

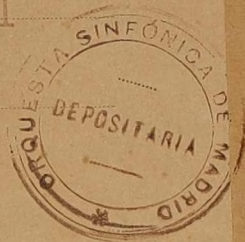
CLARINETE 1

Orquesta Sinfónica de Madrid

Núm ---52

FRANCESCA DA RIMINI

TSCHAIKOWSKY



Clarinetto 1 IN A
FRANCESCA DA RIMINI.

FANTASIE D'APRÈS DANTE.



P. Tschaikowsky Op. 32.

Andante lugubre.

Musical notation for the first section, starting with a 4-measure rest. Dynamics include *p cresc.*, *f*, *mf*, and *f*.

Piu mosso moderato.

Musical notation for the second section, starting with a 1-measure rest. Dynamics include *mf*, *f*, *fff*, and *ff*. Section markers A1, B1, and C1 are present. The piece concludes with *dim.* and *riten.*



Tous droits d'Édition, d'exécution publique, de reproduction et d'arrangements réservés, pour tous pays y compris la Suède, la Norvège et le Danemark

Clarinetto 1 IN A

Tempo I.

sin acento

Allegro vivo.

p *pp* *pp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2 3 4 3 3 3 3 3 1 1

6/8



Clarinetto 1 IN A

The musical score for Clarinet 1 in A consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *cresc.*, **D**
- Staff 2: *ff*
- Staff 3: *fff*
- Staff 4: *sempre ff*
- Staff 5: **E**
- Staff 6: *ff*, **F**
- Staff 7: *ff*
- Staff 8: *f*, **G**

Clarinetto 1 IN A

ff

ff

ff

ff

H6

ff

J

ff

K

1

ff

1

Clarinetto 1 IN A



ff *L* *fff* *M* *f* *mf* *mf* *p* *mf* *a piacere cant.* *cresc.* *dim. et ritenuto ad libitum*

Clarinetto 1 IN A

Andante cantabile non troppo.

cantabile

p *mf* *dim.* *p* *pp*

rit. tempo 18 *p* *pp*

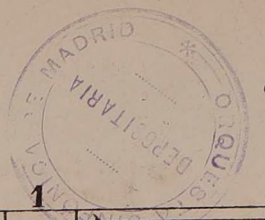
N *p*

Rit. tempo *mf*

f *ek.*

f

0 *p* 24 12/8



Clarinetto 1 IN A

Listesso tempo.

1 1 1 1

Solo dolce

4 1 1

P legg. simile

4

Solo cant.

Clarinetto 1 IN A

First musical staff with *fff* dynamic marking.

Second musical staff.

Third musical staff with *p* dynamic marking.

Fourth musical staff with *mf* and *p* dynamic markings.

Allegro vivace.

Fifth musical staff with *ff* dynamic marking, a circled *a2*, and a *fff* dynamic marking.

Allegro vivo.

Sixth musical staff with *pp* and *p* dynamic markings, and a *4* measure rest.

Seventh musical staff with *mf* dynamic marking and a *3* measure rest.

Eighth musical staff with *mf* and *p* dynamic markings, and a *3* measure rest.

Ninth musical staff with *p* dynamic marking.

Tenth musical staff with a *3* measure rest.



Clarineto 1 IN A

The musical score for Clarinet 1 in A consists of ten staves of music. The first two staves are marked *mf* and feature a blue vertical line drawn through them. The third staff is also marked *mf*. The fourth staff is marked *f cresc.* and has a large 'U' written above it. The fifth staff is marked *ff*. The sixth staff is marked *fff*. The seventh and eighth staves continue the melodic line. The ninth staff is marked with a large 'X' above it. The tenth staff ends with a first ending bracket labeled '1'. The key signature is one flat (B-flat) and the time signature is 4/4.

Clarinetto 1 IN A

The musical score for Clarinet 1 in A consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of sixteenth-note runs. The first measure is marked *ff* and contains a fingering of '1'. The second measure is a whole rest. The third measure is marked *fff*. The second staff continues the sixteenth-note pattern. The third staff is marked *fff* and includes a fingering of '2'. The fourth staff continues the pattern with various accidentals. The fifth and sixth staves continue the sixteenth-note runs. The seventh staff shows a change in dynamics to *f* and *mf*. The eighth staff concludes with a fingering of '1' and a final note.



Clarinetto 1 IN A

Poco più mosso.

mf cresc. *f*

ff *fff*

ff

te *meno*

f *fff*