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VIOLIN 2

Orquesta Sinfónica de Madrid

Núm. 58

INTERMEZZO

ELGAR



# INTERMEZZO

from THE VARIATIONS Op.36.

Composed by

EDWARD ELGAR.

VIOLINO SECONDO.

38 London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & C<sup>o</sup> New York.  
*Allegretto.*

divisi.

con sordini. *pp*  
*scherzando*

con sordini. *pp*

*cresc.*

39

*pp subito* *cresc.* *simile*

*mf* *pp* *dim.* *cresc.*

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VIOLINO SECONDO.



40

unis.

41

divisi.

42

Viola.

VIOLINO SECONDO.

unis. *molto cresc.* *dim.*  
*p* *f* *pp*

*molto cresc.* *dim.*  
*f*

43 *molto cresc.* *dim.*  
*pp* *f*

*molto cresc.*  
*dim.*

44 *dim.* *pp*  
divisi.

VIOLINO SECONDO.



# Compositions by Edward Elgar.

## CANTATAS. THE DREAM OF GERONTIUS

(Op. 38)  
FOR MEZZO-SOPRANO, TENOR, AND BASS SOLI, CHORUS AND ORCHESTRA  
PRICE 3s. 6d.

Paper boards, 4s.; cloth, gilt, 5s. Vocal Parts, 1s. 6d. each. Book of Words, with Analysis, 1s. String Parts, 20s. Wind Parts and Full Score, MS.

### CARACTACUS

(Op. 35)  
FOR SOPRANO, TENOR, BARITONE, AND BASS SOLI, CHORUS AND ORCHESTRA  
PRICE 3s. 6d.  
Paper boards, 4s.; cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each.  
Words only, 25s. per 100.  
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(Op. 25)  
FOR CHORUS AND ORCHESTRA  
PRICE 2s.  
String Parts, 9s.; Wind Parts and Full Score, MS.

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**THE LIGHT OF LIFE** ("Lux Christi"). A Short Oratorio. For Soprano, Contralto, Tenor, and Baritone Soli, Chorus and Orchestra. (Op. 29)... 2 6  
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**TE DEUM AND BENEDICTUS in F.** For Chorus (S.A.T.B.), Orchestra, and Organ. (Op. 34) ... 1 0  
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.

### PART-SONGS & CHORUSES.

**MY LOVE DWELT IN A NORTHERN LAND.** For S.A.T.B. ... 0 3  
Tonic Sol-fa, 1½d.  
**O HAPPY EYES.** For S.A.T.B. ... 0 1½  
**SPANISH SERENADE** ("Stars of the Summer night"). For Chorus (S.A.T.B.) and Orchestra (or Pianoforte) Full Score and Orchestral Parts, MS. ... 0 3  
**THE CHALLENGE OF THOR** ("King Olaf") ... 0 4  
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.  
**AS TORRENTS IN SUMMER** ("King Olaf") ... 0 2  
**IT COMES FROM THE MISTY AGES** ("Banner of St. George") ... 0 4  
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.  
**SOFTLY AND GENTLY, DEARLY RANSOMED SOUL** (Finale from "Gerontius") ... 0 6

### ORCHESTRA.

**VARIATIONS ON AN ORIGINAL THEME** (Op. 36):—  
Full Score, 25s.; String Parts, 10s.; Wind Parts, 22s.  
**INTERMEZZO** ("Dorabella") from the above, for Small Orchestra (Strings, Wood-wind, & Drums):—  
Full Score, 3s.; String Parts, 2s. 3d.; Wood-wind and Drum Parts, 2s.  
**IMPERIAL MARCH** (Op. 32):—  
String Parts, 2s.; Wind Parts, 7s.; Full Score, MS.  
**MEDITATION** ("The Light of Life"):—  
String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score, MS.  
**FROISSART** (Op. 19). Concert-Overture:—  
String Pts., 4s. 6d.; Wind Pts. & Full Score, *in the Press*.  
**TRIUMPHAL MARCH** ("Caractacus"):—  
String Parts, 2s. 6d.; Wind Parts, 10s. 6d.; Full Score, MS.  
**THREE PIECES** (Op. 10):—  
1. **Mazurka.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s.  
2. **Sérénade Mauresque.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 4s. 3d.  
3. **Contrasts (The Gavotte, A.D. 1700 and 1900).** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s. 3d.

NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

### KING OLAF

(Op. 30)  
FOR SOPRANO, TENOR, AND BASS SOLI, CHORUS AND ORCHESTRA  
PRICE 3s.  
Cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each;  
Tonic Sol-fa (Choruses only), 1s. 6d. Words only, 25s. per 100.  
String Parts, 23s.; Wind Parts and Full Score, MS.

### THE BANNER OF ST. GEORGE

(Op. 33)  
FOR CHORUS (SOPRANO SOLO *ad lib.*) AND ORCHESTRA  
PRICE 1s. 6d.  
Tonic Sol-fa, 1s. Words only, 12s. 6d. per 100.  
String Parts, 10s. 6d.; Wind Parts and Full Score, MS.

### THREE-PART SONGS.

**THE SNOW.** For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte ... 0 6  
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.  
**FLY, SINGING BIRD.** For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte ... 0 6  
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.

### SONGS.

**THE SWORD SONG** ("Caractacus"). For Baritone ... 2 0  
**THE ANGEL'S SONG: "My work is done"** ("Gerontius"). For Mezzo-Soprano ... 1 6

### ANTHEMS.

**LIGHT OF THE WORLD** ("The Light of Life"). S.A.T.B. ... 0 3  
**SEEK HIM THAT MAKETH THE SEVEN STARS** ("The Light of Life"). Tenor Solo and Chorus for T.T.B.B. ... 0 6  
**DOUBT NOT THY FATHER'S CARE** ("The Light of Life"). Duet, s. and c. ... 0 2

### ORGAN.

**SOLEMN MARCH.** From "The Black Knight" ... 1 0  
**MEDITATION.** From "The Light of Life" ... 1 0  
**IMPERIAL MARCH** ... 2 0  
**TRIUMPHAL MARCH** ("Caractacus") ... 2 0

### MILITARY BAND.

**IMPERIAL MARCH** ... 9 0  
**CHANSON DE NUIT** (Op. 15, No. 1) } *In the Press.*  
**CHANSON DE MATIN** (Op. 15, No. 2)

### PIANOFORTE.

**VARIATIONS ON AN ORIGINAL THEME** (Op. 36) ... 3  
**INTERMEZZO** ("Dorabella") from the above ... 2 0  
**THREE PIECES** (Op. 10):—  
1. **Mazurka** ... 2 0  
2. **Sérénade Mauresque** ... 2 0  
3. **Contrasts** (The Gavotte, A.D. 1700 and 1900) ... 2 0  
**MEDITATION** ("The Light of Life") ... 2 0  
**IMPERIAL MARCH** (Op. 32) ... 2 0  
**CHANSON DE NUIT** (Op. 15, No. 1) } *In the Press.*  
**CHANSON DE MATIN** (Op. 15, No. 2)

### VIOLIN AND PIANOFORTE.

**CHANSON DE NUIT** (Op. 15, No. 1) ... 1 6  
**CHANSON DE MATIN** (Op. 15, No. 2) ... 2 0

### VIOLONCELLO AND PIANOFORTE.

**CHANSON DE NUIT** (Op. 15, No. 1) ... 1 6  
**CHANSON DE MATIN** (Op. 15, No. 2) ... 2 0