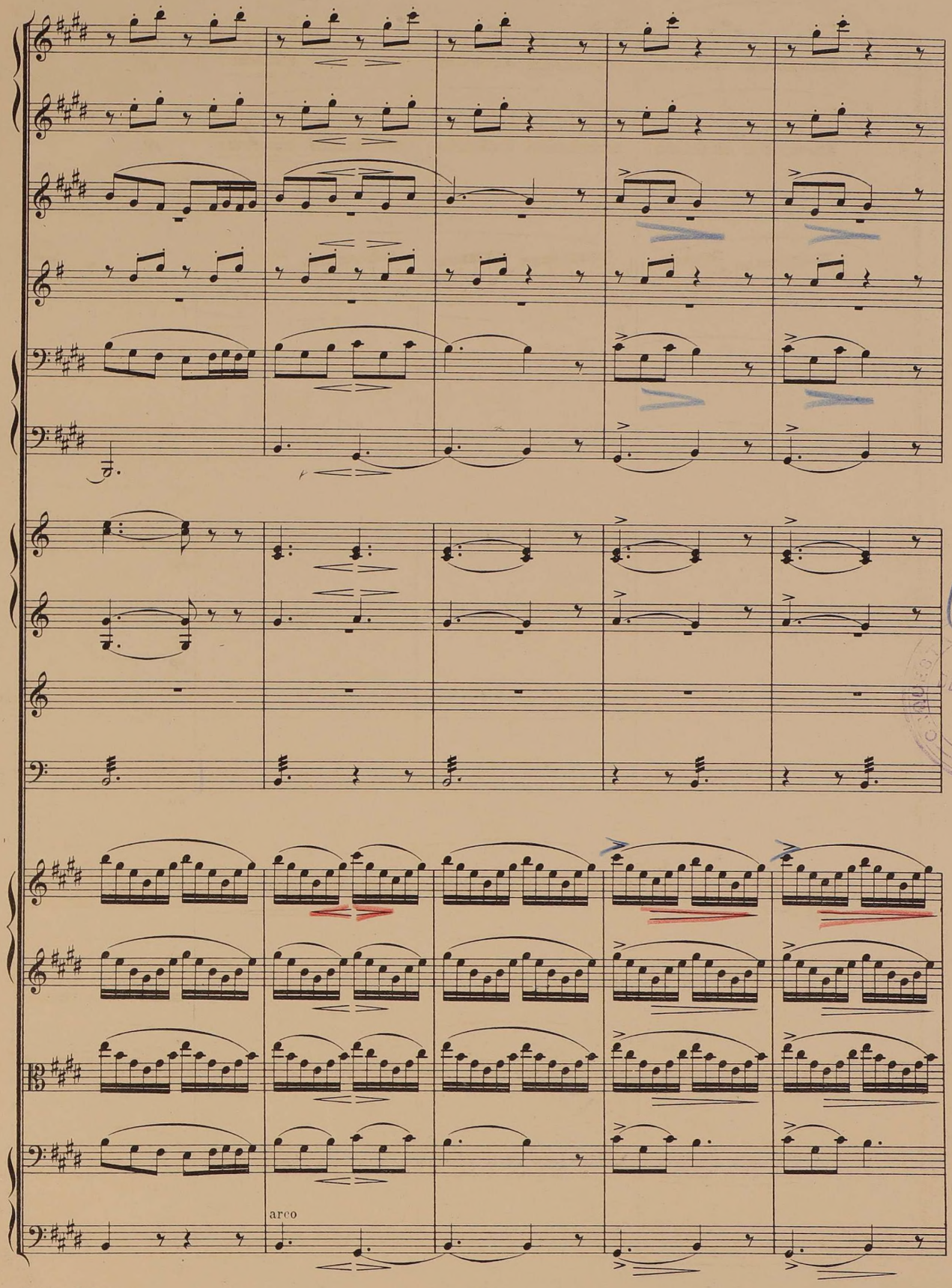

f
p
cresc. molto
dim.
cresc.
pizz.


D
tranquillo
f
ff
dim.
p
D
arco

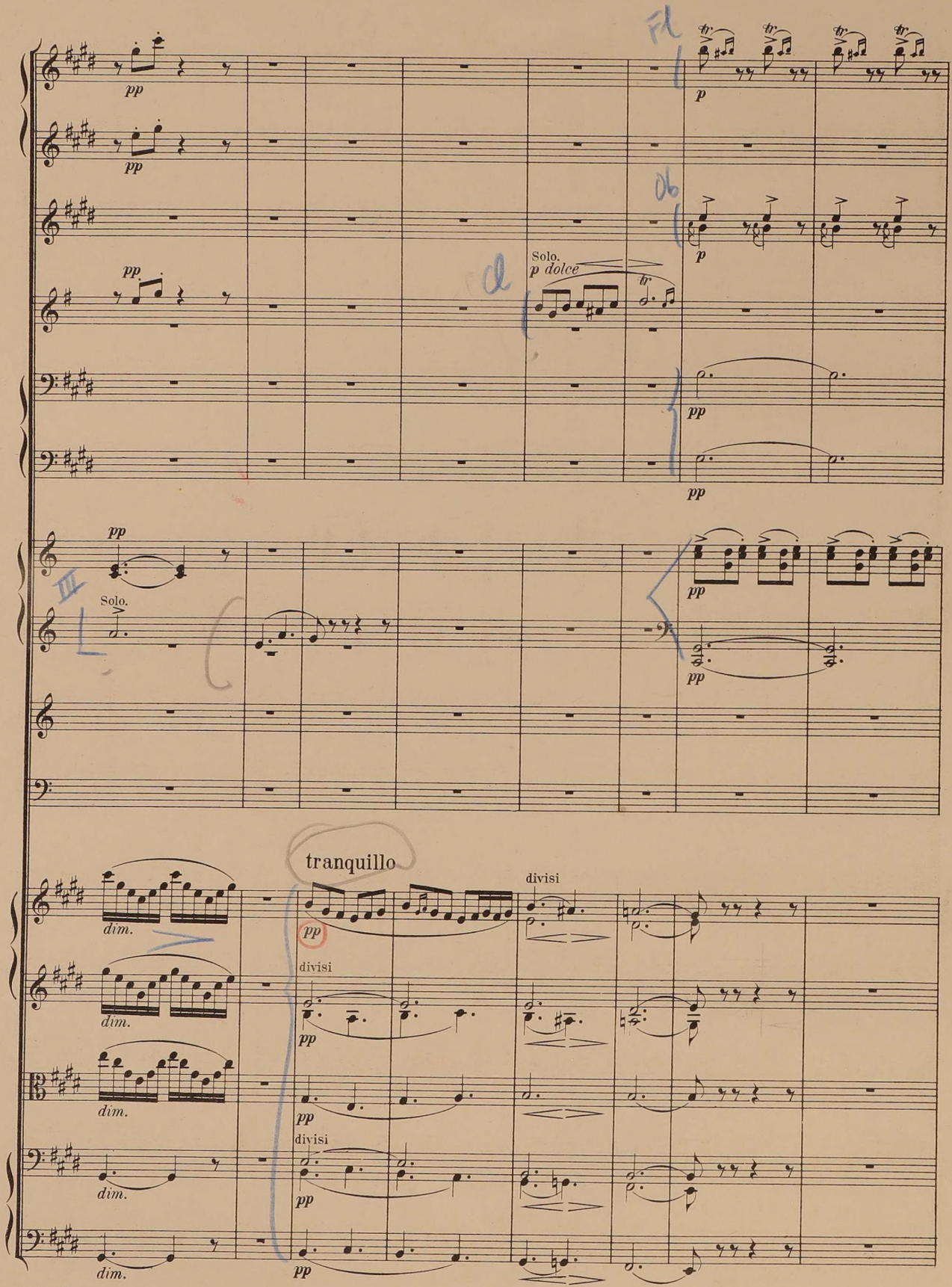


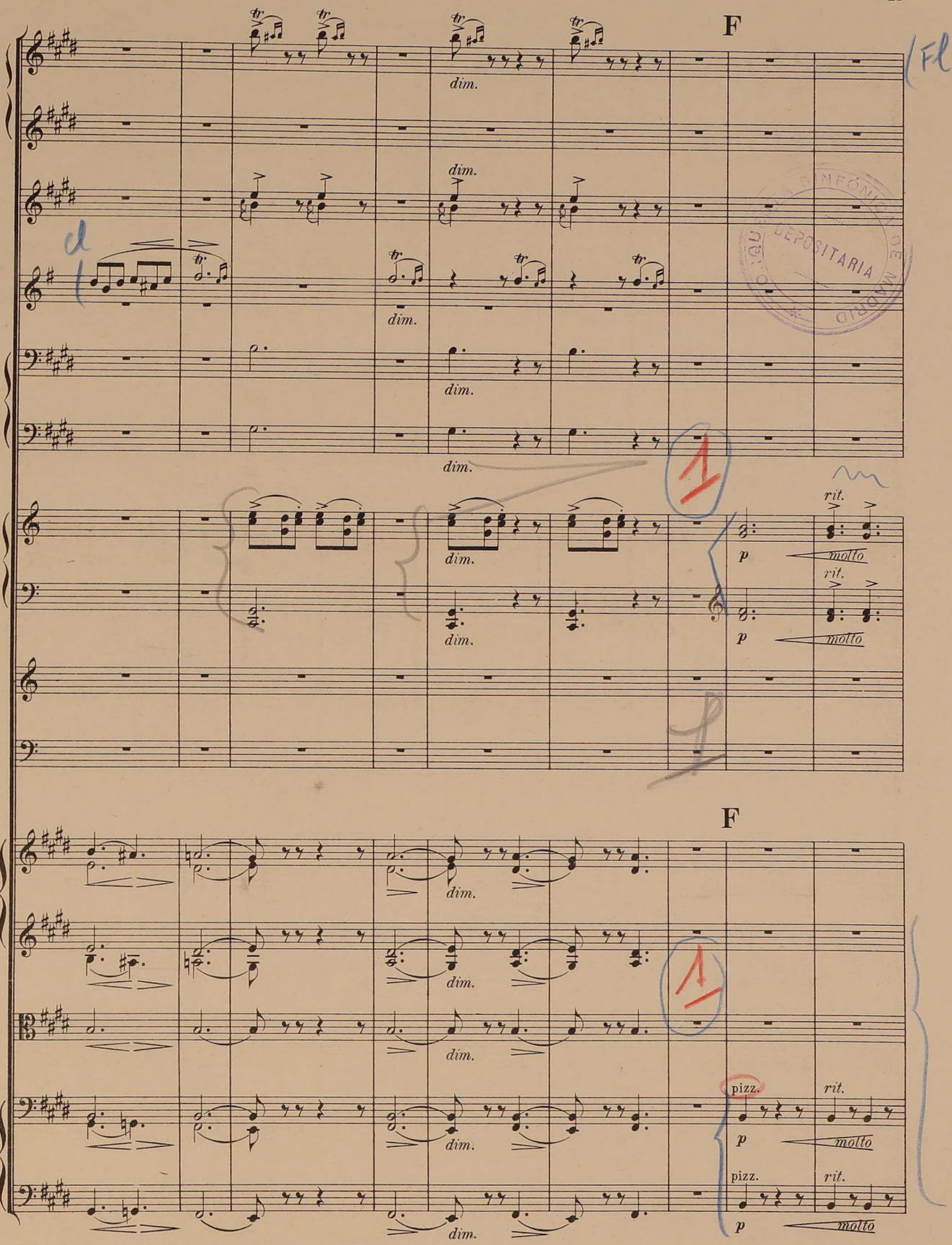
BIBLIOTECA DE MADRID
HEMEROTECA

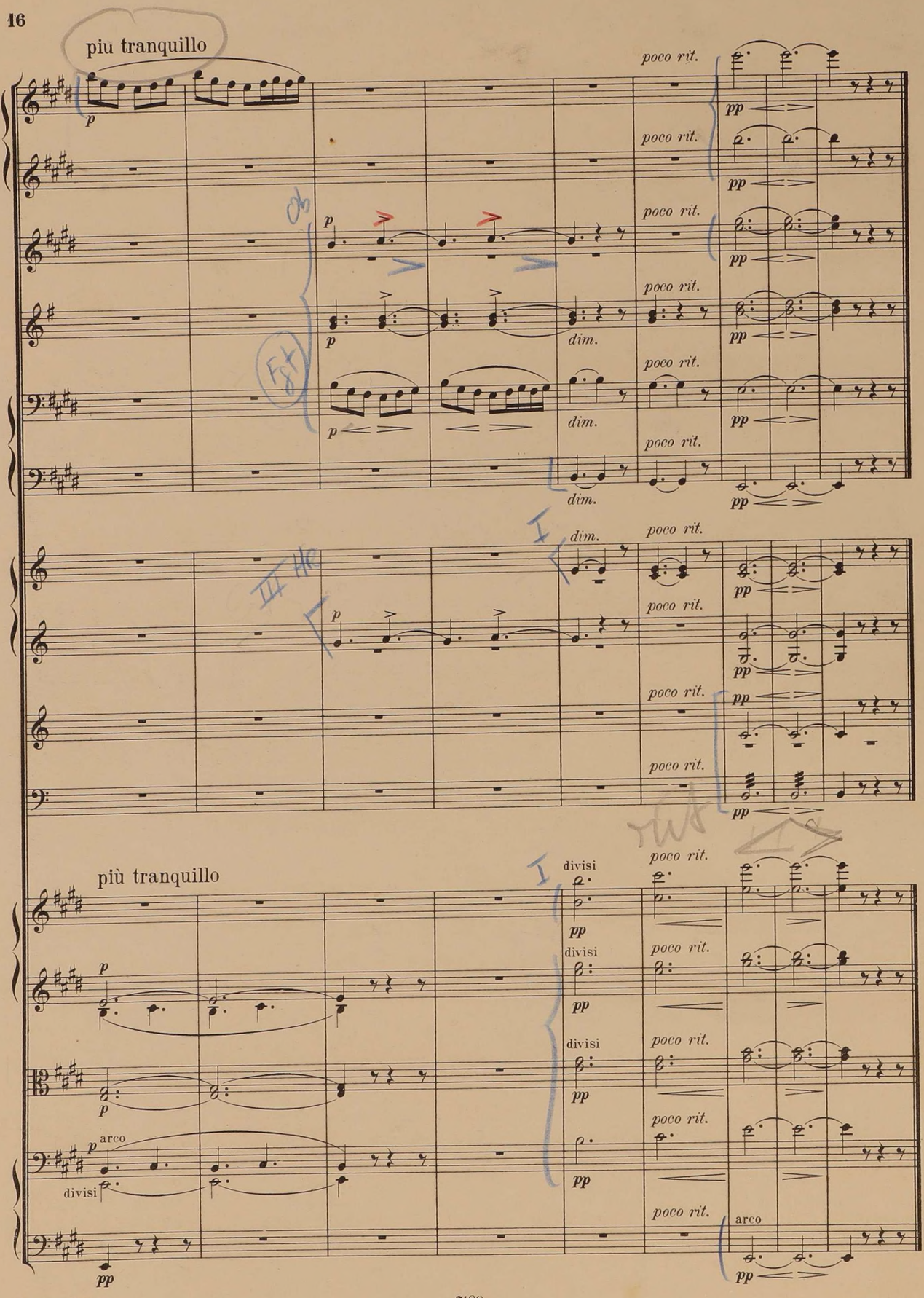

E
pp
pp
p
pp
p
p
pp
pp
pp
pp
E
arco
divisi
divisi
arco
arco
divisi
p cantabile
pizz.
pp



(Hr III
FONOTECA DE MADRID
DEPOSITARIA


pp
p
Solo.
p dolce
tranquillo
divisi
dim.


