

ARPA

Orquesta Sinfónica de Madrid

Núm --52

FRANCESCA DA RIMINI

TSCHAIKOWSKY



52

HARPA
FRANCESCA DA RIMINI

- P. Tchaikowsky Op. 32

Andante lugubre 16 Più mosso moderato 41

2 ritenuto Tempo I 7 Allegro vivo 258

clar. I solo ad lib. Andante cantabile non troppo (clarinete I^o) 33

(Flauto y oboe) 18 0 (subito piano) 11

(Vlc.) p dolce mf 11 12/8

Listesso tempo.

in Mib

12/8

8

corno inglés 1



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Harpe

Handwritten '1' on the left margin. Musical staff system 1, consisting of a grand staff with treble and bass clefs. The right hand part features a melodic line with a large slur over a series of ascending notes, while the left hand provides a rhythmic accompaniment. A first ending bracket labeled '1' is at the end of the system.

Musical staff system 2, similar to the first, with a grand staff and a melodic line in the right hand. A dynamic marking *piu f* is written below the staff. A first ending bracket labeled '1' is at the end of the system.

Musical staff system 3, featuring a grand staff with a melodic line in the right hand. A dynamic marking *p* is written below the staff. A first ending bracket labeled '1' is at the end of the system.

Musical staff system 4, featuring a grand staff with a melodic line in the right hand. A first ending bracket labeled '1' is at the end of the system.

Handwritten 'reb' on the left margin. Musical staff system 5, featuring a grand staff with a melodic line in the right hand. A first ending bracket labeled '1' is at the end of the system.

Harpe



in G

P

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a melodic line with a slur and a piano (P) dynamic marking. Measure numbers 1 and 8 are indicated below the staff.

Second system of musical notation, consisting of two staves with complex chordal textures and rhythmic patterns.

Third system of musical notation, continuing the complex chordal textures from the second system.

Q

Fourth system of musical notation, featuring a more active melodic line in the upper staff and a steady bass line. Measure number 7 is indicated below the staff.

R

TACET AL FINAL

Fifth system of musical notation, concluding the piece with a final melodic flourish and a fermata over the final notes.