

# CLARINETE 2

Orquesta Sinfónica de Madrid

Núm. --58

INTERMEZZO

ELGAR



Clarineti.

--58



## INTERMEZZO

from THE VARIATIONS Op.36.

Composed by

EDWARD ELGAR.

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & C<sup>o</sup> New York.

*Price 6<sup>d</sup>*

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38

*Allegretto.*

VI.I. *pp* *pp* *simile*

Musical score for measures 38-39. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 38 starts with a piano (*pp*) dynamic and includes the instruction 'VI.I. pp'. Measures 39 and 40 continue with piano (*pp*) and 'simile' dynamics. Measure 41 begins with a piano (*pp*) dynamic and includes the instruction 'simile'.

39

1 1 *pp* *cresc.*

Musical score for measures 39-40. The score is in treble and bass clefs with a key signature of two sharps. Measure 39 includes the instruction '1 1' and 'pp'. Measure 40 includes the instruction 'cresc.'.

*simile* *dim.* *pp* *cresc.* *dim.* *dim.*

*simile*

Musical score for measures 40-41. The score is in treble and bass clefs with a key signature of two sharps. Measure 40 includes the instruction 'simile'. Measure 41 includes the instructions 'dim.', 'pp', 'cresc.', 'dim.', and 'dim.'.

40 *molto cresc.*

*ppp* *molto cresc.* *p SOLI.*

Musical score for measures 40-41. The score is in treble and bass clefs with a key signature of two sharps. Measure 40 includes the instruction 'ppp' and 'molto cresc.'. Measure 41 includes the instruction 'p SOLI.'.

41

*dim.* *pp*

Musical score for measures 41-42. The score is in treble and bass clefs with a key signature of two sharps. Measure 41 includes the instruction 'dim.'. Measure 42 includes the instruction 'pp'.

CLARINETTI.



42

Musical score for measures 42-43. The system consists of two staves. The upper staff contains a series of sixteenth-note chords. The lower staff contains a series of eighth-note chords. The key signature is two sharps (F# and C#).

43

Musical score for measures 43-44. The system consists of two staves. The upper staff has a melodic line with dynamics *p*, *pp*, and *sf*. The lower staff has a bass line with dynamics *pp* and *pp*. The key signature is two sharps.

44

Musical score for measures 44-45. The system consists of two staves. The upper staff has a melodic line with dynamics *pp*. The lower staff has a bass line with dynamics *pp*. The key signature is two sharps.

45

Musical score for measures 45-46. The system consists of two staves. The upper staff has a melodic line with dynamics *dim.* and a final measure with a fermata and the number 3. The lower staff has a bass line with dynamics *dim.* and a final measure with a fermata and the number 3. The key signature is two sharps.

Fag.

Musical score for measures 46-47. The system consists of two staves. The upper staff has a melodic line with dynamics *pp* and *pp*. The lower staff has a bass line with dynamics *pp*. The key signature is two sharps.

46

Musical score for measures 47-48. The system consists of two staves. The upper staff has a melodic line with dynamics *ppp* and *dim.*. The lower staff has a bass line with dynamics *ppp* and *dim.*. The key signature is two sharps.