F
dim.
rit.
molto
p
F
pizz.
rit.
molto
p


più tranquillo
poco rit.
dim.
più tranquillo
divisi
arco

Etecles) Si los dioses me lo conceden no escaparé
él de la muerte. (Vase)

II.

Åses Tod.

La mort d'Åse.

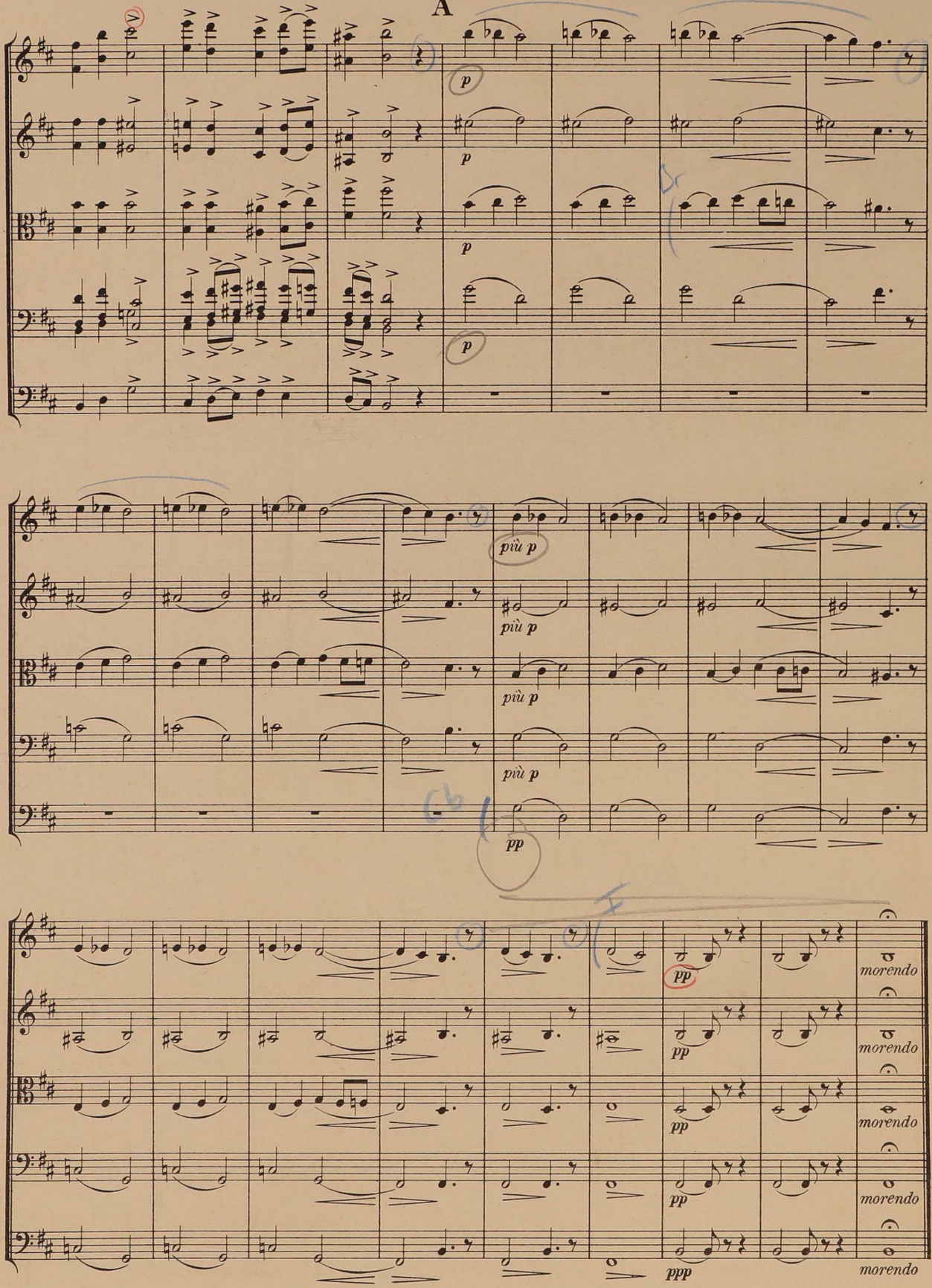
(Coro)

Andante doloroso. ♩ = 50.

Violini I. (con sordini).
Violini II. (con sordini).
Viole (con sordini).
Violoncelli (con sordini).
Bassi.

mp pp mf cresc. sf ff divisi divisi a 3.

A

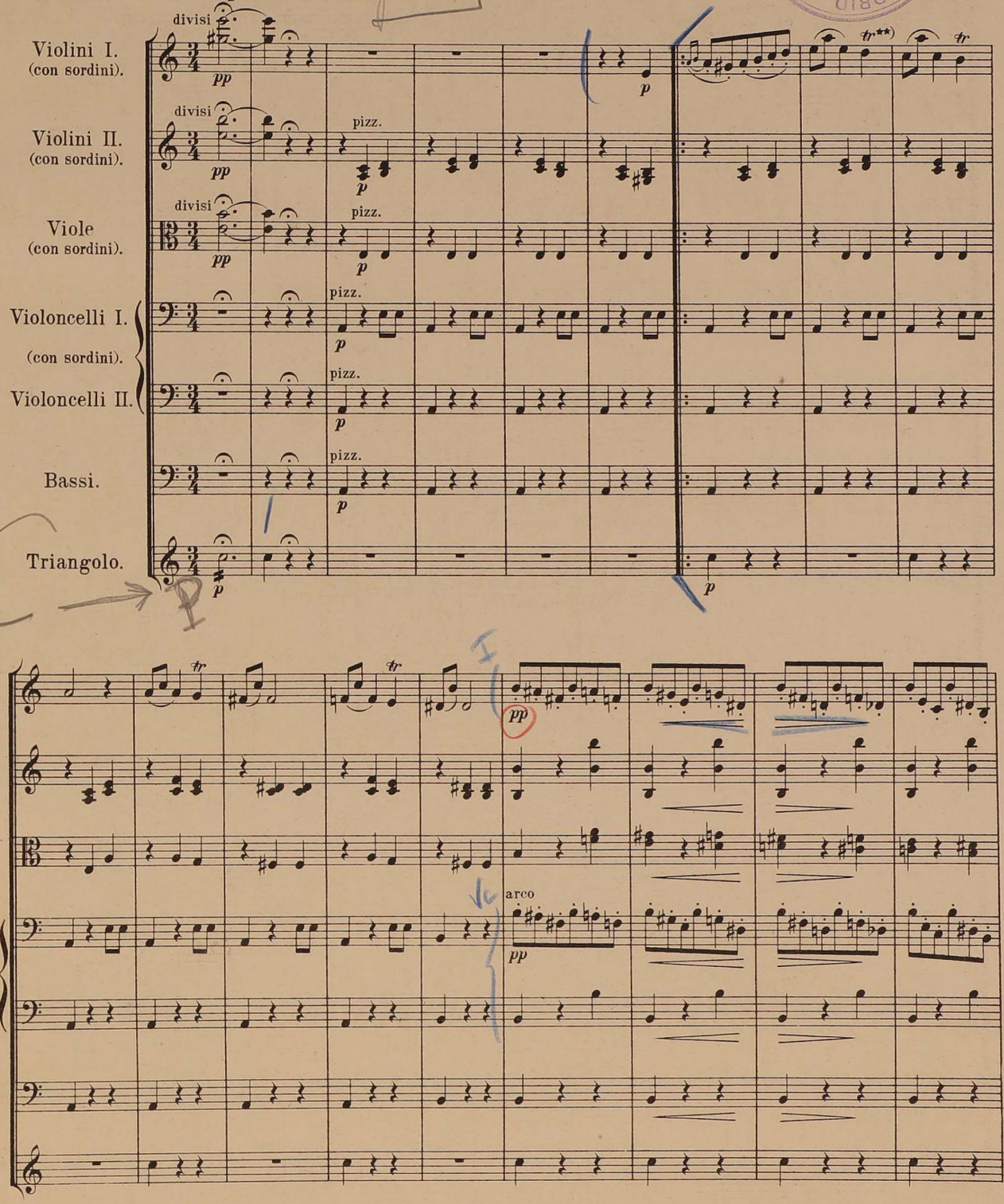


III.

Anitras Tanz.*)

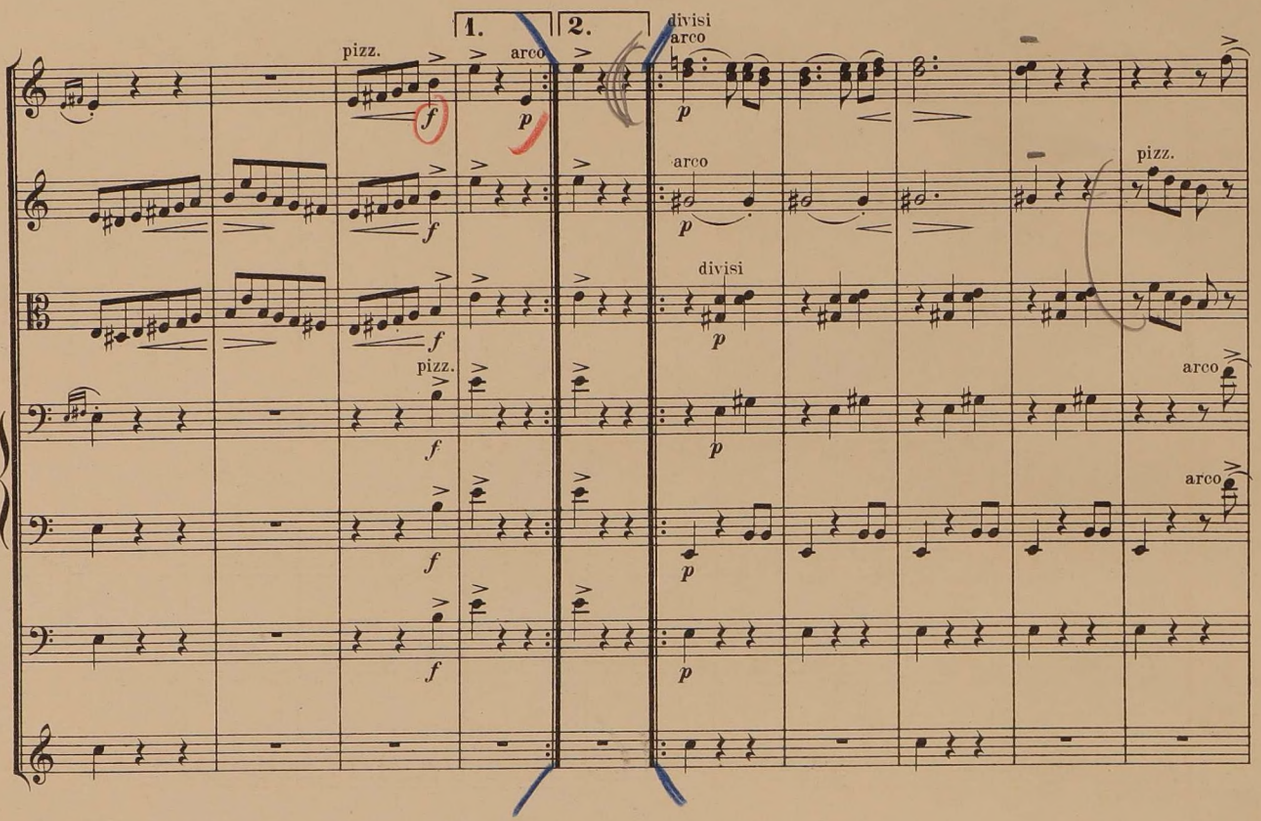
La danse d'Anitra.

