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VIOLIN 2

Orquesta Sinfónica de Madrid

Núm. ---60

CEPHALE EL PROCRIS SUIT

GRETRI MOTTL



Drei Tanzstücke

aus Grétry's heroischem Ballet:

„Céphale et Procris.“

--60



2. Violine.

I.

Tambourin.

Bearbeitet von Felix Mottl.

Presto, ma non troppo.

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Presto, ma non troppo'. The score includes various dynamics such as *ff*, *pp*, *f*, *sf*, *cresc.*, and *pizz.*. Performance instructions include *arco* and *pizz.*. There are several trills (*tr*) and a section marked 'scherzando'. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 17, B at measure 25, C at measure 33, and D at measure 41. The piece concludes with a 'Fine' and a 'Coda' section. The final instruction is 'Tambourin da Capo al Fine e poi Coda.'

2. Violine.

Coda.

ff *pp* *cresc.* *p* *f* *ff*

II.

Menuetto.
(Les Nymphes de Diane.)

Moderato.
con sord.

pp *f* *ppp* *p* *pp* *pizz.* *L 1* *pizz.* *Fine. p*

Musical score for the first section, consisting of five staves. The first staff begins with a *p* dynamic. The second staff includes *arco* markings and dynamics ranging from *p* to *f*, with *sf* accents and a *dim.* marking. The third staff starts with *pizz.* and *pp*, followed by *arco* and *pp*. The fourth staff is labeled "Coda." and includes *pizz.*, *arco*, and *ppp* dynamics. The fifth staff features *pizz.* and *pp* dynamics. A stamp on the right side of the page reads "BIBLIOTECA SINFONICA DE MADRID DEPOSITARIA".

*Menuetto dal Segno
sin al Fine e poi Coda.*

III.
Gigue.

Allegro non troppo.

Musical score for the second section, "Gigue", consisting of seven staves. The first staff is marked *immer staccatissimo* and *pp*. The second staff includes first and second endings, with dynamics *p* and *sf*. The third staff features *tr* (trills) and *pizz.* markings, with dynamics *p* and *sf*. The fourth staff is marked *arco* and *pp*. The fifth staff includes a first ending and a *pp* dynamic. The sixth staff has a first ending and dynamics *f* and *p*. The seventh staff has a first ending and dynamics *f* and *p*.

2. Violine.

ff **T** 1 *f*

ff **U** 1 *ff* *f*

V 7

pp *immer staccatissimo*

1 W 7 *pp*

f **X** *staccatiss.*

ff **Y** *f* *ff* *f* *ff*

ff

ff **Z** *immer staccatissimo*

ff *sf* *p* *dim.* *arco*

pp **1** *pizz.* *p* *pp* *ff*