

Violin II

Piano Concerto No. 1

Violine II.

Franz Liszt

Allegro maestoso. Tempo giusto.

ff marc. deciso

tr A 3

Cad. (Tr. Pk.) p

a piacere in tempo

Cad. p

Cad. (Klar. I.)

poco rit. B a tempo poco a poco stringendo

pizz. poco a poco cresc.

f

arco

animato

ff

div.

ff

pizz. poco rit. 1 C 4 a tempo

a piacere

arco

Cad. p

a tempo

Pfte. p

3

Quasi Adagio. con sord. 25

12/8

p

25

2

Violine II.

Recit.

DL'istesso tempo. *1 trem.* *mf* *sf* *1*

Recit. trem. *p espr.* *mf* *p più rin.* *sf* *5 E 1* *Fl. I.*

div. p tranquillo *p tranquillo*

poco a poco riten. molto

Allegretto vivace. *senza sord.* *pizz.* *arco* *9* *f* *1* *4*

pizz. *arco* *5*

G pizz. *8* *pizz.*

H 1 *arco* *pizz.*

string. *arco* *1* *sempre f*

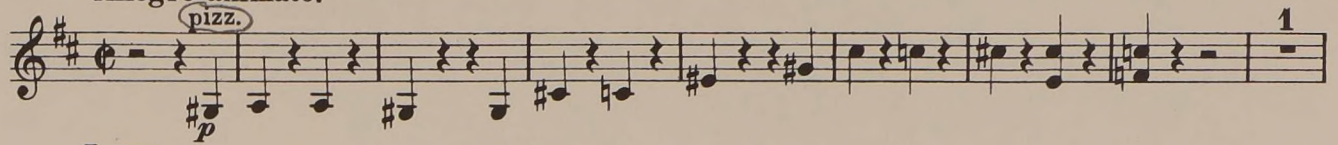
1 *1* *5* *pizz.* *p*

2 *1* *Pfte.* *Cad.*

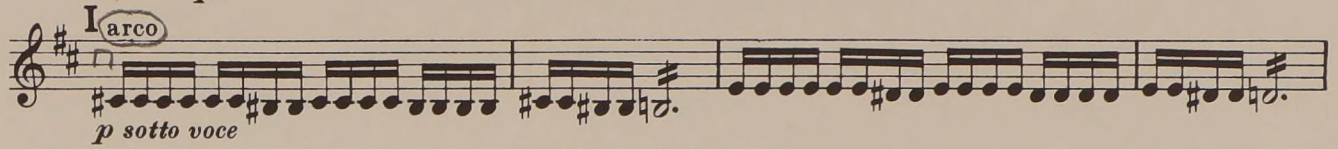
Violine II.

Allegro animato.

pizz.
p



I arco
p sotto voce



cresc.

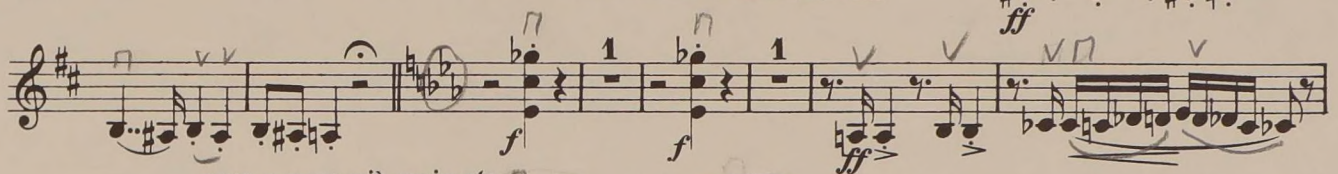


Tempo I, allegro maestoso.



