

Piano Concerto No. 1

Fagott I.

Allegro maestoso. Tempo giusto.

Franz Liszt

1 *f* 1 *f* 1 *ff*

p dolce *più dolce* Cad. (Tr. Pk.)

poco rit. Fag. II. *p* Cad. (Klar. I.)

a tempo poco a poco string. *f* *cresc.* B 1

animato *f*

f 3

poco rit. C *a tempo* *mf marcato* 3

p *a tempo* *un poco marc.* 1 2 Cad.

mf *dim.*

Quasi Adagio. L'istesso tempo. Recit. *sf* 32 D Vcl. 1 2 3 4

Recit. *poco a poco riten. molto* 5 E 17 4

Fagott I.

Allegretto vivace.

15 F 7 9 2 1

(Fl. I.)

Fl. II. 3 4 p

G 6 1 5 6 2

H 8

p scherzando *f* *p*

string. *f* *sempre f*

4 15

Cad. Pfte.

Allegro animato.

9 1 1 2

Kbb. p

Tempo I, allegro maestoso.

f *poco a poco più animato* *f*

4 *f* *stringendo* *cresc. - -* *ff*

1 5

Allegro marziale animato.

mf *f*

sempre f

Fagott I.

First staff of music, bass clef, key signature of two flats. Dynamics include *f*.

Second staff of music, bass clef, key signature of two flats. Dynamics include *f*, *ff marc.*, and *ff*. A first ending bracket labeled '1' is present.

Third staff of music, bass clef, key signature of two flats. Includes tempo markings *poco a tempo*, *6 rit.*, and *16*. A first ending bracket labeled '1' is present. A second staff with a treble clef and key signature of one flat is inserted, labeled 'L Ob. I.' and '1'. Dynamics include *p*.

Fourth staff of music, bass clef, key signature of two flats. Dynamics include *marc.*. A first ending bracket labeled '1' and a measure number '27' are present.

Fifth staff of music, bass clef, key signature of two flats. Includes tempo marking *Più mosso.* and a 4/4 time signature. Dynamics include *f* and *cresc.*

Sixth staff of music, bass clef, key signature of two flats. Includes tempo marking *Alla breve. Più mosso.* and a 2/2 time signature. Dynamics include *mf*. A first ending bracket labeled '1' and a measure number '8' are present.

Seventh staff of music, bass clef, key signature of two flats. Includes tempo marking *Più presto.* and a 2/2 time signature. Dynamics include *mf* and *f*. A first ending bracket labeled '1' and a measure number '1' are present.

Eighth staff of music, bass clef, key signature of two flats. Dynamics include *f* and *marcato*.

Ninth staff of music, bass clef, key signature of two flats. Dynamics include *P*.

Tenth staff of music, bass clef, key signature of two flats. Includes tempo marking *Presto.* and a 2/2 time signature. Dynamics include *f*.

Eleventh staff of music, bass clef, key signature of two flats. Dynamics include *fff*.

Twelfth staff of music, bass clef, key signature of two flats.