

*Preludio atonal* Clarinete 2º

(ensib)

*Allegro*

This is a handwritten musical score for the second clarinet part of a piece titled "Preludio atonal". The score is written on ten staves. The first staff contains the title and instrument designation. The second staff begins with the tempo marking "Allegro" and the instruction "(ensib)". The music is in common time (C) and features a complex, atonal melodic line with various intervals, including tritones and chromaticism. The score includes numerous slurs, accents, and dynamic markings. There are seven circled numbers (1-7) marking specific measures throughout the piece. The notation includes eighth and sixteenth notes, rests, and various articulation marks. The handwriting is clear and professional, typical of a composer's or arranger's manuscript.

Handwritten musical notation on two staves. The top staff contains a melodic line with various notes, rests, and dynamic markings such as accents (>) and a '3' indicating a triplet. The bottom staff contains a bass line with notes and rests. The notation is in a cursive, handwritten style.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.