

Ouverture zu „Der Corsar“.

Ouverture du „Corsaire“. Overture to “The Corsair”.

Corno IV in C. (Ut)

H. Berlioz, Op. 21.

Allegro assai. (♩ = 152)

Adagio sostenuto. (♩ = 84)

Tempo I. Allegro assai.

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Corno IV in C.(Ut)

13 22 14

f *f* *f* *f* *f* *f*

1 1 1 1 1 1

8 15 14

III.
15 16 *ff* *ff* *ff*

18

17

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

18₁

19₁

poco riten.

3

V