

BACH

B Ä R E N R E I T E R U R T E X T

Magnificat in D-Dur

Magnificat in D major

BWV 243

Organo



Bärenreiter

J. S. BACH

Magnificat in D-Dur

Magnificat in D major

BWV 243

Urtext der Neuen Bach-Ausgabe
Urtext of the New Bach Edition

Organo



Bärenreiter Kassel · Basel · London · New York · Prag

BA 5103

Ergänzende Ausgabe zu: *Johann Sebastian Bach, Neue Ausgabe sämtlicher Werke*, herausgegeben vom Johann-Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig, Serie II: *Messen, Passionen und oratorische Werke*, Band 3: *Magnificat*.

Neben dieser Orgelstimme sind die Dirigierpartitur, das Aufführungsmaterial (BA 5103) und der Klavierauszug (BA 5103a) erschienen.

Supplementary edition to: *Johann Sebastian Bach, Neue Ausgabe sämtlicher Werke*, issued by the *Johann-Sebastian-Bach-Institut* Göttingen and the *Bach-Archiv* Leipzig, Series II: *Messen, Passionen und oratorische Werke*, Volume 3: *Magnificat*.

In addition to this organ part, the full score and the orchestral parts (BA 5103) as well as the vocal score (BA 5103a) are also published.

© 1956 by Bärenreiter-Verlag Karl Vötterle GmbH & Co. KG, Kassel

Alle Rechte vorbehalten / All rights reserved / Printed in Germany

Vervielfältigungen jeglicher Art sind gesetzlich verboten.

Any unauthorized reproduction is prohibited by law.

ISMN M-006-46422-7

Organo

Magnificat D-dur

BWV 243

Johann Sebastian Bach

Continuo- Aussetzung: Eduard Müller

1. Magnificat

Measures 1-6 of the Magnificat. The score is in D major and 3/4 time. The right hand features block chords and moving lines, while the left hand has a rhythmic accompaniment. Fingerings 5, 6, and 7 are indicated in the left hand.

Measures 7-12 of the Magnificat. The right hand continues with complex chordal textures and melodic fragments. The left hand maintains a steady eighth-note accompaniment. A fingering of 7 is shown in the right hand.

Measures 13-18 of the Magnificat. The right hand features a mix of block chords and moving lines. The left hand continues with its rhythmic accompaniment. A fingering of 13 is shown in the right hand.

Measures 19-24 of the Magnificat. The right hand has a more active melodic line with some rests. The left hand continues with its accompaniment. A fingering of 19 is shown in the right hand.

27

1)

34

41

50

1) Γ] = Beginn und Ende der Singstimme[n]. Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.

60

Musical score for measures 60-67. The piece is in D major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, including some triplet patterns. Measure 67 ends with a repeat sign.

68

Musical score for measures 68-74. The right hand continues with a melodic line, featuring some longer note values and ties. The left hand maintains a steady eighth-note accompaniment. Measure 74 ends with a repeat sign.

75

Musical score for measures 75-84. The right hand has a more active melodic line with frequent eighth notes. The left hand continues with eighth-note accompaniment. Measure 84 ends with a repeat sign.

85

Musical score for measures 85-92. The right hand features a melodic line with some long notes and ties. The left hand has a more complex accompaniment with sixteenth-note runs. Measure 92 ends with a repeat sign.

2. Et exsultavit spiritus meus

Violino I

Violino I part: Treble clef, 3/8 time signature, key signature of two sharps (D major). The melody begins with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and a quarter rest. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

9

Soprano II (Solo)

Et ex - sul - ta - - vit spi - ri - tus me - - us,

Soprano II part: Treble clef, 3/8 time signature, key signature of two sharps. The vocal line starts at measure 9 with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and a quarter rest. The piano accompaniment continues from the previous system.

17

Violino I

f

Soprano II

et ex - sul - ta - - vit spi - ri - tus me - us,

f p

Violino I part: Treble clef, 3/8 time signature, key signature of two sharps. The melody starts at measure 17 with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and a quarter rest. The piano accompaniment continues from the previous system. Dynamics include *f* and *p*.

25

et ex-sul-ta-vit spi-ri-tus me-us, et ex-sul-ta-

32

-vit spi-ri-tus me-us in De-o sa-lu-ta-

40

-ri, sa-lu-ta-ri

47

me - o, in De - o sa - lu - ta - ri me - o;

Violino I

54

et ex - sul - ta - vit spi - ri - tus

Soprano II

62

me - us in De - o sa - lu - ta - ri, sa - lu - ta -

69 *tr*

- ri me- - o, in De- - o sa- - lu- - ta- - ri, in De - o sa - lu - ta -

77 *f* Violino I

- ri me- - o, in De - o sa- - lu- - ta- - ri me- - o.

