

TROMPA 1

Orquesta Sinfónica de Madrid

Núm. 7-60

CEPHALE EL PROCRIS SUIT

GRETRI MOTTI



Drei Tanzstücke
aus Grétry's heroischem Ballet:
„Céphale et Procris.“

1

--60

1. Horn in F. A



I.
Tambourin.

Bearbeitet von Felix Mottl.

Presto, ma non troppo.

Tambourin da Capo
al Fine e poi Coda.

1. Horn in F.

Coda.

II. Menuetto. (Les Nymphes de Diane.)

Acto 1^o no 1

Moderato. $\frac{3}{4}$
(gedämpft.)

1. Horn in F.

L 5 (offen.) 4 (offen.)

M 6 (gedämpft.)

Menuetto dal Segno
sin al Fine e poi Coda.

Coda. 4 N 5 Solo.

1 (gedämpft.) 2

III. Gigue.

Allegro non troppo.

1 16 0 8 P (gestopft.)

3 2

Q 2 R 8

S 6 1. 2 2. 9



1. Horn in F.

The musical score for Horn in F, page 4, is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes rehearsal mark T. The second staff has rehearsal mark U and a first ending bracket. The third staff includes rehearsal marks 8, V, 16, W, 17, and a 'Hoboe.' marking. The fourth staff has rehearsal mark X and the instruction 'staccatissimo'. The fifth staff ends with *ff*. The sixth staff has rehearsal mark Y and a first ending bracket. The seventh staff ends with *ff*. The eighth staff has a second ending bracket and *f* dynamics. The ninth staff has rehearsal mark Z, a first ending bracket, and *pp* dynamics with '(gedämpft.)' and '(offen.)' markings. The tenth staff has rehearsal mark 6 and *ff* dynamics.