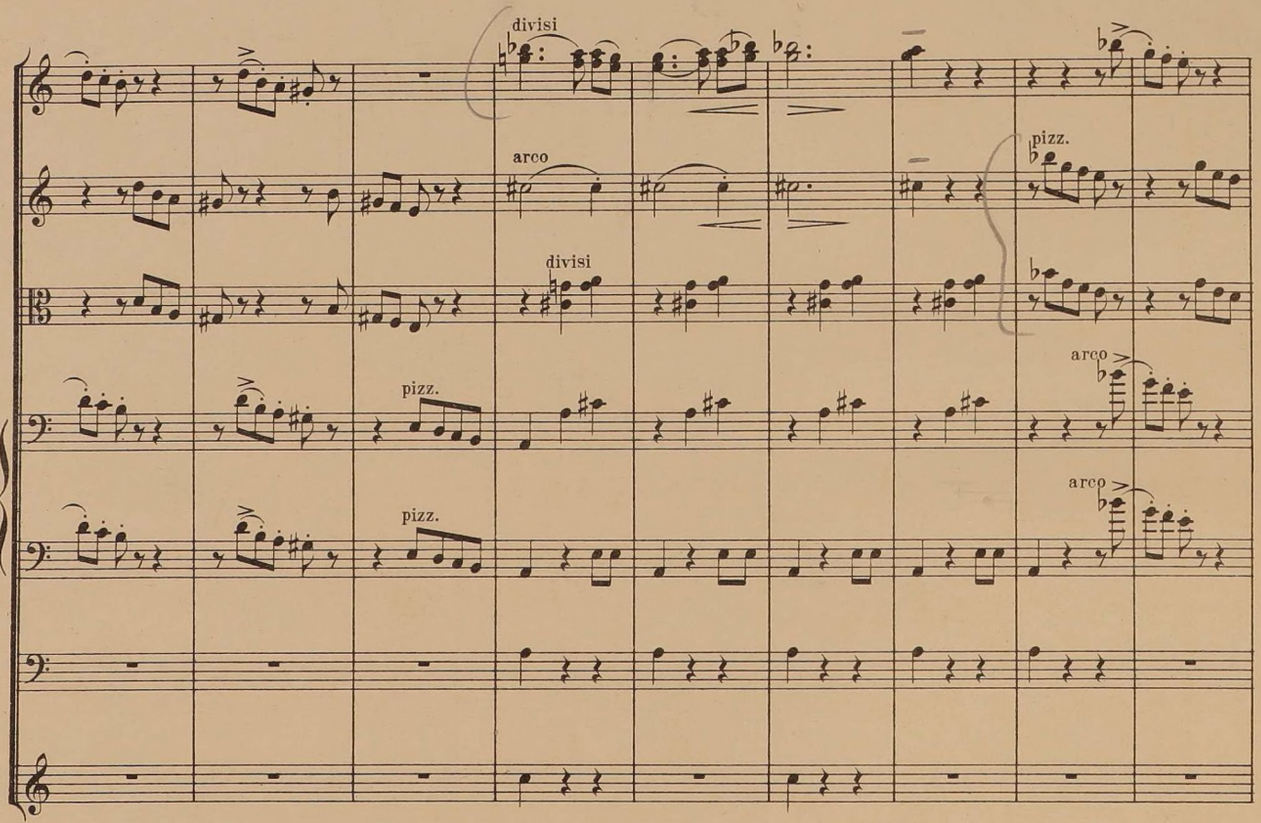
Tempo di Mazurka. ♩ = 160.

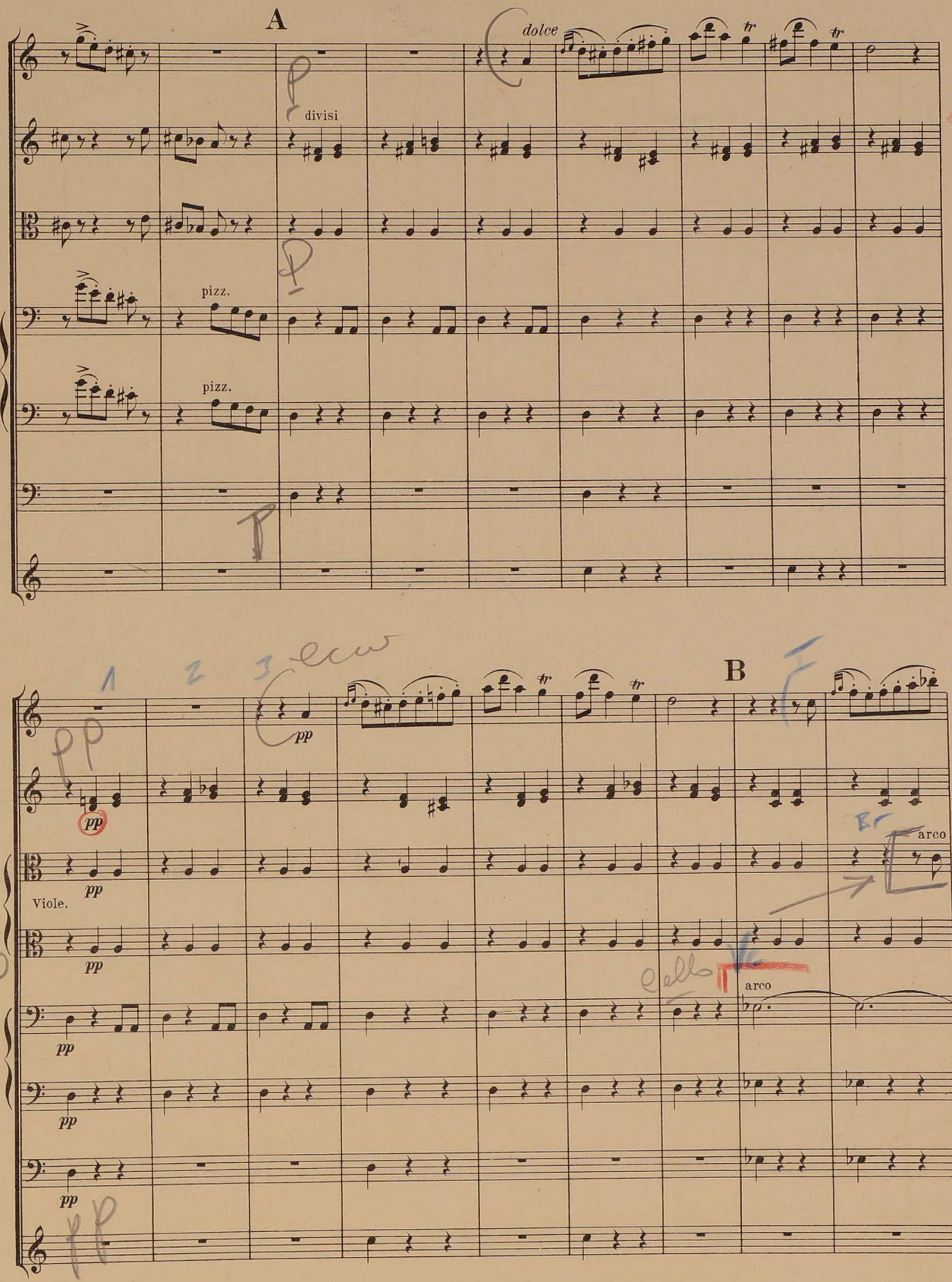


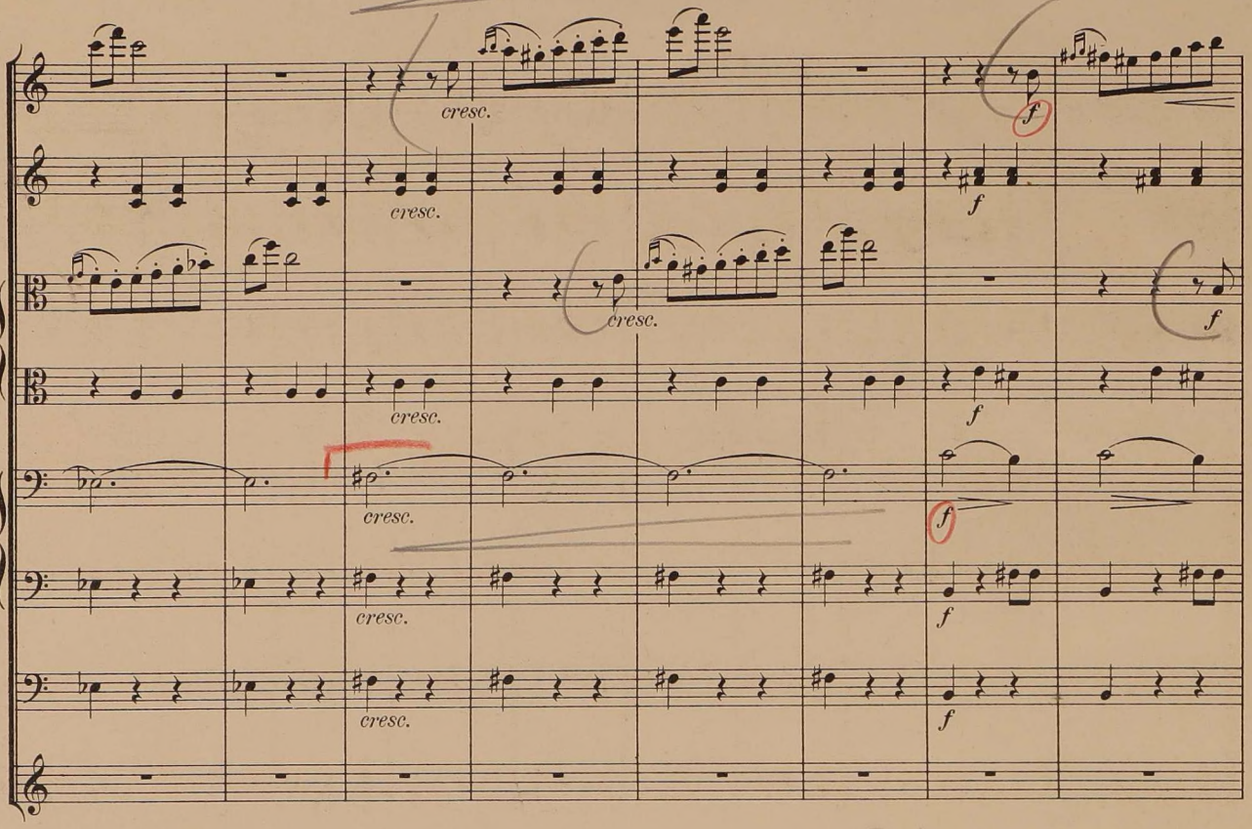
*) Kann auch durch 9 Soli (2 Violini 1mo, 2 Violini 2de, 2 Viole, 2 Violoncelli und 1 Basso) besetzt werden.

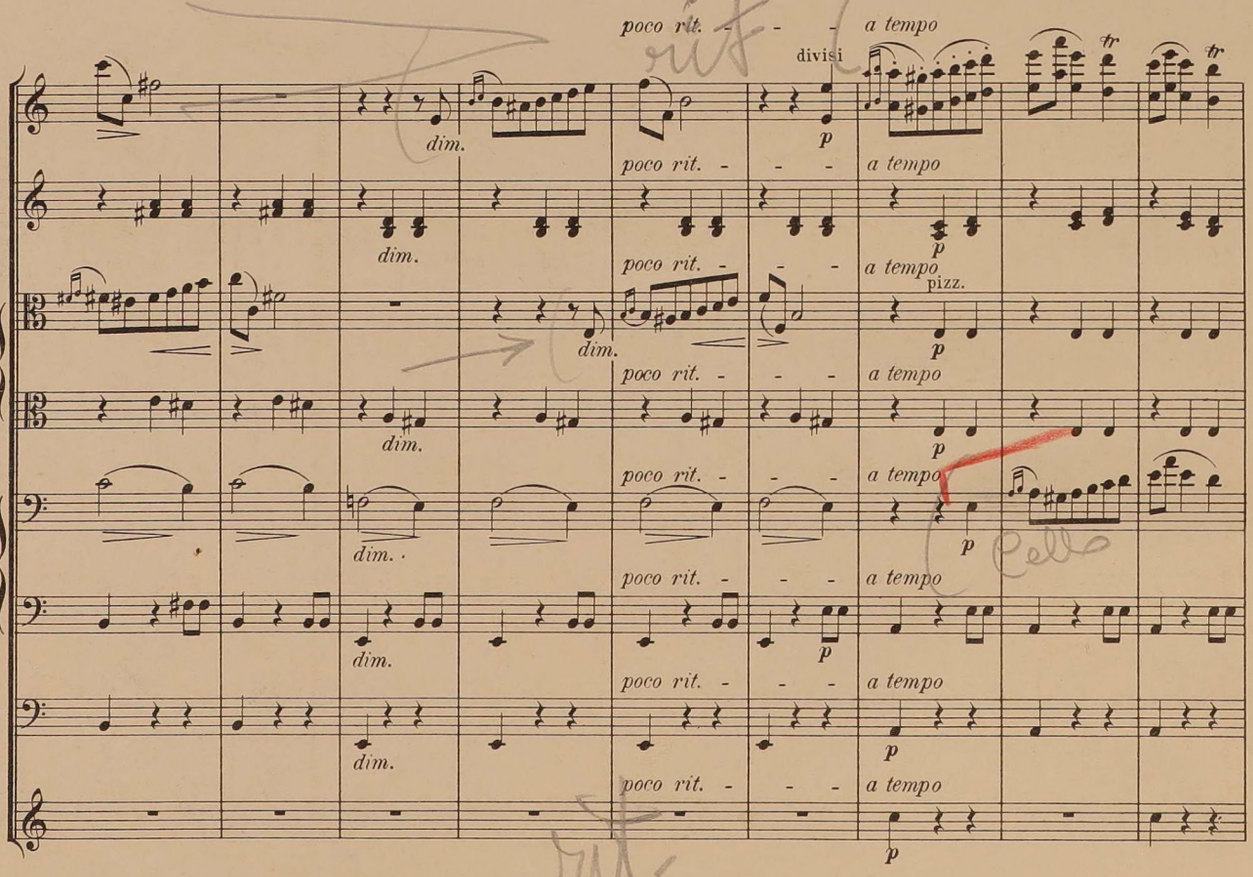
**) Die Triller ohne Nachschlag.