ff
f *f* *ff*

poco a poco più animato



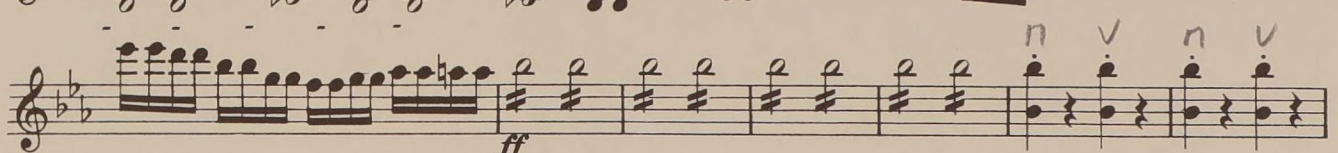
f *p* *cresc.*



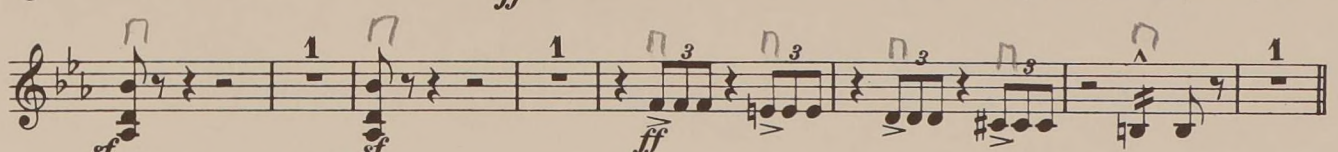
stringendo



ff

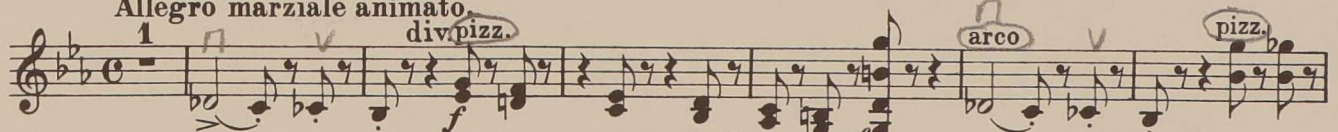


sf *ff*

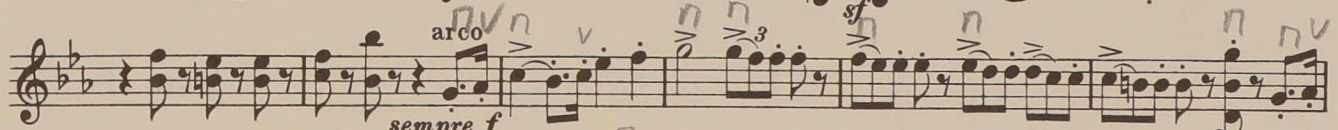


Allegro marziale animato.

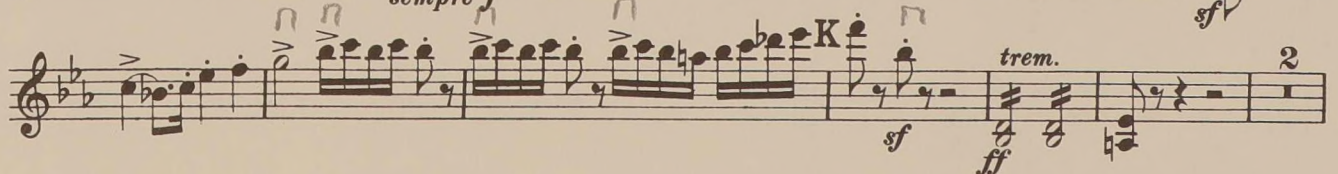
div. pizz. *arco* *pizz.*



arco *sempre f* *sf*



sf *ff* *trem.*



Violine II.

poco a tempo
rit. *pizz.*

2

arco L 7 *pizz.* 1

5 3 3 *arco* 1

cresc. 6

Più mosso.

M *pizz.* *pp* *arco*

cresc. 2 N 2

Alla breve. Più mosso.

7 *f* *rfz* *rfz* *rfz*

Più presto.

6 0 1 3

f *ohne Nachschlag* *più f* *sf*

Presto.

sempre f 2

fff