# ORCHESTRAL WORKS

BY

## BRITISH COMPOSERS.

	Strings.	Wind.	Full Score.		Strings.	Wind.	Full Score.
	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.
<b>WILLIAM HENRY BELL.</b>				<b>EDWARD GERMAN—continued.</b>			
"A Song in the Morning" ...	7 0	—	—	"Romeo and Juliet." Prelude ...	2 6	5 6	5 0
Mother Carey (Three Sailor pieces) ...	—	—	—	Do. Pastorale ...	2 0	5 6	—
<b>GEORGE J. BENNETT.</b>				Do. Pavane ...	2 0	5 6	3 6
Suite in D minor ...	10 6	—	—	Do. Nocturne ...	2 0	5 6	—
"Eventide," Melody from above, for Strings	—	—	—	Do. Dramatic Interlude ...	2 0	5 6	—
Harp, and Organ ...	2 3	—	2 6	"Much ado about nothing," Overture ...	4 6	10 6	—
(Harp and Organ parts, 6d. each.)	—	—	—	Do. Bourrée and	—	—	—
<b>FREDERIC H. COWEN.</b>				Gigue ...	4 0	9 0	7 6
Coronation March ...	4 0	11 3	5 0	<b>BATTISON HAYNES.</b>			
Symphony No. 4 (The Welsh) ...	7 0	13 0	15 0	"Westwood" Gavotte (also for Small	—	—	—
Four English Dances in the Olden Style ...	6 0	12 0	10 6	Orchestra) ...	2 0	4 3	—
Do. (Small Orchestra) ...	6 0	9 0	—	Idyll (Violin and Orchestra) ...	2 0	2 9	—
Waltz from "The Sleeping Beauty" ...	2 0	6 6	5 0	<b>GEORGE HENSCHEL.</b>			
Orchestral Interlude from "Sleeping Beauty" ...	3 6	5 9	5 0	Incidental Music to Shakespeare's "Hamlet" ...	7 6	15 0	30 0
Overture, "The Butterfly's Ball" ...	6 6	14 3	10 6	<b>OLIVER KING.</b>			
<b>S. COLERIDGE-TAYLOR.</b>				Concert Overture (No. 1), "Among the	—	—	—
Four Characteristic Waltzes (also for Small	—	—	—	Pines" ...	2 6	7 3	4 0
Orchestra) ...	6 0	12 0	5 0	Concert Overture (No. 2) ...	4 0	—	—
Ballade in D minor (Violin and Orchestra) ...	2 6	—	—	"Night," A Symphony in F... ..	8 6	—	10 6
Overture to "The Song of Hiawatha" ...	5 0	13 6	—	<b>ALEX. C. MACKENZIE.</b>			
Solemn Prelude ...	2 6	—	—	Benedictus ...	1 6	2 0	5 0
Ballade in A minor ...	4 6	10 9	7 6	"Burns," 2nd Scotch Rhapsody ...	3 6	6 6	5 0
Scenes from An Everyday Romance ...	9 6	—	—	"Colomba," Prelude ...	2 0	4 9	4 0
Romance in G (Violin and Orchestra) ...	2 6	—	—	Do. Ballet Music and Rustic March ...	4 0	9 3	10 6
"Toussaint l'Ouverture" ...	5 6	—	—	Concerto for Violin ...	6 6	10 3	21 0
Idyll ...	2 6	—	—	Highland Ballad ...	2 6	4 0	—
Hemo Dance ...	5 0	—	—	"Jason," Intermezzo ...	2 0	5 3	7 6
<b>FREDERICK CLIFFE.</b>				"La belle dame sans merci" ...	5 6	11 9	7 6
Symphony in C minor ...	11 0	21 0	In the Press.	"The Little Minister," Overture ...	4 6	10 0	—
Ballade from do. ...	3 6	6 6	5 0	Do. Three Dances (also	—	—	—
<b>EDWARD ELGAR.</b>				for Small Orchestra) ...	4 6	11 0	—
Variations on an Original Theme ...	10 0	22 0	25 0	"Manfred," "Astarte" ...	3 0	—	—
Prelude and Angel's Farewell ("Gerontius") ...	3 6	13 6	6 0	Do. Pastorale ...	4 0	—	—
Imperial March ...	2 0	7 0	3 6	Do. "The Flight of the Spirits" ...	5 0	—	—
Meditation ("The Light of Life") ...	2 0	5 6	—	Morris Dance ...	2 6	—	—
