

CLARINETE 1

Orquesta Sinfónica de Madrid

Núm. --58

INTERMEZZO

ELGAR



Clarinetti.



- 58 =

INTERMEZZO

from THE VARIATIONS Op.36.

Composed by

EDWARD ELGAR.

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & C^o New York.

Price 6^d

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38

Allegretto.

Musical score for measures 38-39. The score is in 3/4 time and D major. Measure 38 starts with a *pp* dynamic and includes the instruction "V.I. pp". Measures 39 and 40 continue with *pp* and *simile* dynamics. Measure 41 begins with *pp* and *simile* dynamics.

39

Musical score for measures 39-40. Measure 39 includes a first ending bracket with two measures marked "1". Measure 40 includes a *pp* dynamic and a *cresc.* instruction.

Musical score for measures 40-41. Measure 40 includes *simile*, *dim.*, *pp*, *cresc.*, *dim.*, and *dim.* dynamics. Measure 41 includes *simile* and *dim.* dynamics.

40 *molto cresc.*

Musical score for measures 40-41. Measure 40 includes *ppp*, *molto cresc.*, and *P SOLI.* dynamics. Measure 41 includes *pp* and *dim.* dynamics.

41

Musical score for measures 41-42. Measure 41 includes *dim.* and *pp* dynamics. Measure 42 includes *pp* and *dim.* dynamics.

CLARINETTI.



42

43

44

45

Fag.

46

ORCHESTRAL WORKS

BY

BRITISH COMPOSERS.