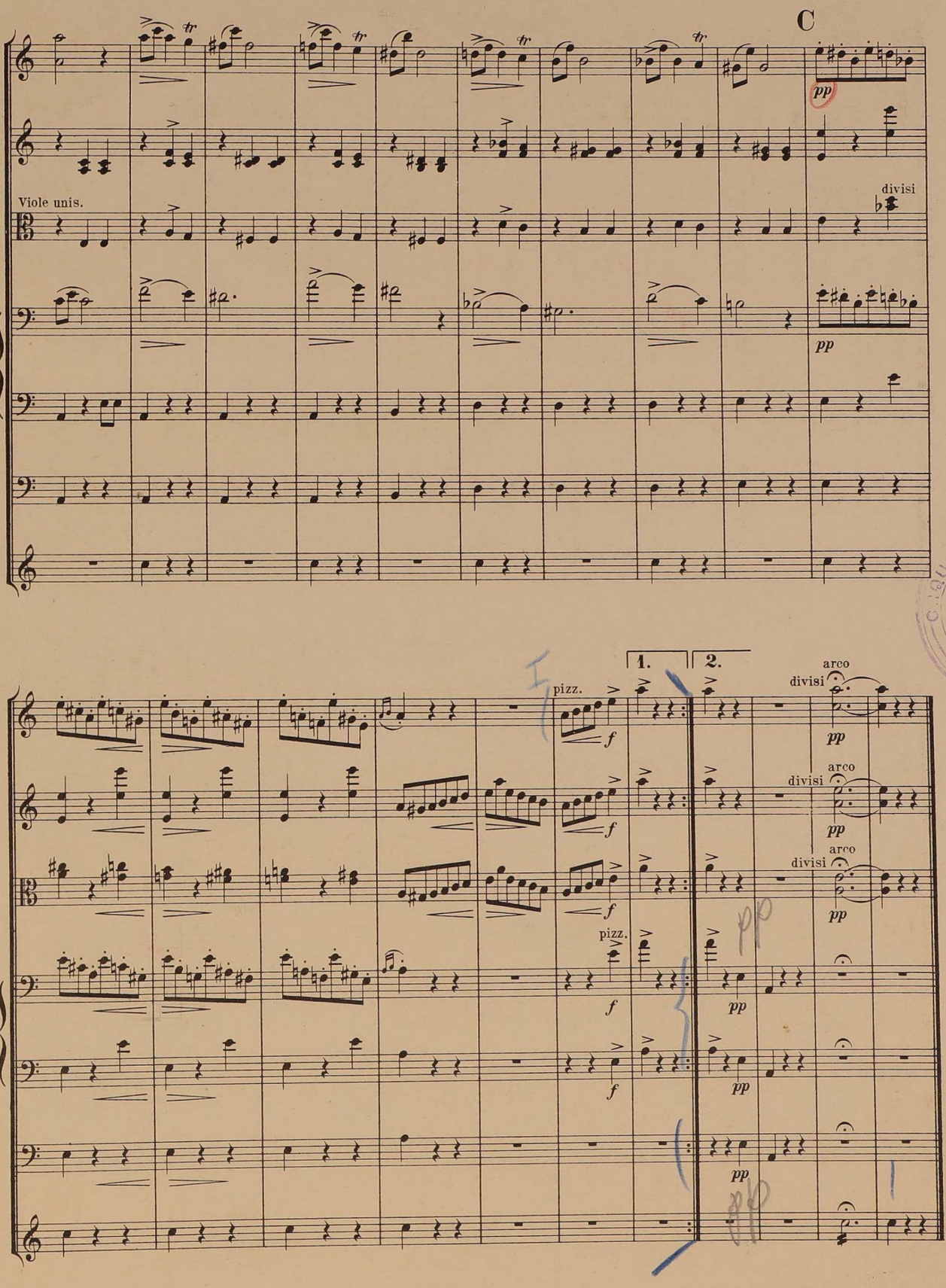

1.
2.
pizz.
arco
divisi
arco
pizz.
divisi
pizz.
arco
arco
f
p


divisi
arco
pizz.
divisi
arco
pizz.
pizz.
arco


A
dolce
divisi
pizz.
pizz.
B
arco
Viole.
arco


cresc.
f


poco rit.
a tempo
divisi
dim.
p
pizz.
tr

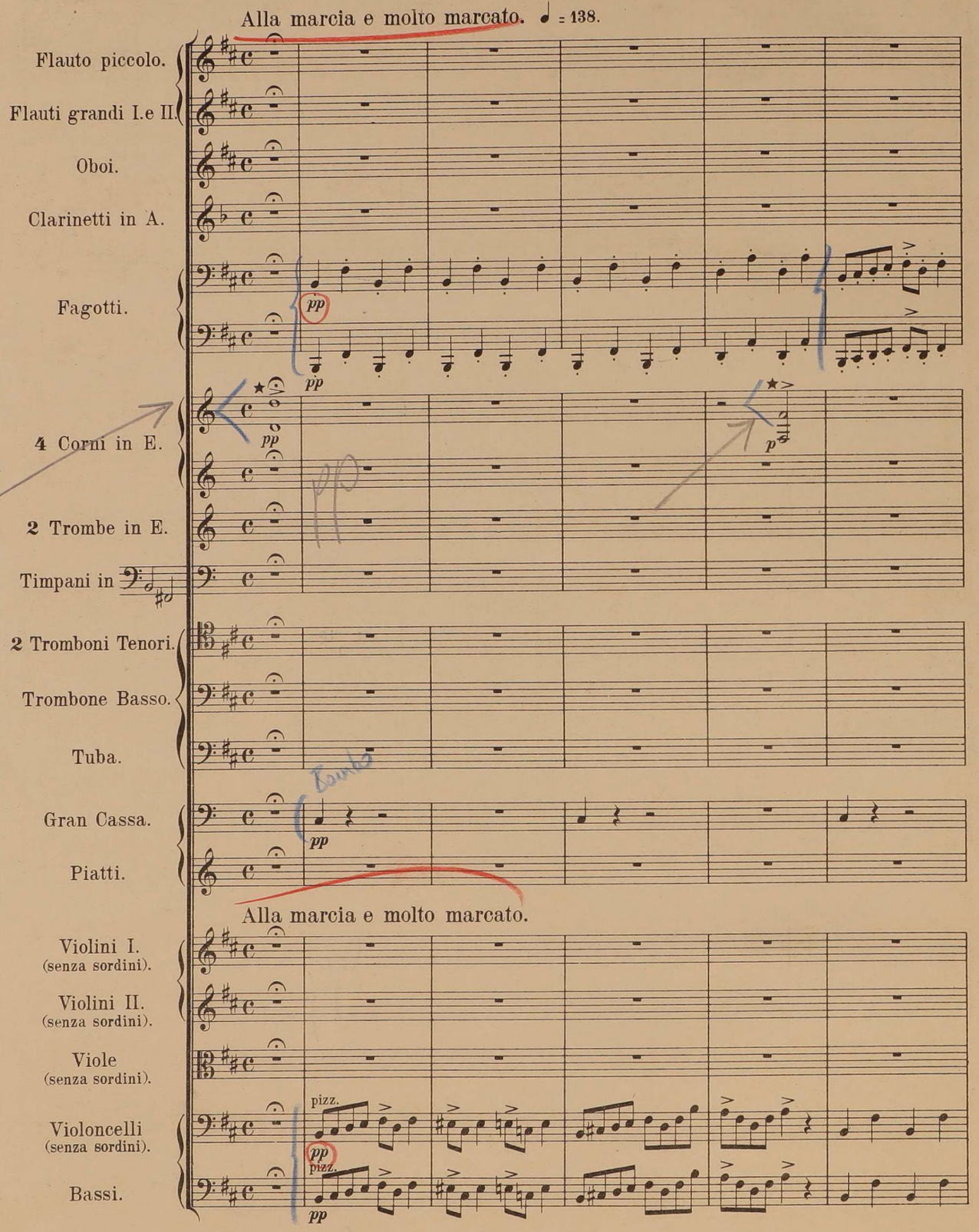


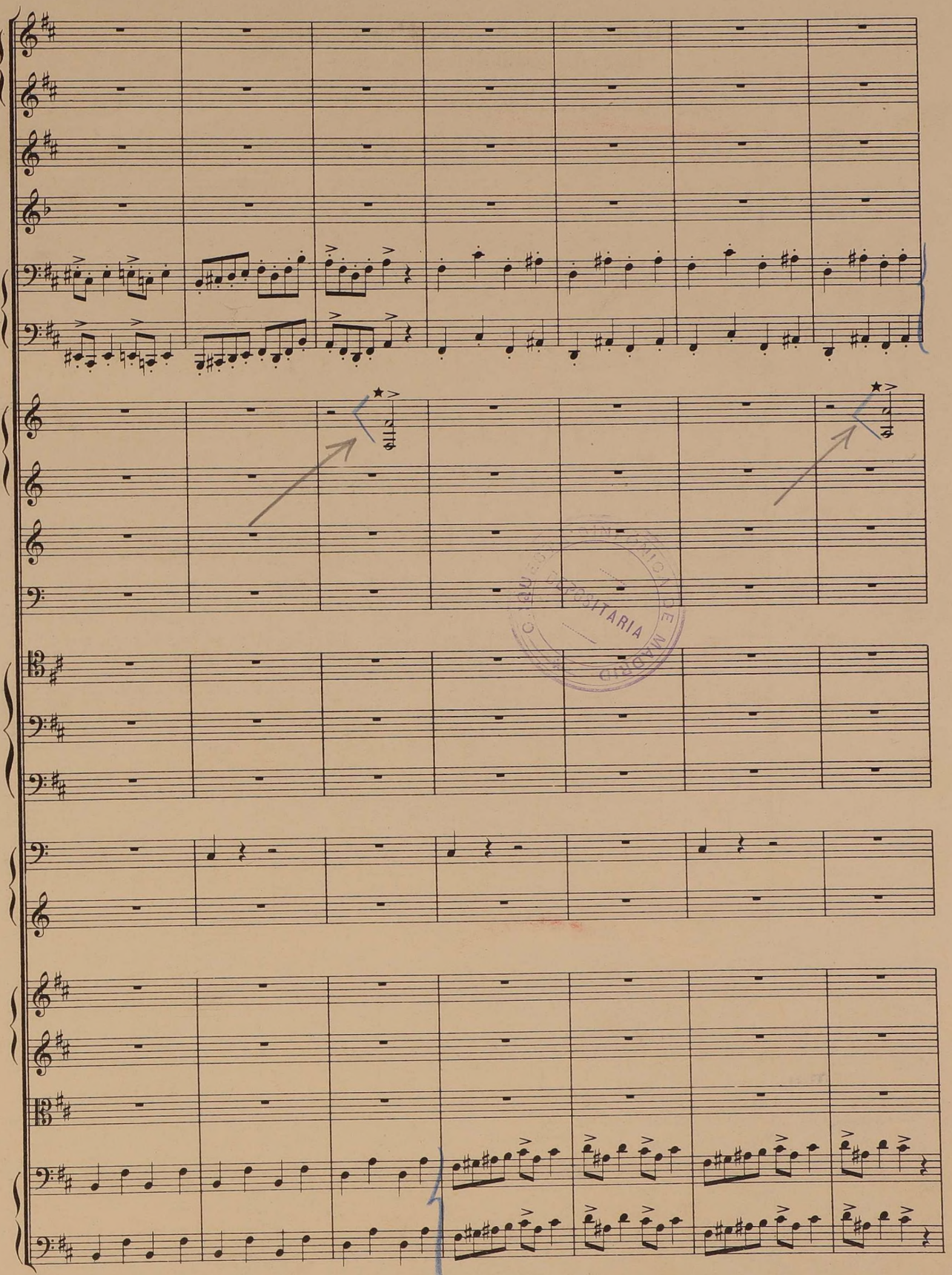
ORQUESTA SINFÓNICA DE MADRID
DEPOSITARIA

IV.

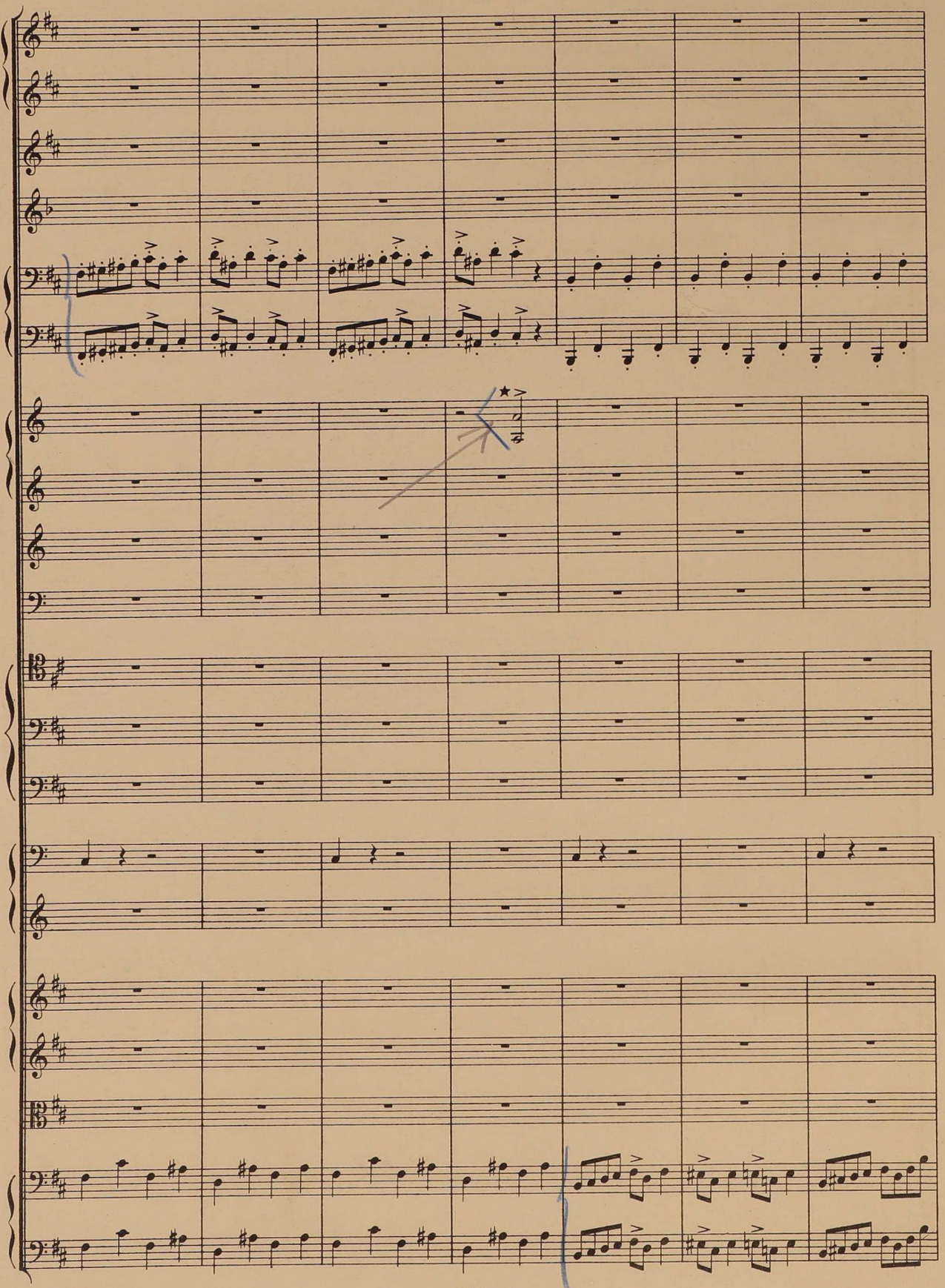
In der Halle des Bergkönigs.