84 *tr*

Werden bei Aufführungen während der Weihnachtszeit die vier Einlagesätze aus der Es-dur-Fassung des „Magnificat“ mitmusiziert, so folgt hier der Einlagesatz A „Vom Himmel hoch“ (s. Seite 35).

3. Quia respexit humilitatem

Adagio

Oboe d'amore I Solo

Musical score for Oboe d'amore I Solo and piano accompaniment. The score is in G major and common time (C). The Oboe part features a melodic line with grace notes and slurs. The piano accompaniment consists of chords and arpeggiated figures in both hands.

5

Soprano I (Solo)

Qui - a re - spe - xit hu - mi - li - ta - tem, hu - mi - li - ta - tem an -

Musical score for Soprano I (Solo) and piano accompaniment. The vocal line begins with a grace note and is followed by the lyrics. The piano accompaniment continues with harmonic support.

9

Oboe d'amore I

Soprano I

cil - lae su - ae, qui - a re - spe - xit hu - mi - li - ta - tem,

Musical score for Oboe d'amore I and Soprano I. The Oboe part continues with a melodic line. The Soprano part has the lyrics. The piano accompaniment provides harmonic support for both.

13

Oboe d'amore I

hu - mi - li - ta - tem an - cil - lae su - ae:

17

Soprano I

ec - ce, ec - ce, ec - ce, ec - ce, ec - ce, e - nim ex hoc be -

21

a - tam, ec - ce e - nim ex hoc be - a - tam, be - a - tam me di - cent, be - a - tam, be - a - tam me di -

4. Omnes generationes

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord of F#4, A4, and C5. The melody then moves through several chords and intervals, including a half note G#4, a quarter note A4, and a half note B4, all under a slur. The lower staff is in bass clef with the same key signature and time signature. It features a steady eighth-note accompaniment, starting with a half note G#2 and a quarter note A2, followed by a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359,

13

Musical score for measures 13-15. The piece is in G major (one sharp) and 3/4 time. Measure 13 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 14 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 15 has a treble clef with a half note B4 and a bass clef with a half note B2. The notation includes various rhythmic values and accidentals.

16

Musical score for measures 16-18. The piece is in G major (one sharp) and 3/4 time. Measure 16 features a treble clef with a half note C5 and a bass clef with a half note C3. Measure 17 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 18 has a treble clef with a half note E5 and a bass clef with a half note E3. The notation includes various rhythmic values and accidentals.

19

Musical score for measures 19-22. The piece is in G major (one sharp) and 3/4 time. Measure 19 features a treble clef with a half note F#5 and a bass clef with a half note F#3. Measure 20 has a treble clef with a half note G5 and a bass clef with a half note G3. Measure 21 has a treble clef with a half note A5 and a bass clef with a half note A3. Measure 22 has a treble clef with a half note B5 and a bass clef with a half note B3. The notation includes various rhythmic values and accidentals.

23

Musical score for measures 23-26. The piece is in G major (one sharp) and 3/4 time. Measure 23 features a treble clef with a half note C6 and a bass clef with a half note C4. Measure 24 has a treble clef with a half note D6 and a bass clef with a half note D4. Measure 25 has a treble clef with a half note E6 and a bass clef with a half note E4. Measure 26 has a treble clef with a half note F#6 and a bass clef with a half note F#4. The notation includes various rhythmic values and accidentals.

13

est; qui - a fe - cit mi - hi ma -

16

- gna qui po - - - - tens est, et san - ctum no - men e - ius, et san - - - - ctum no - men, et

20

san - ctum no - men e - ius, san - - - - ctum no - men e - ius, san - ctum no - - - - men e - ius, et

13

est; qui - a fe - cit mi - hi ma -

16

- gna qui po - - - - - tens est, et san - ctum no - men e - ius, et san - - - - - ctum no - men, et

20

san - ctum no - men e - ius, san - - - - - ctum no - men e - ius, san - ctum no - - - - - men e - ius, et

23

san- - ctum no - men e- - ius; qui - a fe - cit mi - hi ma - - gna qui po - - tens

27

est, et san - - - - ctum no - - men, san - - ctum no - men e - - ius.

