

# KALMUS ORCHESTRA LIBRARY

La **OSM** *Orquesta Sinfónica*  
*de Madrid*  
Barquillo, 8-1ª Dcha.  
28004 MADRID

HECTOR  
**BERLIOZ**

(1803-1869)

## LE CORSAIRE OVERTURE

Op. 21

VIOLA / 1

**EDWIN F. KALMUS & CO., INC.**

*Publishers of Music*

*Boca Raton, Florida*

A 1182

# Ouverture zu „Der Corsar“.

Ouverture du „Corsaire“. Overture to “The Corsair”.

Viola.

H. Berlioz, Op. 21.

Allegro assai. ( $\text{♩} = 152$ )

pizz. *f* 3 arco *f* 5 *f*

1

pizz. *mf* *dim.* *p* *pp* 4

Adagio sostenuto. ( $\text{♩} = 84$ )

1 arco *pp* *f* *p*

2 *pp* *f* *p* *pp*

Tempo I. Allegro assai.

8 *p* *cresc. poco a poco*

3 *ff*

*cresc. molto* *f* 3

4 1

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Viola.

Musical score for Viola, measures 1-10. The score consists of ten staves of music in G major, 4/4 time. It includes various dynamics such as *sf*, *p*, *pp*, *f*, *ff*, and *mf*, as well as performance instructions like *cresc. poco a poco*, *cresc. molto*, and *senza acceler.*. Handwritten annotations include *3*, *6*, *7*, *8*, *9*, *5*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

*p sempre*

*sf creso.* - - - - - *sf* - - - - - *p*

*f* - - - - - *sf cresc. molto* - - - - - *f* - - - - - *p*

10 1 pizz. 1 1 1 1 11 11 arco *f*

*p* *cresc.* *mf* *ff*

*ff* 2-2 NO

12 1 *ff*

13 *mf*

*dimin.* - - - - - *pp*

14

Handwritten annotations: *nv*, *f*, *ff*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *mf*, *cresc.*

Measure 14: *f* *ff* *f* *pp* *f* *pp* *f* *pp* *mf* *cresc.*

15

Handwritten annotations: *pp*, *cresc. poco a poco*, *cresc. molto*, *sf*, *p*

Measure 15: *pp* *cresc. poco a poco*

Measure 16: *cresc. molto* *sf* *p*

16

Handwritten annotations: *ff*, *ff*, *ff*

Measure 16: *ff* *ff* *ff*

Measure 17: *ff*

Viola.

Musical staff 1: Treble clef, key signature of two flats. Starts with a forte (*ff*) dynamic. Features a melodic line with slurs and accents. A handwritten '24' is written below the staff.

Musical staff 2: Treble clef, key signature of two flats. Continues the melodic line with slurs and accents. A forte (*ff*) dynamic is indicated.

Musical staff 3: Treble clef, key signature of two flats. Contains measure 17, marked with a box. Features a melodic line with slurs and accents. Dynamics include *ff* and *ff sempre*.

Musical staff 4: Treble clef, key signature of two flats. Features a melodic line with slurs and accents. Dynamics include *ff* and *ff con fuoco*.

Musical staff 5: Treble clef, key signature of two flats. Continues the melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of two flats. Continues the melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two flats. Contains measure 18, marked with a box and 'div.'. Features a melodic line with slurs and accents. Dynamics include *ff* and *ff sempre*. The staff ends with 'unis.'.

Musical staff 8: Treble clef, key signature of two flats. Features a melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of two flats. Features a melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats. Contains measure 19, marked with a box. Features a melodic line with slurs and accents.

Musical staff 11: Treble clef, key signature of two flats. Features a melodic line with slurs and accents. Dynamics include *ff* and *ff sempre*. The staff ends with *poco riten.*