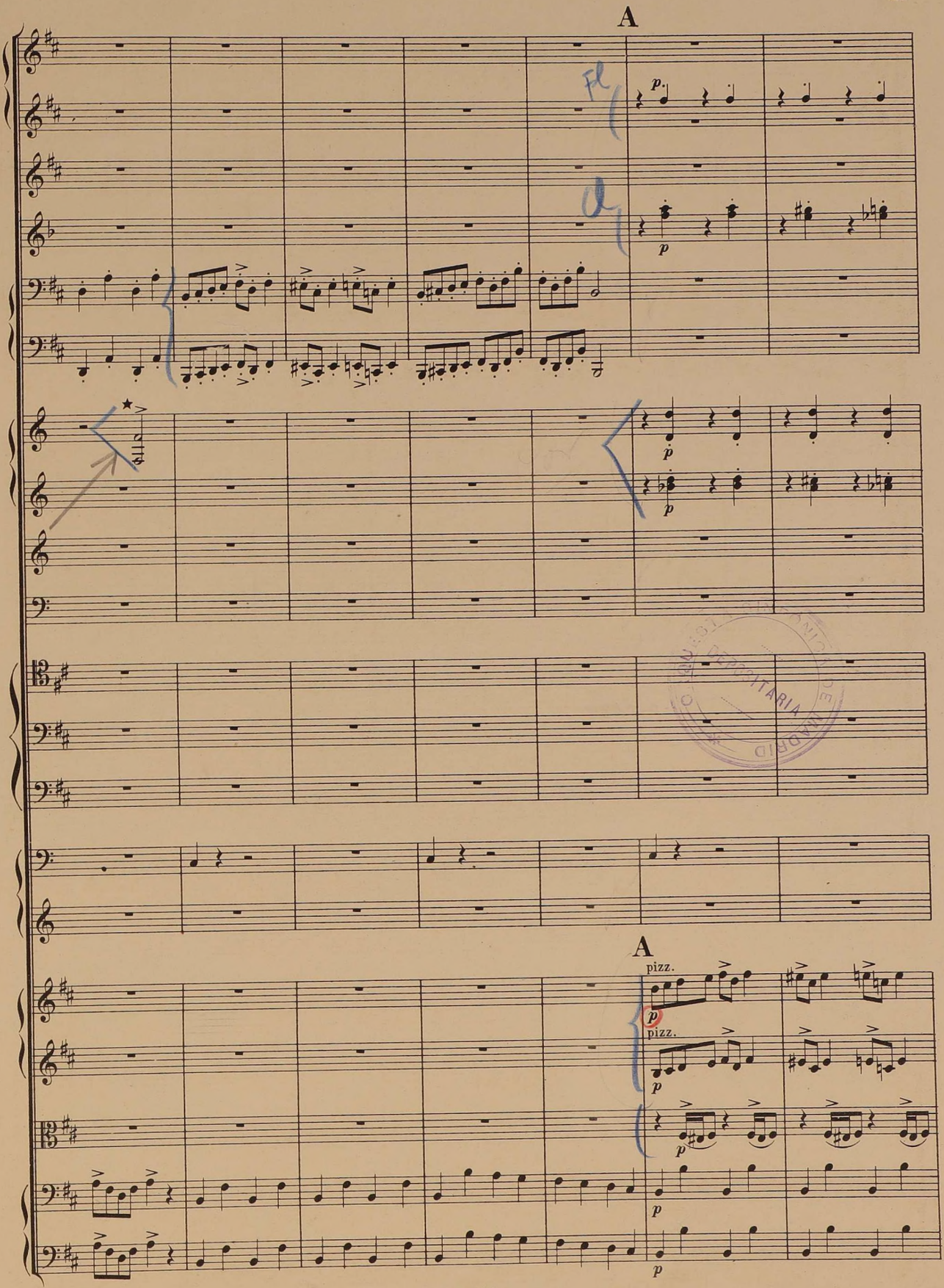
Dans la halle du roi de montagne.