31

Werden bei Aufführungen während der Weihnachtszeit die vier Einlagesätze aus der Es-dur-Fassung des „Magnificat“ mitmusiziert, so folgt hier der Einlagesatz B „Freut euch und jubiliert“ (s. Seite 36).

6. Et misericordia

Flauto traverso I, Violino I

Alto (Solo)

Et mi - se - ri -

5

Flauto traverso I, Violino I

cor - di - a _____, mi - se - ri - cor - di - a _____ a pro - ge - ni - e in _____ pro - ge - ni

9

Alto

et mi - se - ri - cor - di - a _____, mi - se - ri -

13 Flauto traverso I, Violino I

cor - di - a — a pro - ge - ni - e in pro - ge - ni - es, in pro - ge - ni - es ti - men - ti - bus

17 Flauto traverso I, Violino I

ti - men - ti - bus et mi - se - ri -

21

cor - di - a — , mi - se - ri - cor - di - a — , a pro - ge - ni - e in pro - ge - ni - es, in pro - ge - ni - es ti - men - ti - bus

25 Flauto traverso I, Violino I

Alto

ti - men - - ti - bus e - um, ti - men - - ti - bus, ti - men - -

29

- ti - bus, ti - men - ti - bus e - - - um, ti - men - - - ti - bus e - - -

32 Flauto traverso I, Violino I

um.

7. Fecit potentiam

Measures 1-4 of the piece. The music is in G major (one sharp) and common time (C). The right hand features a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

Measures 5-8. Measure 5 is marked with a '5' above the staff. The musical structure continues with chords in the right hand and eighth-note accompaniment in the left hand.

Measures 9-12. Measure 9 is marked with a '9' above the staff. The piece maintains its harmonic and rhythmic patterns through these measures.

Measures 13-16. Measure 13 is marked with a '13' above the staff. The final measures of this system show the continuation of the chordal and rhythmic motifs.

16

20

24

28

Adagio

Werden bei Aufführungen während der Weihnachtszeit die vier Einlagesätze aus der Es-dur-Fassung des „Magnificat“ mitmusiziert, so folgt hier der Einlagesatz C „Gloria in excelsis Deo“ (s. Seite 38).

8. Deposuit potentes

Violino I, II

Violino I, II

Measures 1-5 of the Violino I, II part. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation features eighth and sixteenth notes, rests, and slurs.

Measures 6-10 of the Violino I, II part. Measure 6 is marked with a '6'. The notation continues with eighth and sixteenth notes, rests, and slurs.

Measures 11-15 of the Tenore (Solo) part. Measure 11 is marked with an '11'. The lyrics "De - po -" are written below the notes. The notation includes eighth and sixteenth notes, rests, and slurs.

