

# Symphonie Nr. 105

(„Sinfonia concertante“)

für Violine, Violoncello, Oboe, Fagott und Orchester

Oboe II

B-dur

Joseph Haydn Hob I:105  
herausgegeben von Karl Marguerre

Allegro

4

*f*

11

2

6

*p*

26

(Soli) 8

*f*

37

1

*fz*

44

20

69

9

Solo-tr Viol.

*tr*

80

6

10

*p*

101

Solo-Viol.

3

3

116

122

16

Solo-Ob.







Allegro con spirito

Musical staff 1: Oboe II part, measures 1-5. Key signature: two flats, time signature: 2/4. Dynamics: *mf*. Includes slurs and accents.

Musical staff 2: Oboe II part, measures 6-12. Dynamics: *mf*.

Musical staff 3: Oboe II part, measures 13-23. Tempo changes: Adagio, Recit. (4 measures), rit. (1 measure), Tempo primo (8 measures). Dynamics: Solo-Viol., *mf*.

Musical staff 4: Oboe II part, measures 24-33. Tempo changes: Adagio, Recit. (6 measures), Solo-Viol., Tempo primo (8 measures). Dynamics: *f*.

Musical staff 5: Oboe II part, measures 34-45. Dynamics: *f*. Includes slurs and accents.

Musical staff 6: Oboe II part, measures 46-56. Dynamics: *f*. Includes slurs and accents.

Musical staff 7: Oboe II part, measures 57-71. Dynamics: *f*. Includes slurs and accents.

Musical staff 8: Oboe II part, measures 72-126. Dynamics: Solo-Viol., Solo-Vcl. Includes slurs and accents.

Musical staff 9: Oboe II part, measures 127-180. Dynamics: Vcl., *f*. Includes slurs and accents.

Musical staff 10: Oboe II part, measures 181-190. Dynamics: Solo-Viol. Includes slurs and accents.



195 *f* 1 *f* 1 *f* *fz*

203 *fp* *fp* *fp* *fp* *fp* *f*

212 19 14 Solo-Viol. 4

251 *f*

260 4 1 *f* *f*

269 11 Adagio, Recit. 5 a tempo 12 Solo-Ob. *fz*

302 *ad lib. sva* *f* 3 6 *p*

317 3 *f*

330 Soli 15 *f*

351