Funeral March with Incidental Music	—	—	—	Pibroch Suite (Violin Solo and Orchestra) ...	6 6	11 6	—
("Grania and Diarmid") ...	2 6	6 6	6 0	Processional March ...	2 6	—	—
Froissart, Concert Overture ...	4 6	9 0	7 6	"Ravenswood," Music (Prelude and 1st, 2nd,	—	—	—
Triumphal March ("Caractacus") ...	2 6	10 6	—	and 3rd Entr'actes) ...	8 6	—	—
Chanson de Nuit ...	1 3	1 6	2 6	Do. Courante (3rd Entr'acte) ...	2 0	6 0	—
Chanson de Matin ...	1 6	1 6	2 6	Rhapsodie Ecosaise (No. 1) ...	3 6	8 0	5 0
Three Pieces. 1. Mazurka ...	2 6	5 0	5 0	"Story of Sayid," Solemn March ...	1 6	3 9	—
2. Sérénade Mauresque ...	2 6	4 3	5 0	"Twelfth Night," Overture ...	6 6	12 0	12 0
3. Contrasts... ..	2 5	5 3	5 0	Processional March ...	2 6	—	—
Intermezzo ("Dorabella") for strings,	—	—	—	<b>HAMISH MacCUNN.</b>			
wood-wind, and drums (from Variations	—	—	—	"The Land of the Mountain and the Flood" ...	4 0	8 0	10 6
on an Original Theme) ...	2 3	6 3	3 0	<b>C. H. H. PARRY.</b>			
<b>ERNEST FORD.</b>				Symphonic Variations ...	4 6	8 6	10 0
Grand Valse from the "Faust" Ballet ...	2 6	11 3	—	Symphony in C (The English Symphony).	—	—	—
Scène Bacchanale from the "Faust" Ballet	5 0	—	—	(In the Press) ...	—	—	—
<b>HENRY GADSBY.</b>				Symphony in F, No. 3 (The Cambridge) ...	12 0	—	—
"The Forest of Arden," Intermezzo and	—	—	—	Suite in F (for Strings) ...	5 0	—	4 6
Tantarra ...	4 0	6 0	7 6	<b>PERCY PITT.</b>			
<b>EDWARD GERMAN.</b>				Air de Ballet (for Strings) ...	2 6	—	2 0
"Henry VIII." Overture ...	3 0	—	—	Ballade (Violin Solo and Orchestra) ...	2 6	6 0	10 6
Do. Prelude, Act II. ...	2 0	—	—	Coronation March ...	2 6	15 0	5 0
Do. Prelude, Act III. ...	2 0	4 3	—	Oriental Rhapsody ...	3 0	11 0	7 6
Do. Coronation March ...	2 0	4 3	3 6	<b>E. PROUT.</b>			
Do. Prelude, Act V. ...	2 0	—	—	Symphony in F (No. 3) ...	8 0	17 0	25 0
Do. Three Dances ...	4 0	7 6	7 6	<b>WILLIAM SHAKESPEARE.</b>			
"As you like it," Masque (Three Dances)	—	—	—	Dramatic Overture ("Hamlet") ...	4 6	—	—
Rhapsody on March Themes ...	5 6	—	—	<b>ARTHUR SOMERVELL.</b>			
"Gipsy Suite," Four Characteristic Dances	—	—	—	"Helen of Kirkconnell" ...	2 0	4 6	—
"Hamlet," Symphonic Poem ...	6 6	13 0	—	<b>C. VILLIERS STANFORD.</b>			
"The Seasons," Spring ...	5 0	12 3	—	The Irish Symphony ...	11 0	22 6	30 0
Do. Harvest Dance (Summer) ...	5 0	12 6	—	Prelude to "Œdipus Rex" ...	4 0	8 0	6 0
Do. Autumn ...	2 6	6 0	—	Symphony (No. 4) in F major ...	11 0	26 0	30 0
Do. Winter ...	7 0	16 6	—	Suite for Violin and Orchestra ...	7 0	12 6	21 0
Suite in D minor ...	13 6	26 6	—	<b>ARTHUR SULLIVAN.</b>			
Do. Valse Gracieuse ...	4 0	10 0	7 6	Overture, "In Memoriam" ...	4 6	8 6	15 0
"Richard III." Overture ...	2 6	7 0	7 6	Overture, "Di Ballo" ...	5 0	12 0	12 0
				"The Tempest," Incidental Music... ..	11 6	19 0	30 0
				Symphony in E (The Irish Symphony). (In	—	—	—
				the Press)	—	—	—

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