

## Symphonie Nr. 105

(„Sinfonia concertante“)

für Violine, Violoncello, Oboe, Fagott und Orchester

 Horn I/II in B/F  
 Trompete I/II in B Joseph Haydn Hob I:105  
 herausgegeben von Karl Marguerre

Allegro Hörner u. Tromp.

Musical score for Horn I/II in B/F and Trompete I/II in B, measures 1-122. The score is in 4/4 time and begins with a dynamic marking of *f*. The tempo is marked *Allegro*. The score includes various dynamics such as *fz*, *f*, *mp*, *p*, and *fz*. It also features performance instructions like *Soli*, *Solo-Viol.*, *Solo-Ob.*, and *a tempo*. The score is divided into measures 1-11, 18-37, 38-46, 47-68, 69-83, 84-114, and 115-121, with a final measure rest of 18 measures.

Horn I/II in B  
Trompete I/II in B

18

145 Fl., Ob. II

163 a tempo

172

179 Trompeten

196 Solo-Viol. a tempo Hörner u. Tromp.

226 Cadenza Solo a tempo

263 Solo-Fag.

268

Hörner in F Andante (Soli)

29

Horn I/II in B  
Trompete I/II in B

41

4

*p*

4

55

*f*

*p*

*p*

Hörner u. Trompeten in B  
Allegro con spirito

5

*f*

12

Adagio, Recit. *rit.* Tempo primo

4 1 3

Solo-Viol. *f*

26

Adagio, Recit. Tempo primo

7 8

Solo-Viol. *f*

50

4 a 2 1 7

*f* *f*

66

17

91

16 20 18 12

157

14

Solo-Vcl. *f* *tr* a 2

179

Solo-Viol. 4 1

Horn I/II in B  
Trompete I/II in B

192 *f* 2 1 1 11

211 19 14 4 Solo Viol.

250 *f*

259 4 a 2 1 (*f*)

269 9 *p* *fz* Adagio, Recit. 5 Solo-Viol. Hörner *a tempo* *p*

291 10 Hörner u. Tromp. 3 6 *f* *p*

315 3 5 *f* *f*

329 15 *f*

351

# Symphonie Nr. 105

(„Sinfonia concertante“)

für Violine, Violoncello, Oboe, Fagott und Orchester

Horn I/II in B/F  
Trompete I/II in B

Joseph Haydn Hob I:105  
herausgegeben von Karl Marguerre

**Allegro** Hörner u. Tromp.

4

11

18 7 (Soli) 8

38

47 4 Hörner 13

69 9 Solo-tr Viol. tr sva tr Hörner p p

84 6 10 Solo-Viol. a tempo Solo-Ob. tr Hörner u. Tromp f

115 1 2 3 4

122 fz fz 18

Horn I/II in B  
Trompete I/II in B

145 Fl., Ob. II

8 *f* *f* *f*

163 *a tempo*

4 *f*

172

179

10 Trompeten *p*

196

13 10 Solo-Viol. *a tempo* 3 Hörner u. Tromp. *f*

226

Cadenza Soli 12 *a tempo* 22

263 Solo-Fag.

*f*

268

*fz*

Hörner in F  
Andante  
(Soli)

12 7 Solo tr Viol. 3 2 *p*

29

*p* *f* 4

Horn I/II in B  
Trompete I/II in B

41

4

*p*

55

*f*

*p*

Hörner u. Trompeten in B  
Allegro con spirito

*f*

5

12

*f*

Adagio, Recit. *rit.* Tempo primo

4 1 3

Solo-Viol.

26

Adagio, Recit. Tempo primo

7 8

*f*

Solo-Viol.

50

*f*

*a 2*

4 1 7

66

*f*

17

91

16 20 18 12

157

14

Solo-Viol.

*f*

*a 2*

179

Solo-Viol.

4 1

Horn I/II in B  
Trompete I/II in B

*mixar / direktor*

192

2 1 1 *f* *f* *f* 11

211

19 14 4 Solo Viol.

250

*f*

259

4 a 2 1 *f* (*f*)

269

9 5 Solo-Viol. Adagio, Recit. Hörner a tempo

*p* *fz* *p*

291

10 3 6 Hörner u. Tromp.

*f* *p*

315

3 5 *f* *f*

329

15 *f*

351

