

TROMPA 1

Orquesta Sinfónica de Madrid

Núm. -- 56

TANNHAUSER (BACANAL)

WAGNER



Der Venusberg.

(**Tannhäuser**.)

- - 56



Enfield

in E.

Corno I.

Richard Wagner.

Allegro.

The image shows the first page of a musical score for piano, featuring two staves of four-line staff paper. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. The tempo is marked 'Allegro.' The dynamics include 'p' (piano) and 'cresc.' (crescendo). The music consists of ten measures of melodic line.

Moderato

3

A musical score page showing two measures of music for orchestra. The key signature is one sharp. Measure 11 starts with a forte dynamic (ff) and consists of eighth-note patterns. Measure 12 begins with a half note followed by a fermata, then continues with eighth-note patterns. Measure 13 starts with a half note followed by a fermata.

A musical score for piano featuring a treble clef and a key signature of one sharp. The first measure is marked 'ff' (fortissimo). The second measure begins with an equals sign (=) followed by 'f' (forte). The third measure starts with a dynamic of 'f' and ends with 'più f' (more forte).

A handwritten musical score page featuring a single treble clef staff. The staff contains a series of notes and rests, some with stems pointing up and others down. A dynamic marking 'ff' (fortissimo) is written twice below the staff. The page is numbered '1' at the top right.

Corno I.



Corno I.

Bei Aufführungen ohne Chor gelten die Noten.

Bei Aufführungen mit Chor gelten die Pausen.

Bei Aufführungen ohne Chor gelten die Noten.

Bei Aufführungen mit Chor gelten die Pausen.