	Strings.	Wind.	Full Score.		Strings.	Wind.	Full Score.
	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.
WILLIAM HENRY BELL.				EDWARD GERMAN—continued.			
"A Song in the Morning"	7 0	—	—	"Romeo and Juliet." Prelude	2 6	5 6	5 0
Mother Carey (Three Sailor pieces)	—	—	—	Do. Pastorale	2 0	5 6	—
GEORGE J. BENNETT.				Do. Pavane	2 0	5 6	3 6
Suite in D minor	10 6	—	—	Do. Nocturne	2 0	5 6	—
"Eventide," Melody from above, for Strings	—	—	—	Do. Dramatic Interlude	2 0	5 6	—
Harp, and Organ	2 3	—	2 6	"Much ado about nothing," Overture	4 6	10 6	—
(Harp and Organ parts, 6d. each.)	—	—	—	Do. Bourrée and	—	—	—
FREDERIC H. COWEN.				Gigue	4 0	9 0	7 6
Coronation March	4 0	11 3	5 0	BATTISON HAYNES.			
Symphony No. 4 (The Welsh)	7 0	13 0	15 0	"Westwood" Gavotte (also for Small	—	—	—
Four English Dances in the Olden Style	6 0	12 0	10 6	Orchestra)	2 0	4 3	—
Do. (Small Orchestra)	6 0	9 0	—	Idyll (Violin and Orchestra)	2 0	2 9	—
Waltz from "The Sleeping Beauty"	2 0	6 6	5 0	GEORGE HENSCHEL.			
Orchestral Interlude from "Sleeping Beauty"	3 6	5 9	5 0	Incidental Music to Shakespeare's "Hamlet"	7 6	15 0	30 0
Overture, "The Butterfly's Ball"	6 6	14 3	10 6	OLIVER KING.			
S. COLERIDGE-TAYLOR.				Concert Overture (No. 1), "Among the	—	—	—
Four Characteristic Waltzes (also for Small	—	—	—	Pines"	2 6	7 3	4 0
Orchestra)	6 0	12 0	5 0	Concert Overture (No. 2)	—	—	—
Ballade in D minor (Violin and Orchestra) ...	2 6	—	—	"Night," A Symphony in F... ..	8 6	—	10 6
Overture to "The Song of Hiawatha"	5 0	13 6	—	ALEX. C. MACKENZIE.			
Solemn Prelude	2 6	—	—	Benedictus	1 6	2 0	5 0
Ballade in A minor	4 6	10 9	7 6	"Burns," 2nd Scotch Rhapsody	3 6	6 6	5 0
Scenes from An Everyday Romance	9 6	—	—	"Colomba," Prelude	2 0	4 9	4 0
Romance in G (Violin and Orchestra)	2 6	—	—	Do. Ballet Music and Rustic March	4 0	9 3	10 6
"Toussaint l'Ouverture"	5 6	—	—	Concerto for Violin	6 6	10 3	21 0
Idyll	2 6	—	—	Highland Ballad	2 6	4 0	—
Hemo Dance	5 0	—	—	"Jason," Intermezzo	2 0	5 3	7 6
FREDERICK CLIFFE.				"La belle dame sans merci"	5 6	11 9	7 6
Symphony in C minor	11 0	21 0	In the Press.	"The Little Minister," Overture	4 6	10 0	—
Ballade from do.	3 6	6 6	5 0	Do. Three Dances (also	—	—	—
EDWARD ELGAR.				for Small Orchestra)	4 6	11 0	—
Variations on an Original Theme	10 0	22 0	25 0	"Manfred," "Astarte"	3 0	—	—
Prelude and Angel's Farewell ("Gerontius")	3 6	13 6	6 0	Do. Pastorale	4 0	—	—
Imperial March	2 0	7 0	3 6	Do. "The Flight of the Spirits"	5 0	—	—
Meditation ("The Light of Life")	2 0	5 6	—	Morris Dance	2 6	—	—
Funeral March with Incidental Music	—	—	—	Pibroch Suite (Violin Solo and Orchestra) ...	6 6	11 6	—
("Grania and Diarmid")	2 6	6 6	6 0	Processional March	2 6	—	—
Froissart. Concert Overture	4 6	9 0	7 6	"Ravenswood" Music (Prelude and 1st, 2nd,	—	—	—
Triumphal March ("Caractacus")	2 6	10 6	—	and 3rd Entr'actes)	8 6	—	—
Chanson de Nuit	1 3	1 6	2 6	Do. Courante (3rd Entr'acte)	2 0	6 0	—
Chanson de Matin	1 6	1 6	2 6	Rhapsodie Ecosaise (No. 1)	3 6	8 0	5 0
Three Pieces. 1. Mazurka	2 6	5 0	5 0	"Story of Sayid," Solemn March	1 6	3 9	—
2. Sérénade Mauresque	2 6	4 3	5 0	"Twelfth Night," Overture	6 6	12 0	12 0
3. Contrasts	2 5	5 3	5 0	Processional March	2 6	—	—
Intermezzo ("Dorabella") for strings,	—	—	—	HAMISH MACCUNN.			
wood-wind, and drums (from Variations	—	—	—	"The Land of the Mountain and the Flood"	4 0	8 0	10 6
on an Original Theme)	2 3	6 6	3 0	C. H. H. PARRY.			
ERNEST FORD.				Symphonic Variations	4 6	8 6	10 0
Grand Valse from the "Faust" Ballet	2 6	11 3	—	Symphony in C (The English Symphony).	—	—	—
Scène Bacchanale from the "Faust" Ballet	5 0	—	—	(In the Press)	—	—	—
HENRY GADSBY.				Symphony in F, No. 2 (The Cambridge)	12 0	—	—
"The Forest of Arden," Intermezzo and	—	—	—	Suite in F (for Strings)	5 0	—	4 6
Tantarra	4 0	6 0	7 6	PERCY PITT.			
EDWARD GERMAN.				Air de Ballet (for Strings)	2 6	—	2 0
"Henry VIII." Overture	3 0	—	—	Ballade (Violin Solo and Orchestra)	2 6	6 0	10 6
Do. Prelude, Act II.	2 0	—	—	Coronation March	2 6	15 0	5 0
Do. Prelude, Act III.	2 0	4 3	—	Oriental Rhapsody	3 0	11 0	7 6
Do. Coronation March	2 0	4 3	3 6	E. PROUT.			
Do. Prelude, Act V.	2 0	—	—	Symphony in F (No. 3)	8 0	17 0	25 0
Do. Three Dances	4 0	7 6	7 6	WILLIAM SHAKESPEARE.			
"As you like it," Masque (Three Dances)	4 6	10 6	7 6	Dramatic Overture ("Hamlet")	4 6	—	—
Rhapsody on March Themes	5 6	—	—	ARTHUR SOMERVELL.			
"Gipsy Suite," Four Characteristic Dances	7 0	14 0	10 6	"Helen of Kirkconnell"	2 0	4 6	—
"Hamlet," Symphonic Poem	6 6	13 0	—	C. VILLIERS STANFORD.			
"The Seasons," Spring	5 0	12 3	—	The Irish Symphony	11 0	22 6	30 0
Do. Harvest Dance (Summer)	5 0	12 6	—	Prelude to "Edipus Rex"	4 0	8 0	6 0
Do. Autumn	2 6	6 0	—	Symphony (No. 4) in F major	11 0	26 0	30 0
Do. Winter	7 0	16 6	—	Suite for Violin and Orchestra	7 0	12 6	21 0
Suite in D minor	13 6	26 6	—	ARTHUR SULLIVAN.			
Do. Valse Gracieuse	4 0	10 0	7 6	Overture, "In Memoriam"	4 6	8 6	15 0
"Richard III." Overture	2 6	7 0	7 6	Overture, "Di Ballo"	5 0	12 0	12 0
				"The Tempest," Incidental Music	11 6	19 0	30 0
				Symphony in E (The Irish Symphony). (In	—	—	—
				the Press)	—	—	—

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