

1

VIOLIN 2

Orquesta Sinfónica de Madrid

Núm. --- 55

LA NOVIA VENDIDA

SMETANA







-55

# OUVERTURE

zu der Oper: „Die verkaufte Braut“ (Prodaná nevěsta)

von

Friedrich Smetana.

Violino II.



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## Violino II.

*Vivacissimo.*

*ff* *sf non legato*

*sf* *sf* *sf* *sf* *ff* *sf*

*p subito*

*sempre pp* *pp*

*sempre p*

*mf*



Violino II.



Violino II. musical score with ten staves. The score includes various dynamic markings such as *f*, *p*, *ff*, *sf*, *sf sf*, *pizz. marc.*, *cresc.*, *poco a poco*, *più p*, *pp*, and *f cresc.*. It also features performance instructions like *arco* and *div.*, along with numerous handwritten annotations in blue and red ink, including slurs, accents, and dynamic markings. A large 'A' is written in the fifth staff, and 'A1' and 'A3' are circled in the seventh and ninth staves respectively. The page concludes with a double bar line and the number '5' in the bottom right corner of the staff.









Violino II.

B1



25

6

# Violino II.

4  
Timp. e Basso.  
*pp*

*p* *poco a poco cresc.*

*cresc.*

*f* *cresc.*

*ff* *f* *f* *f* *f* *f*

1 2 3 4 5

6 7 8

*ff*

*subito p* *cresc.*

1 2 3 4 5

*cre - - scen - - do* *ff*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*