Tenore (Solo)
De - po -

16

- su - it, de - po - - - - - su - it, po - - - - - ten - - - - - tes de - -

21

se - - - - - de et ex - al - ta -

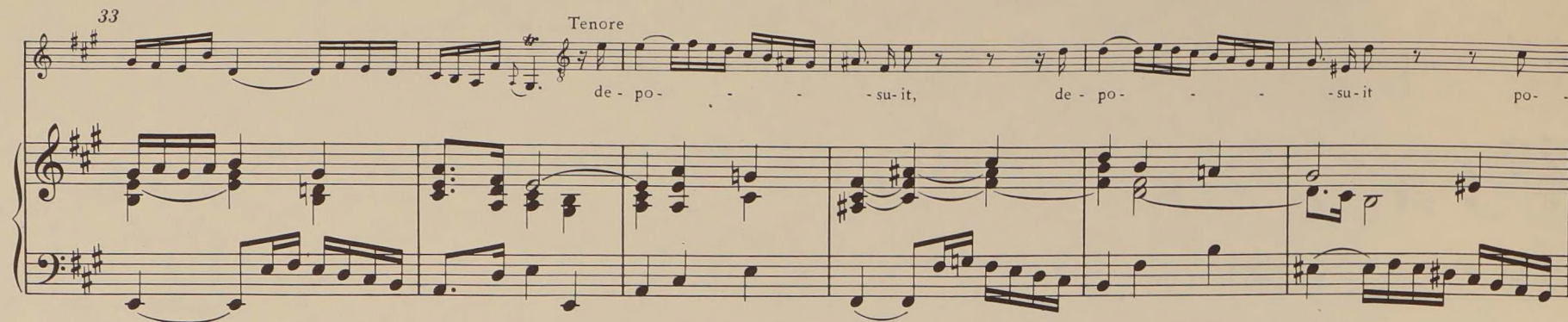
27

Violino I

- vit hu - mi -

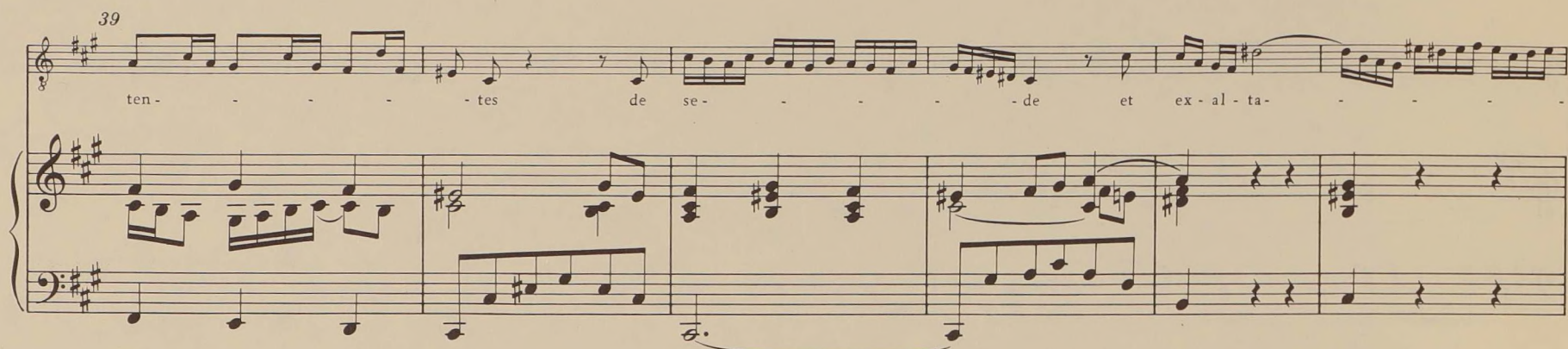
33

Tenore



de - po - - - - - su - it, de - po - - - - - su - it po - - - - -

39



ten - - - - - tes de se - - - - - de et ex - al - ta - - - - -

45



- vit, et ex - al - ta - vit hu - mi - - les

9. Esurientes implevit bonis

Flauto traverso I

Flauto traverso I

Measures 1-5: Flauto traverso I (tr) and piano accompaniment.

Alto (Solo)

Measures 6-10: Alto (Solo) and piano accompaniment.

E - su - ri - en - tes im - ple - vit bo - nis, e - su - ri - en - tes im -

Measures 11-15: Alto (Solo) and piano accompaniment.

ple - vit bo - nis et di - vi - tes di - mi - sit, et di - vi - tes di - mi - sit, di - mi - sit in - a - nes et

15 Flauto traverso I

di - vi - tes di - mi - sit in - a - nes, di - mi - sit in - a -

20 Alto

e - su - ri - en - tes im - ple - - vit bo - nis, e - su - ri - en - tes im - ple - - vit bo -

25

- nis, im - ple -

30

- vit bo-nis et di-vi-tes di-mi-sit, et di-vi-tes di-mi-sit, di-mi-sit

34

Flauto traverso I

in-a-nes di-mi-sit, in-a-nes di-mi-sit, in-a-nes.

39

Werden bei Aufführungen während der Weihnachtszeit die vier Einlagesätze aus der Es-dur-Fassung des „Magnificat“ mitmusiziert, so folgt hier der Einlagesatz D „Virga Jesse floruit“ (s. Seite 39).

10. Suscepit Israel

Soprano I

Su-sce-pit I - sra-el pu-e - rum su - um, su-sce-pit I - sra-el, su-sce-pit I - sra-el, su-sce-pit I - sra-el, su-sce-pit I - sra-el

The first system of the score consists of three staves. The top staff is for Soprano I, the middle for the right hand of the piano, and the bottom for the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a fermata on the first measure.

13
pu-e - rum su - um, su-sce - pit, su-sce-pit I - sra-el pu - e - rum su - um re - cor - da-tus mi - se - ri - cor -

The second system continues the piece from measure 13. It features similar staves and continues the vocal and piano accompaniment. The vocal line has a fermata at the end of the system.

25
- di-ae su-ae, re - cor - da-tus mi - se - ri - cor - di-ae su-ae, mi - se-ri-cor - di - ae su - ae.

The third system concludes the piece from measure 25. It maintains the same instrumental and vocal parts, ending with a final cadence in the piano accompaniment.