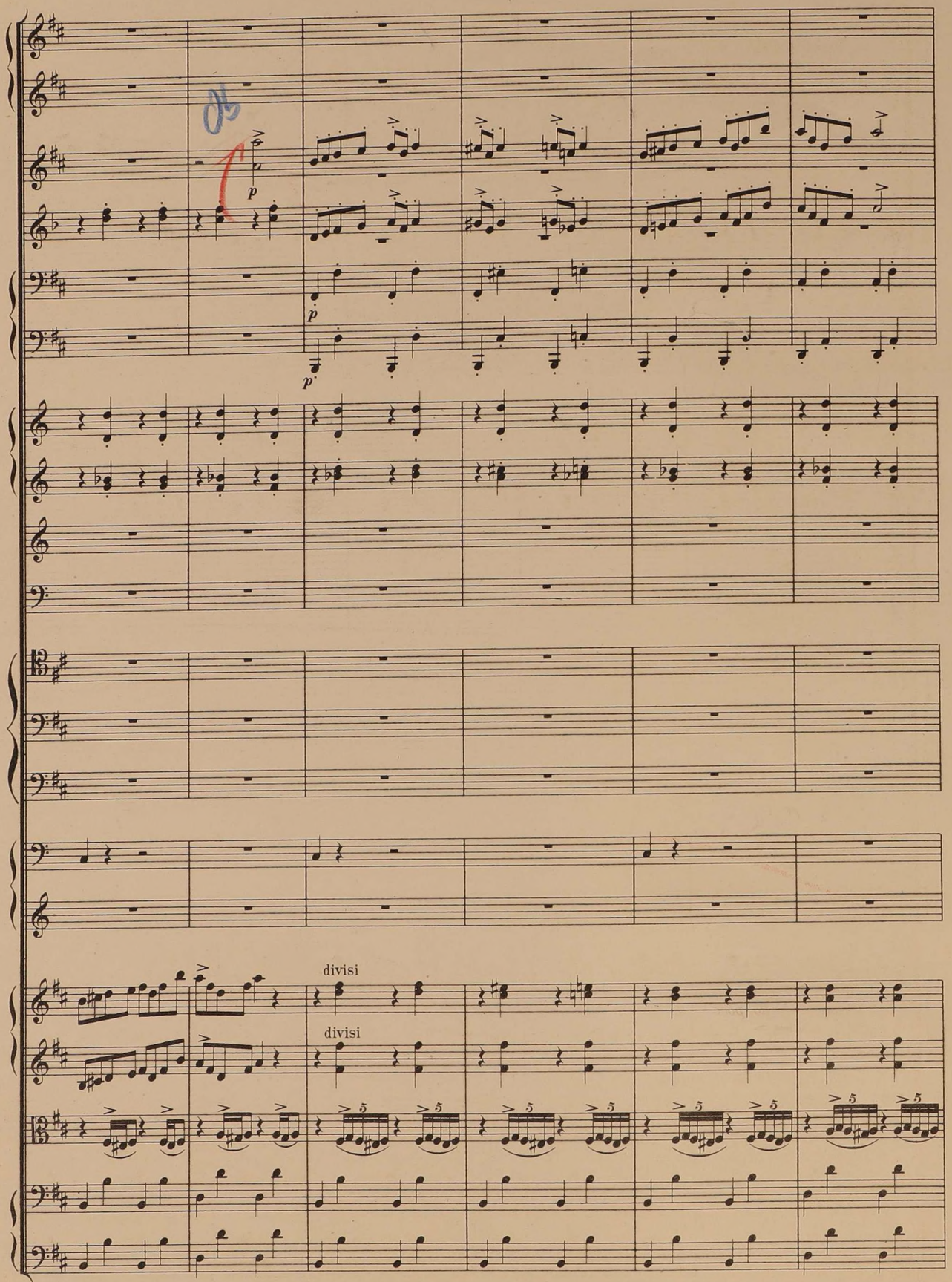


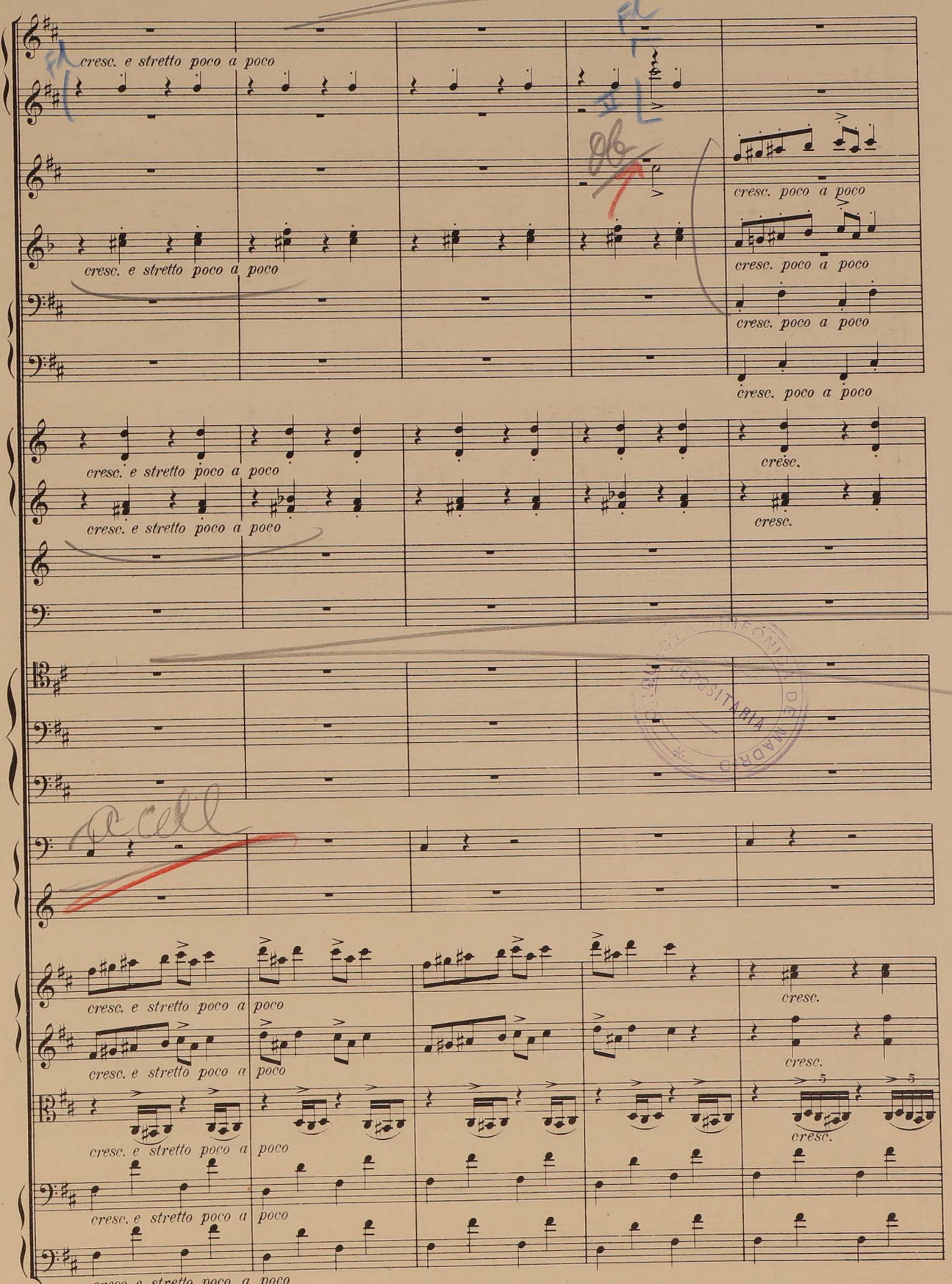
BIBLIOTECA MADRID HEMEROTECA

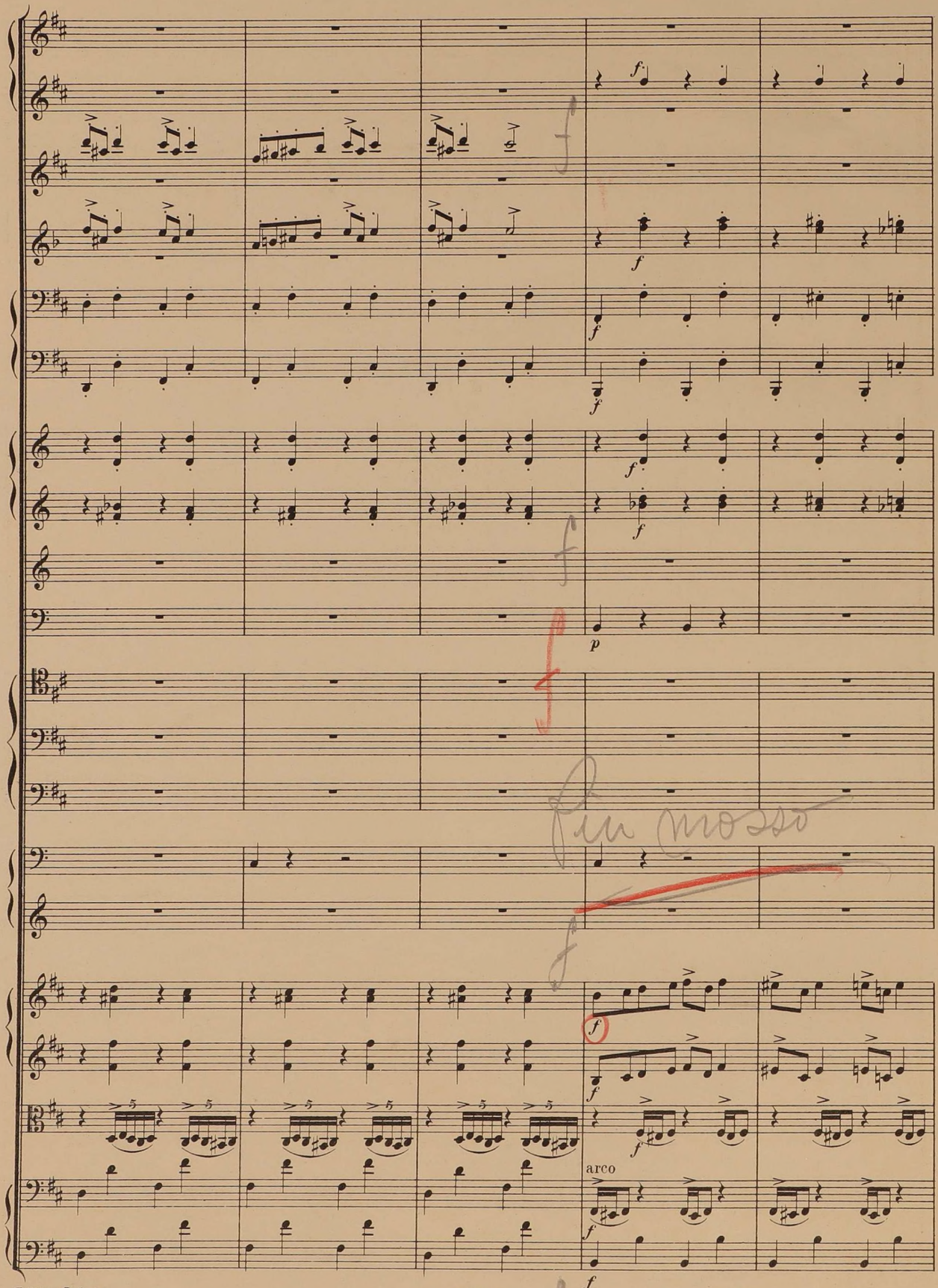


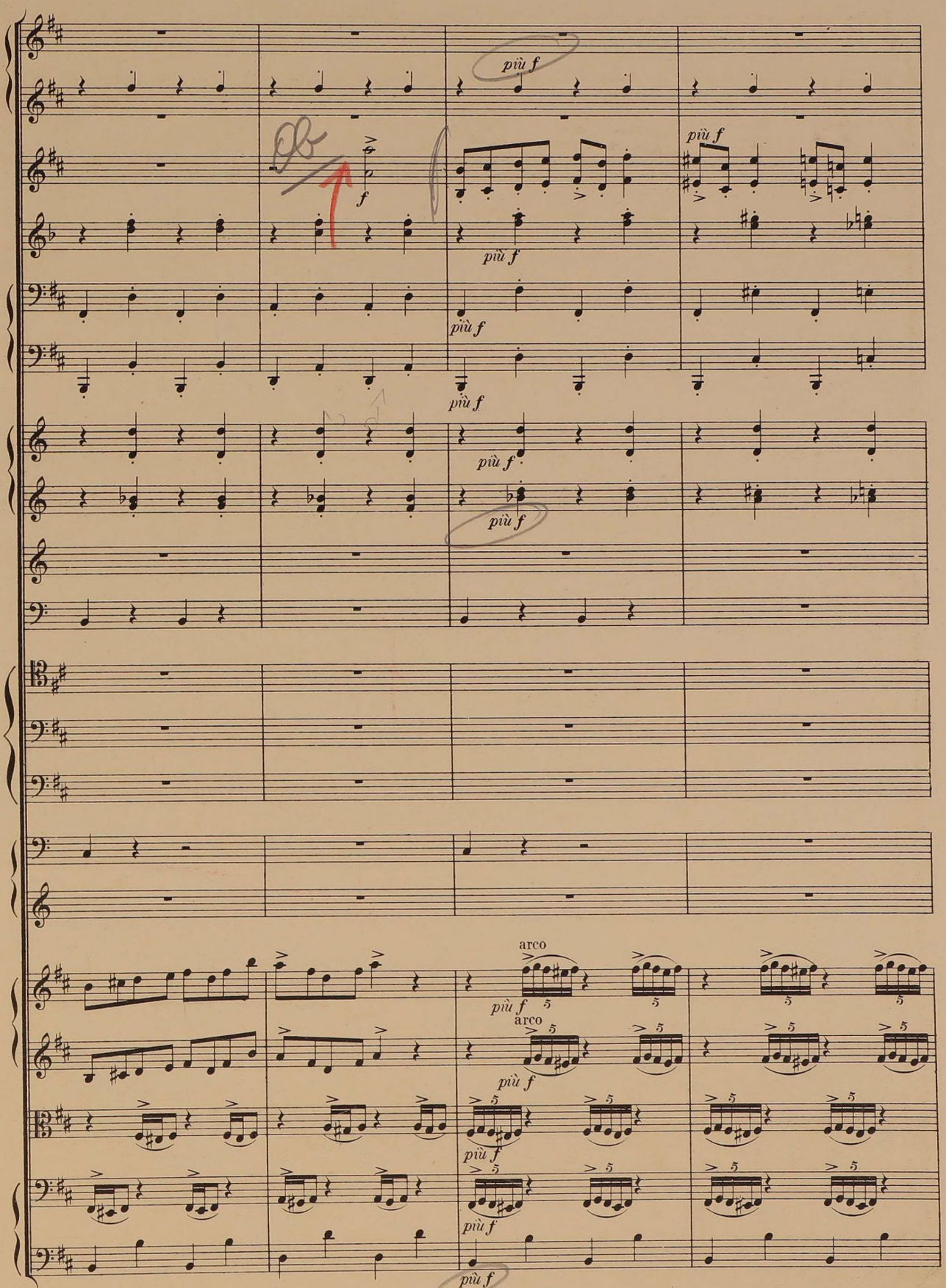


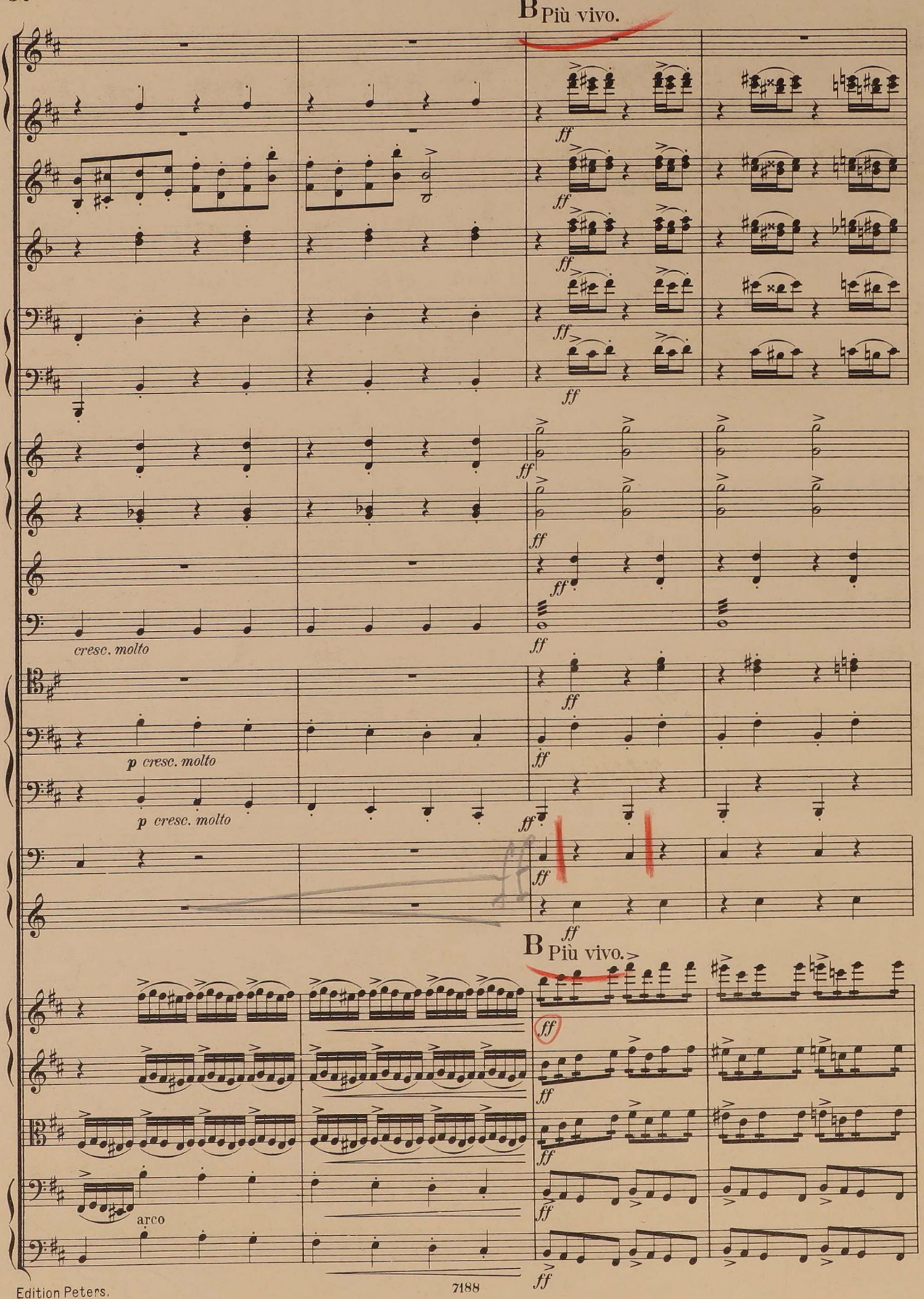
DEPOSITARIA

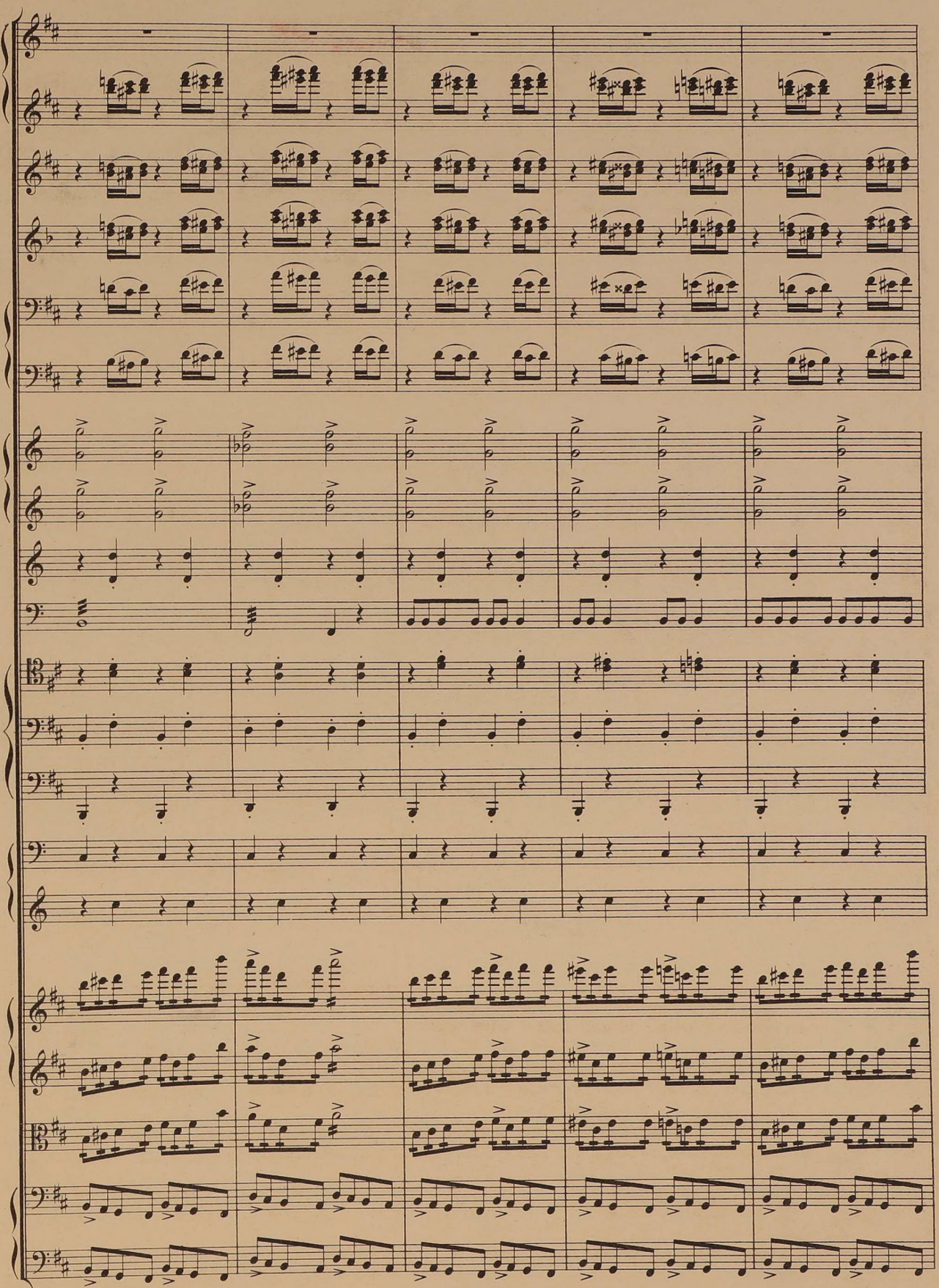

p
p
divisi
divisi

