

TIMBAL

23

Orquesta Sinfónica de Madrid

Núm. 2-64

RIENZI (OVERTURA)

WAGNER





A-D-F#

OUVERTURE.

Pauken in D.A.

R. Wagner,
Rienzi, der Letzte der Tribunen.

Molto sostenuto e maestoso.

Handwritten notes: *trpta*, *trpta - mdr*, *trpta*

Handwritten numbers: 3, 3, 7, 10, 3, 3, 7, 2, 5, 3, 2

Dynamic markings: *p*, *poco cresc.*, *p cresc.*, *ff*, *p cresc.*

Tempo change: **Allegro energico.**

Dynamic markings: *f dim*, *p*, *f dim*, *p*, *ff*, *ff*, *ff*

Handwritten notes: *C#*, *F#*

Handwritten numbers: 5, 3, 2, 6, 7

Dynamic markings: *ff*, *ff*, *f*, *ff*

Handwritten notes: *F#*, *B*, *F#*, *F#*

Handwritten numbers: 2, 2, 32

Dynamic markings: *ff*, *ff*, *p*

Handwritten numbers: 29, 15

Dynamic markings: *p*

Handwritten number: 10

Dynamic markings: *p cresc.*, *ff*

Handwritten notes: *E*, *F#*

Handwritten numbers: 1, 7, 11, 4, 3

Dynamic markings: *f*, *p*, *cresc. f*, *p*

Handwritten notes: *B*

Handwritten numbers: 3, 3, 3, 12, 11

Dynamic markings: *cresc. f*, *p*, *cresc. f*, *p*, *cresc. f*, *p*, *cresc. f*

A-D-E

A-D-F#

Pauken in D. A.

11 2

13

tr tr 4 tr tr 2 tr tr 2

ff p f dim. pp mf dim. pp

Un poco più vivace.

tr tr tr tr tr tr tr tr tr tr

ff ff ff f più f più f

6 tr 5 tr tr 3 tr tr 2

ff ff ff

15 5 tr tr 1

< ff ff fff ff

ff

16

ff

tr tr tr tr tr tr tr tr tr tr

mf più f

tr tr tr tr tr tr tr tr tr tr

f ff

Molto più stretto. 13

tr

7 ff

(1-20)

tr tr tr tr tr tr tr tr tr tr tr tr

f ff 1 2 3 4 5 6 7 8 ff 9 10 11

tr tr tr 18 tr tr tr tr tr tr tr tr tr tr tr

12 13 14 ff 15 16 17 18 19 20 2

tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

ff ff 1 1

13 m.