11. Sicut locutus est

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole rest. The lower staff is a bass clef with the same key signature and time signature. It starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361,

37

Musical score for measures 37-45. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady bass line with eighth and sixteenth notes.

46

Musical score for measures 46-54. The piece is in G major (one sharp) and 4/4 time. The right hand continues with chords and moving lines, and the left hand features a more active bass line with eighth and sixteenth notes. The piece concludes with a final chord in the right hand.

12. Gloria patri

Musical score for measures 1-10 of "Gloria patri". The piece is in G major (one sharp) and common time (C). The right hand features chords and moving lines, while the left hand provides a steady bass line with eighth and sixteenth notes.

11

Musical score for measures 11-19 of "Gloria patri". The piece is in G major (one sharp) and common time (C). The right hand features chords and moving lines, while the left hand provides a steady bass line with eighth and sixteenth notes, including a triplet in measure 12. The piece concludes with a final chord in the right hand.

20

Musical score for measures 20-25. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 20 starts with a whole note chord in the right hand and a quarter note in the left. Measure 21 has a whole note chord in the right hand and a quarter note in the left. Measure 22 has a half note chord in the right hand and a quarter note in the left. Measure 23 has a half note chord in the right hand and a quarter note in the left. Measure 24 has a half note chord in the right hand and a quarter note in the left. Measure 25 has a whole note chord in the right hand and a quarter note in the left.

26

Musical score for measures 26-31. The right hand continues with a melodic line of eighth and quarter notes, often with slurs. The left hand maintains a consistent eighth-note accompaniment. Measure 26 has a half note chord in the right hand and a quarter note in the left. Measure 27 has a half note chord in the right hand and a quarter note in the left. Measure 28 has a half note chord in the right hand and a quarter note in the left. Measure 29 has a half note chord in the right hand and a quarter note in the left. Measure 30 has a half note chord in the right hand and a quarter note in the left. Measure 31 has a half note chord in the right hand and a quarter note in the left.

32

Musical score for measures 32-36. The right hand features a melodic line of eighth and quarter notes, with some slurs. The left hand continues with an eighth-note accompaniment. Measure 32 has a half note chord in the right hand and a quarter note in the left. Measure 33 has a half note chord in the right hand and a quarter note in the left. Measure 34 has a half note chord in the right hand and a quarter note in the left. Measure 35 has a half note chord in the right hand and a quarter note in the left. Measure 36 has a half note chord in the right hand and a quarter note in the left.

37

Musical score for measures 37-42. The right hand features a melodic line of eighth and quarter notes, with some slurs. The left hand continues with an eighth-note accompaniment. Measure 37 has a half note chord in the right hand and a quarter note in the left. Measure 38 has a half note chord in the right hand and a quarter note in the left. Measure 39 has a half note chord in the right hand and a quarter note in the left. Measure 40 has a half note chord in the right hand and a quarter note in the left. Measure 41 has a half note chord in the right hand and a quarter note in the left. Measure 42 has a half note chord in the right hand and a quarter note in the left.

ANHANG

Die vier Einlagesätze aus der Es-dur-Fassung des Magnificat
(BWV 243a)

- A. Vom Himmel hoch
- B. Freut euch und jubiliert
- C. Gloria in excelsis Deo
- D. Virga Jesse floruit

zur Aufführung innerhalb der D-dur-Fassung während der Weihnachtszeit
(einen Halbton herabtransponiert)

Einlagesatz A. Vom Himmel hoch

Measures 1-5 of the piece. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with some grace notes and rests, while the left hand provides a steady accompaniment of eighth notes.

Measures 6-10. Measure 6 is marked with a '6' above the staff. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Measures 11-15. Measure 11 is marked with an '11' above the staff. The right hand has a more active melodic line with grace notes, and the left hand continues with eighth notes.

Measures 16-20. Measure 16 is marked with a '16' above the staff. The right hand features a complex melodic line with many grace notes, and the left hand continues with eighth notes.

21

Musical score for measures 21-24. The piece is in G major (one sharp) and 3/4 time. Measure 21 starts with a treble clef and a 7-measure rest in the bass. The melody in the treble is active, featuring eighth and sixteenth notes. The bass line consists of quarter notes and eighth notes.

25

Musical score for measures 25-28. The piece is in G major (one sharp) and 3/4 time. Measure 25 starts with a treble clef and a 7-measure rest in the bass. The melody in the treble is active, featuring eighth and sixteenth notes. The bass line consists of quarter notes and eighth notes.

