

Ouverture zu „Der Corsar“.

Ouverture du „Corsaire“. Overture to “The Corsair”.

Violino I. / 1

H. Berlioz, Op. 21.

Allegro assai. (♩ = 162)

V.S

Violino I.

Musical score for Violino I, page 2. The score consists of ten staves of music. It begins with a dynamic marking of *ff* and includes various performance instructions such as *ny*, *v n v v*, and *5*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings ranging from *pp* to *ff*. Key performance directions include *cresc.*, *poco sf*, *cresc. molto*, *senza accel.*, and *pespress.*. The score concludes with a *sf* marking and a *p* dynamic.

Violino I.

Musical score for Violino I, measures 10 through 15. The score is written on two staves per measure. Measure numbers 10, 11, 12, 13, 14, and 15 are boxed. The music features various dynamics and articulations:

- Measure 10:** Starts with *sf cresc. molto*, followed by *f*, *p*, *pp*, and *ppp*. Includes a first ending bracket.
- Measure 11:** Starts with *pizz.* and *arco* (3arco), followed by *f*, *p*, *cresc.*, and *mf*. Includes a first ending bracket.
- Measure 12:** Starts with *ff* and *ff*. Includes a first ending bracket.
- Measure 13:** Starts with *ppp*, *poco sf*, *pp*, and *dimin.*. Includes a first ending bracket.
- Measure 14:** Starts with *f*, *f*, *ff*, *f*, *pp*, *f*, *pp*, *f*, and *pp*. Includes a first ending bracket.
- Measure 15:** Starts with *sf*, *p*, *pp*, *cresc. poco a poco*, and *cresc. molto*. Includes a first ending bracket.

Violino I.

Violino I musical score, measures 16 through 19. The score is written in treble clef and includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 16, 17, 18, and 19 are clearly marked in boxes. The dynamics range from *ff* (fortissimo) to *ff sempre* and *ff con fuoco*. The score concludes with the instruction *poco riten.* (poco ritenuto).

poco riten.