

VIOLA III

BACH

DRITTES
BRANDENBURGISCHES KONZERT

THIRD
BRANDENBURG CONCERTO

G-DUR / G MAJOR

BWV 1048



BÄRENREITER 5110

Viola III

Handwritten musical score for Viola III, measures 39-88. The score includes dynamic markings (f, mf, p), articulation (accents, slurs), and performance instructions (V, V3, V4, V5, V7, V8, V9, V10, V11, V12, V13, V14, V15, V16, V17, V18, V19, V20, V21, V22, V23, V24, V25, V26, V27, V28, V29, V30, V31, V32, V33, V34, V35, V36, V37, V38, V39, V40, V41, V42, V43, V44, V45, V46, V47, V48, V49, V50, V51, V52, V53, V54, V55, V56, V57, V58, V59, V60, V61, V62, V63, V64, V65, V66, V67, V68, V69, V70, V71, V72, V73, V74, V75, V76, V77, V78, V79, V80, V81, V82, V83, V84, V85, V86, V87, V88). The score is written in bass clef with a key signature of one sharp (F#). Measure 79 includes a circled instruction "V5" with an arrow pointing to a first violin staff labeled "Viol. I".

Concerto III

BWV 1048

Johann Sebastian Bach

1. *f*

4 *#f* *mf* *p* *f*

8 *#f* *mf* *p* *f*

12 *mf* *p* *mf*

16 *mf* *p* *mf*

19 *p*

22 *f* *mf*

26 *p* *mf* *f*

29 *mf*

32 *(m) f*

35 *p* *mf*

39 *f* *mf*

43 *p*

47 *mf*

51 *mf* *f*

55 *p*

59 *f* *p* *f* *p*

63 *f* *p*

67 *mf*

71 *f*

75 *p*

79 *p*

Viol. I

84 *f*

88

91 *pp* *simile*

95

99 *f* 2 4 0

102 4 4 4

105 4 0 4 *p*

108

112 *f* *p* *resc.*

115

119 *f* *resc.*

123 *p*

127 *p*

131 *resc.*

135 *resc.* 2. Adagio Cadenza *) *tacet* *p*

*) Für Violine oder Cembalo.

VS

3. Allegro

Handwritten annotations include slurs and accents (v) above notes in measures 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23 are written at the beginning of their respective staves. Dynamics include *p*, *f*, and *pp*. A handwritten "cellos" is written above measure 13. Fingerings are indicated by numbers 0, 1, 2, 3, 4, and 5. A double bar line with repeat dots is at the end of measure 11. The key signature has one sharp (F#) and the time signature is 12/8.

25 *f*

27 *p*

29 *p*

31 *f* *p*

33 *f*

35 *pp*

37 *p* *resente* *f*

39 *f* *p*

41 *f* *p*

43

45 *f*

47 *p* *Pierp* *Fine*