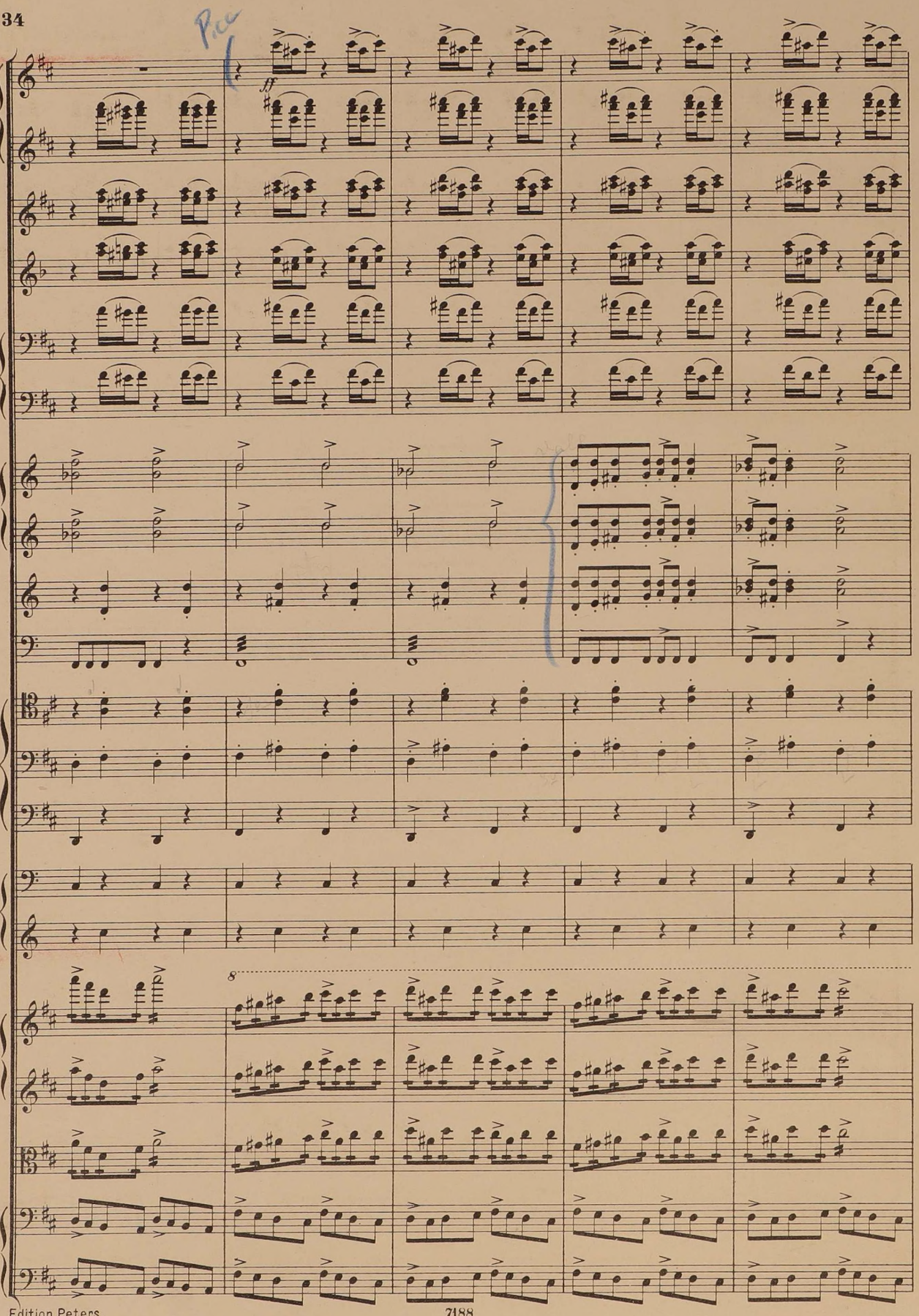

cresc. e stretto poco a poco
cresc. poco a poco
cresc.
Recit.


arco

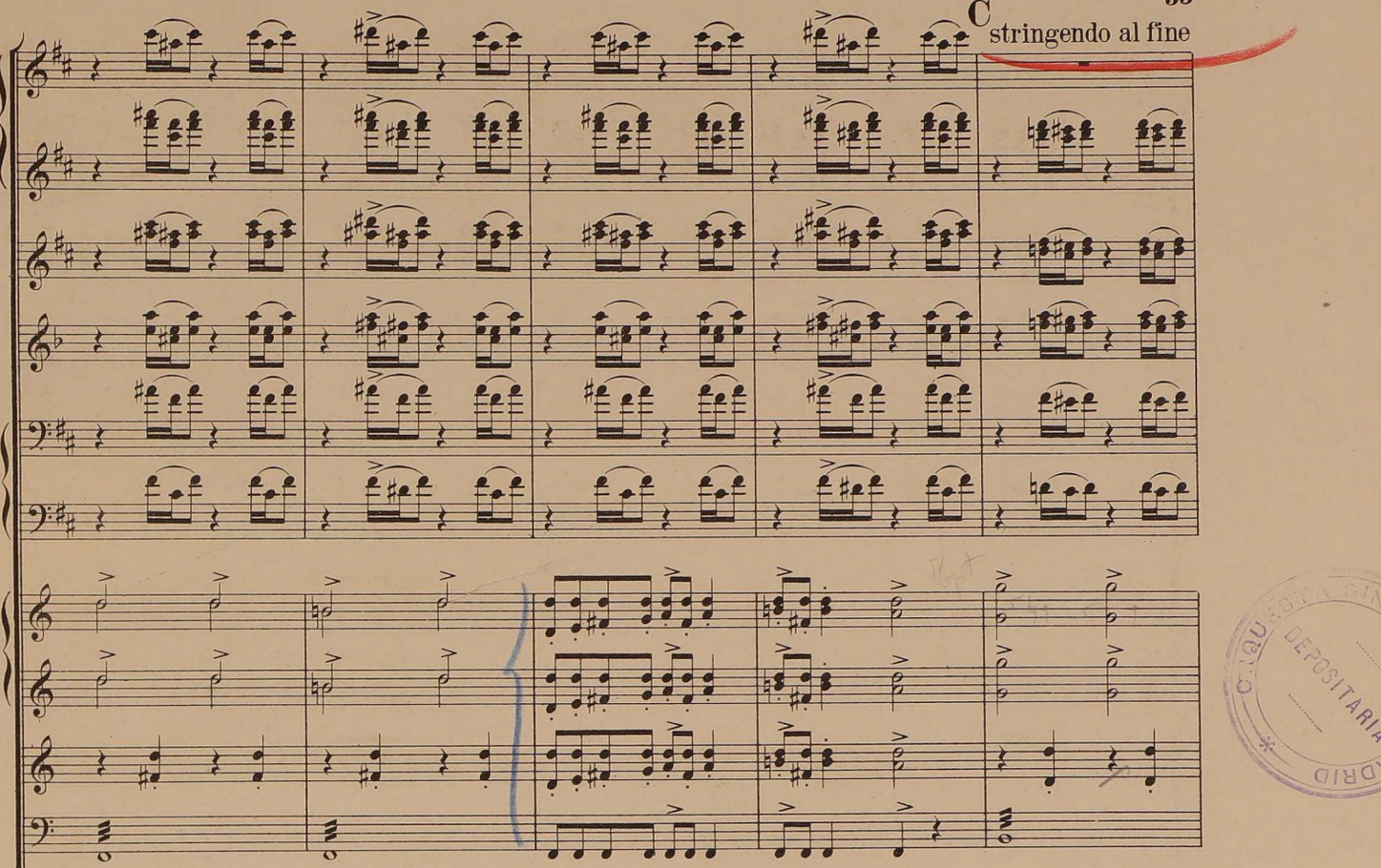

più f
f
più f
più f
più f
più f
più f
più f
più f
arco
più f
arco
più f
più f
più f
più f

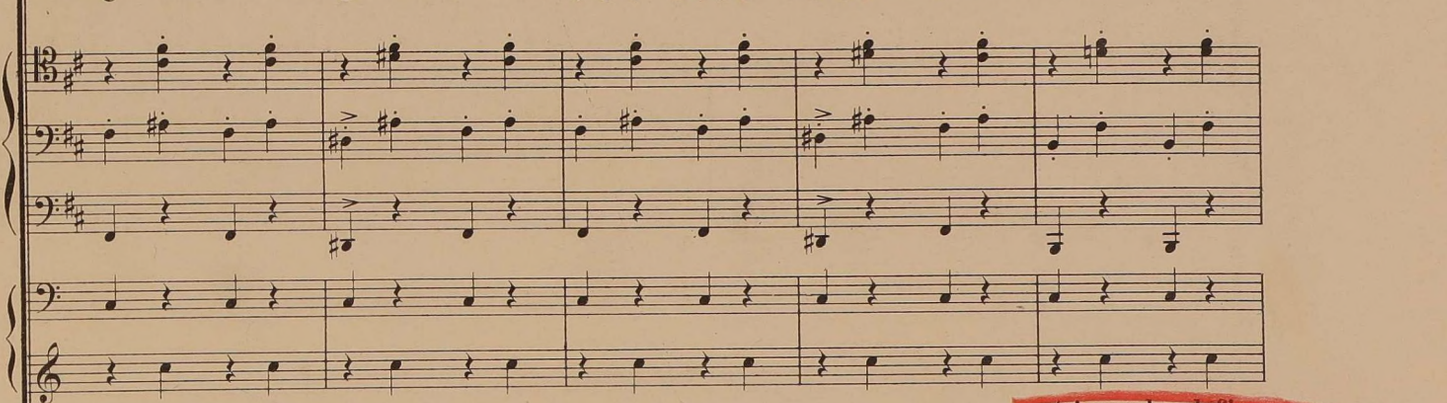

B Più vivo.
ff
cresc. molto
p cresc. molto
arco
B Più vivo.