Einlagesatz B. Freut euch und jubiliert

Musical score for measures 1-7 of the section. The piece is in G major (one sharp) and 3/4 time. The melody in the treble is active, featuring eighth and sixteenth notes. The bass line consists of quarter notes and eighth notes.

8

Musical score for measures 8-14 of the section. The piece is in G major (one sharp) and 3/4 time. The melody in the treble is active, featuring eighth and sixteenth notes. The bass line consists of quarter notes and eighth notes.

14

This system contains measures 14 through 21. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with some rests and a final half note. The left hand provides a steady accompaniment with eighth and sixteenth notes.

22

This system contains measures 22 through 28. The right hand continues the melodic development with various intervals and rests. The left hand maintains a consistent rhythmic pattern.

29

9

This system contains measures 29 through 35. Measure 30 is marked with a '9' below the staff, indicating a measure rest. The right hand has a more complex texture with chords and moving lines. The left hand continues with eighth-note accompaniment.

45

7

This system contains measures 45 through 51. The right hand features a series of chords and melodic fragments. The left hand concludes with a final eighth-note accompaniment line. The system ends with a double bar line and repeat dots.

Einlagesatz D. Virga Jesse floruit¹⁾

The musical score is presented in three systems. The first system shows the instrumental introduction in G major and 12/8 time, featuring a treble and bass clef with a continuo line. The second system begins with a soprano solo, marked 'Soprano I (Solo) tr', with the lyrics 'Vir - ga Jes - se flo -'. The piano accompaniment continues with chords and moving lines. The third system continues the vocal line with lyrics '- ru - it, E - - ma - nu - el no - stro ap - pa -' and the piano accompaniment.

¹⁾ Die Continuo - Aussetzung dieses Satzes ist der Einzelausgabe des „Virga Jesse floruit“ in *Hortus musicus Nr. 80*, herausgegeben von Alfred Dürr, entnommen.

10

-ru - it,

13

Vir - ga Jes - se flo -

16

- ru - it, E - ma - nu - el no - stro ap - pa - ru - it,

19

Basso (Solo)

in - du - it car - nem,

22

Soprano I

in - du - it car - nem ho - mi - nis, fit pu - er de - le - cta -

25

- bi - lis, fit pu - er de - le - cta -

28

28

- bi - lis. Al - le - - lu - ja _____,

This system contains measures 28, 29, and 30. The vocal line begins with a melodic phrase for '- bi - lis.' followed by a rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with chords and moving lines. The key signature is three sharps (F#, C#, G#).

31

31

al - le - - lu - ja _____, al - le - - lu - ja _____, al - le - lu - ja;

This system contains measures 31, 32, and 33. The vocal line continues with 'al - le - - lu - ja' and includes some notes marked with an 'x'. The piano accompaniment continues with similar textures, featuring chords and moving lines in both hands.

34

34

al - le - - lu - ja _____, al - le - - lu -

This system contains measures 34, 35, and 36. The vocal line begins with a rest followed by 'al - le - - lu - ja'. The piano accompaniment continues with similar textures, featuring chords and moving lines in both hands.

37

ja _____, al - le - - - lu - ja _____, al - le - lu - ja, al - le - lu -

40

ja, al - le - lu - ja, al - le - - lu - ja, al - le - lu - ja, al - le - lu - ja.

43

BÄRENREITER URTEXT

ist ein Qualitätssiegel. Es wird nur für wissenschaftlich-kritische Ausgaben
oder unmittelbar daraus abgeleitete Editionen vergeben. Das garantiert Notentexte
auf dem aktuellen Stand der Forschung, erarbeitet von international anerkannten Fachleuten.

BÄRENREITER URTEXT

wird nach klar formulierten Editionsrichtlinien ediert, frei von willkürlichen Herausgeberzutaten.
Bärenreiter Urtext: der Begriff für authentische Textgestalt und Musizierfähigkeit der Werke.

~

BÄRENREITER URTEXT

is a seal of quality assigned only to scholarly-critical editions or to editions directly
derived from them. It guarantees that the musical text represents the current state of research
and has been produced by internationally recognized experts.

BÄRENREITER URTEXT

editions are prepared in accordance with clearly defined editorial guidelines and are free of arbitrary additions
from the editor. Bärenreiter Urtext: the last word in authentic text – the musicians' choice.



BA 5103

Bach, Magnificat in D-Dur / D major · Organo

ISMN M-006-46422-7



9 790006 464227

Bärenreiter-Verlag · D-34111 Kassel · www.baerenreiter.com