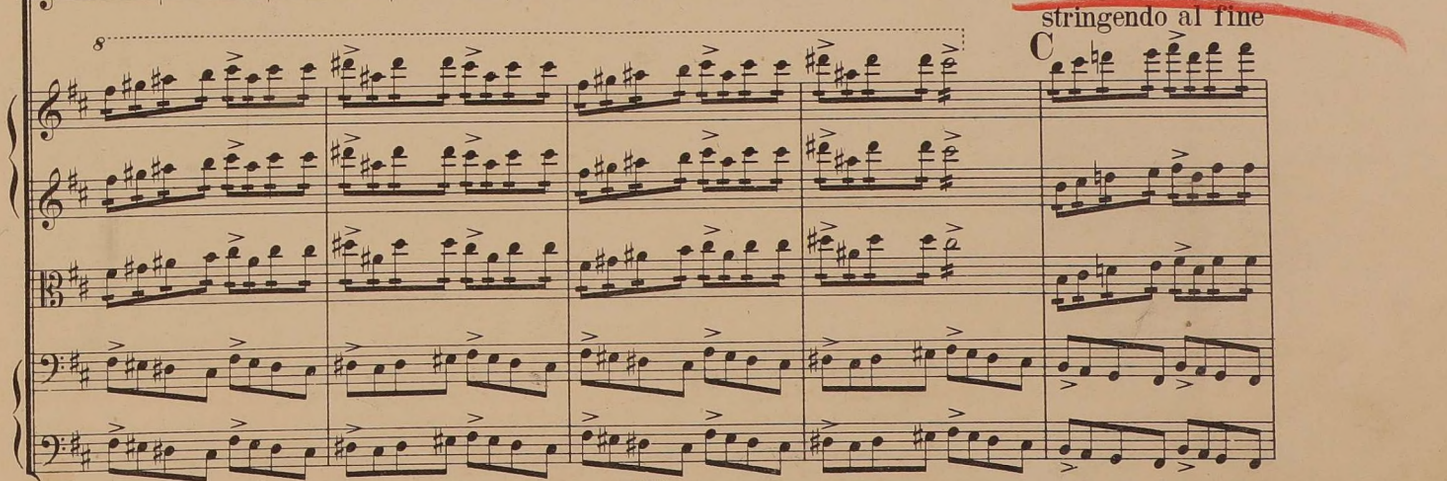



ff
8

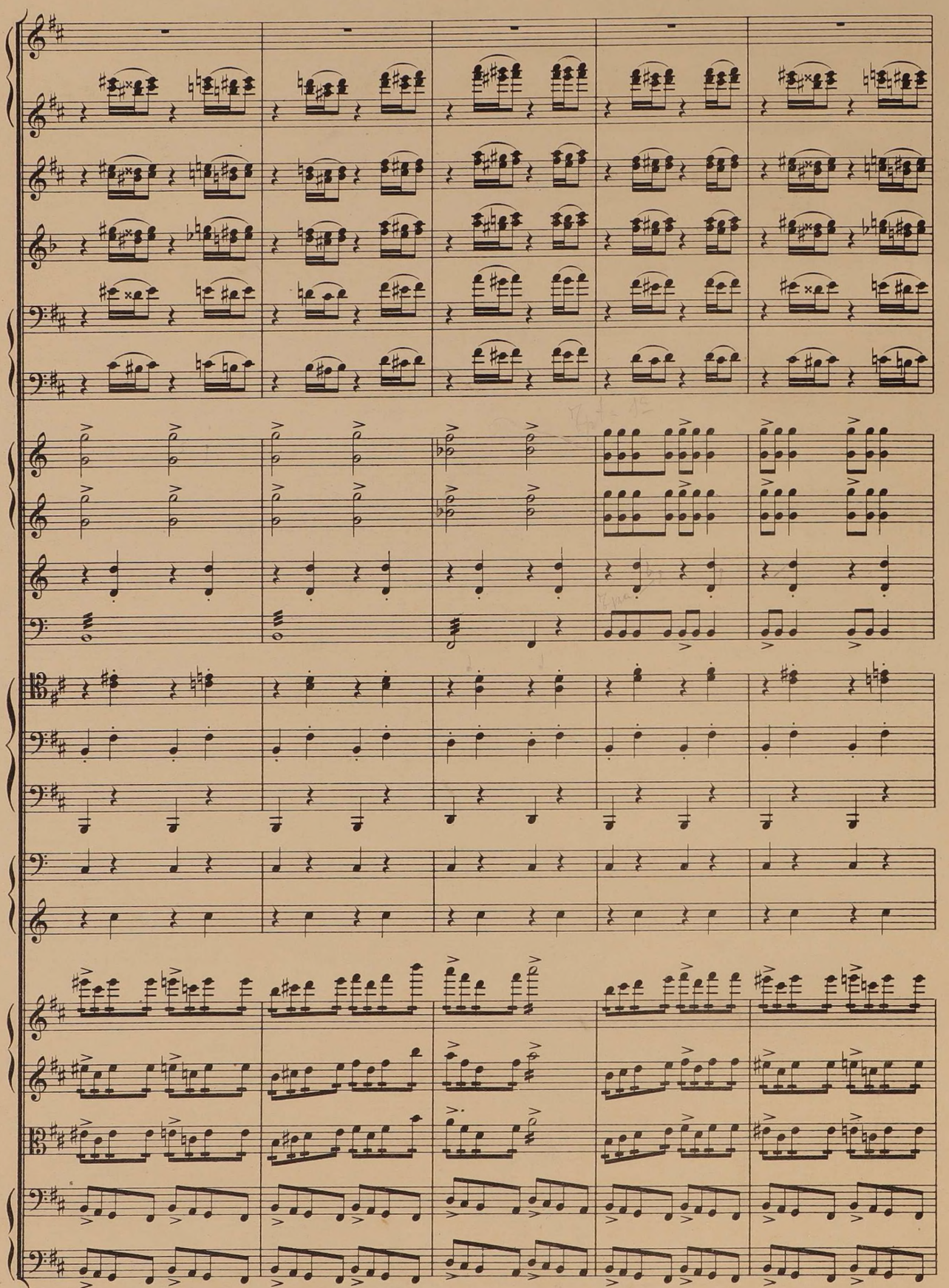
C stringendo al fine

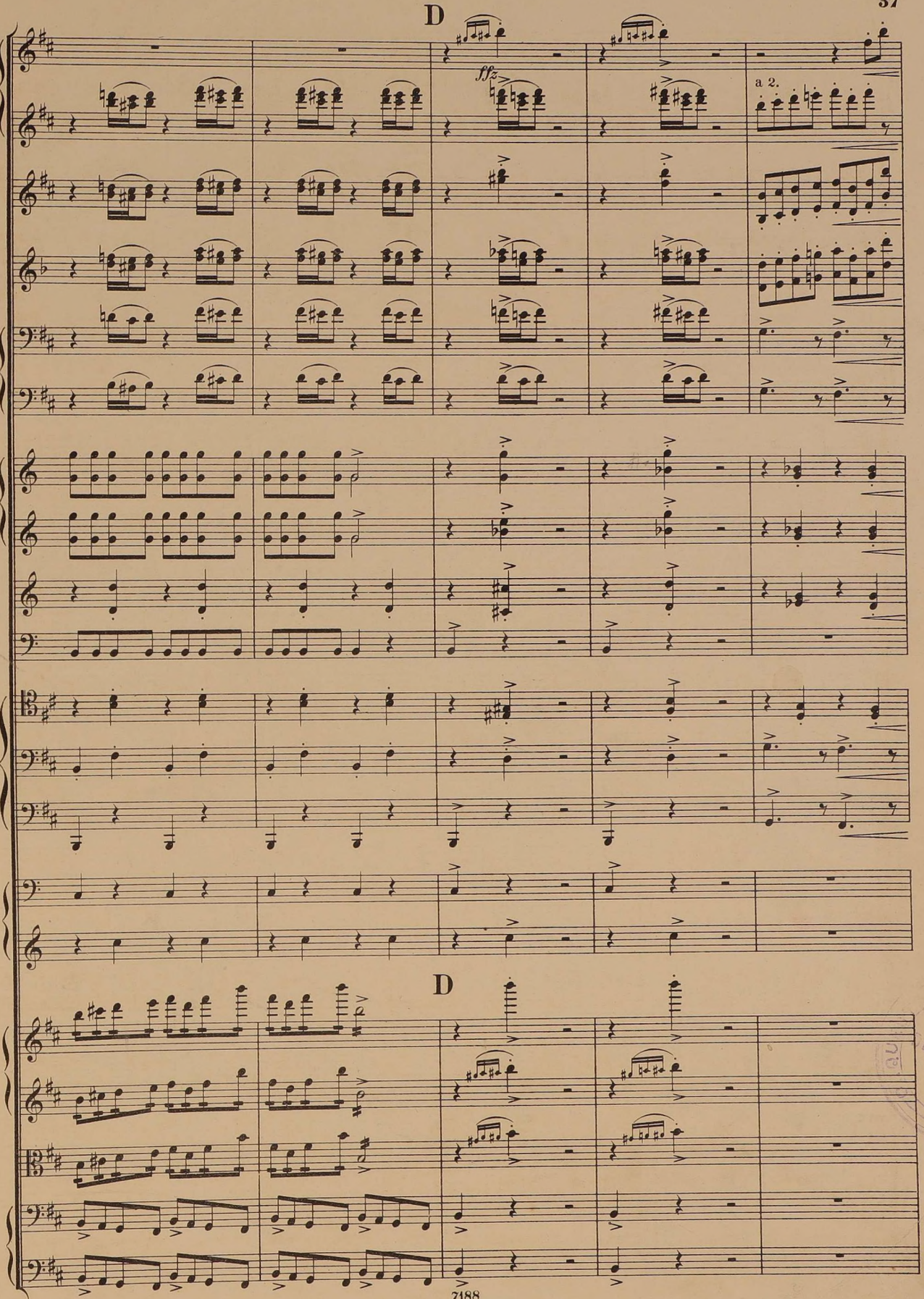




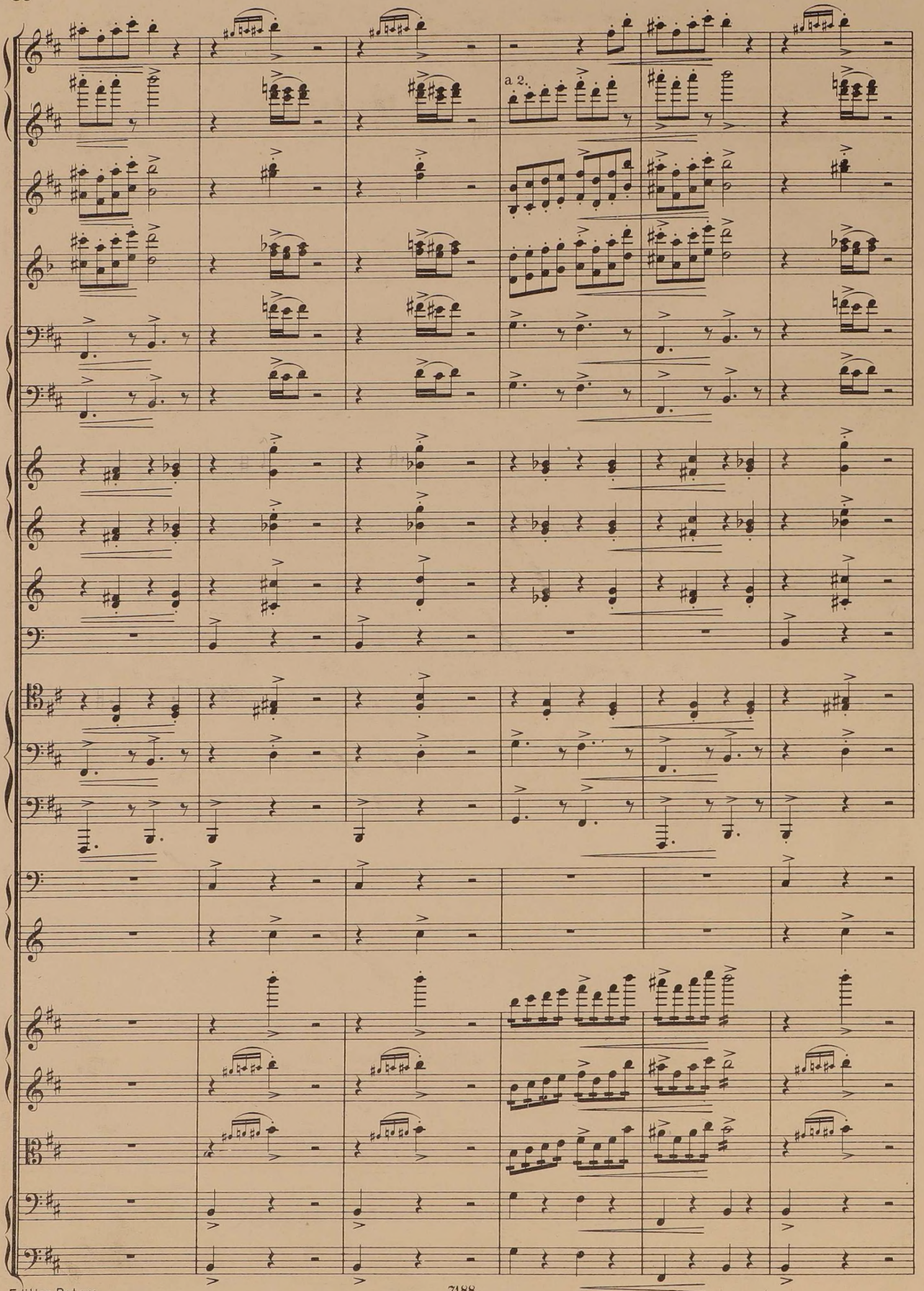


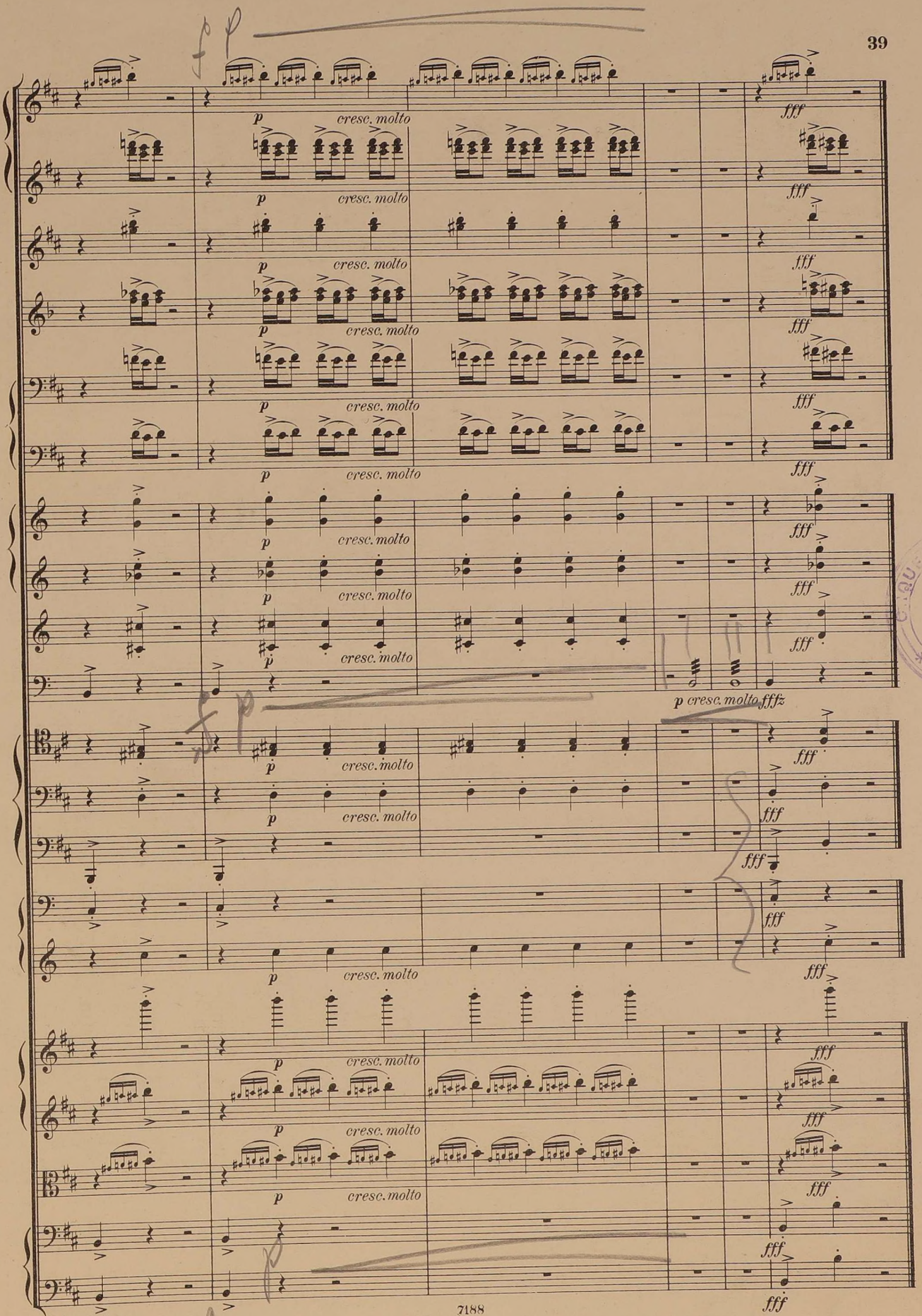
stringendo al fine C





SINFÓNICA DE MADRID
DEPOSITARIA


a 2.



ORQUESTA SINFÓNICA DE MADRID
DEPOSITARIA