

# WAGNER DIE WALKURE

6

## Violino II

(Animato.)

Cello.

Schläfst du Gast? Wer schleicht daher: Ich bin's; hö-re mich an.  
Veil-les tu? Qui vient i-ci? C'est moi; é-cou-te bien!

**Tutti**  
*mp*

In tie-fem Schlaf liegt Hun-ding; ich würtz' ihm be-täu-ben-den Trank. Nü-tze die Nacht dir zum  
Unlourd re-pos tient Hun-ding, ma main lui vers-a le som-meil: grâce à la nuit tu es

*cresc.*  
*p*

Heil! Heil macht mich dein Nahn! Ei-ne Waf-fe lass mich dir wei-sen: ah! wenn du sie ge-  
sauf! Sauf par la ven-ue! Qu'une épée i-ci je tin-di-que! si tu peux l'a-

48  
*mf*  
*p*  
*pizz.*  
*arco*

winnst! den hehr-ten Hel-den dürft ich dich heissen dem Stärk-sten al-lein ward sie be-  
voir! Plus grand que tous a-lors je te nomme: au fort-en-tre tous l'arme ap-par-

*cresc.*  
*mf*  
*p*  
*f*

stimmt. O mer-ko wohl, was ich dir mel-de. Der Min-ner  
tient. E-cou-te bien ce que Jan-non-ce! Le clan jä-

*cresc.*  
*pizz.*  
*arco*  
**Più lento.**

1

Sip-pe sass hier im Saal, von Hun-ding zur Hoch-zeit ge-la-den er frei-te ein Weib, das un-ge-  
rouche i-ci ré-u-ni fê-lait ló-di-eux ma-ri-a-ge: de force à lè-poux jé-tais ven-

*più p*  
*pp*

fragt Schü-cher ihm schenken zu Frau. Trau-rieg sass ich, wäh-rend sie tran-ken: ein Frem-der trat da her-  
due, proie que livraient des bandits. Triste et seu-le, loin de la tab-le, je ris en-trer un vieil-

*p*



520

Violino II

Moderato

l'ard  
ein

49

Horn

Horn.

12 8

*p*

50

*poco cresc.*

*f*

1

Largamento.

4

Der  
Au-

Män - ner al - le, so kühn sie sich müh-ten. die Wehr sich kel - ner gewann. Gäs - te ka-men und Gäs - te gin-gen: die  
cun con - vi - re, malgré sa rail-lan-ce, du fer ne put s'empa-rer; d'au-tres vinrent, et d'autres passè-rent, et

*p*

stärk - sten zo-gen am Stahl: kei-nen Zoll ent-wich er dem Stamm: dort haf - tet schweigend das  
tous ten - tè-rent l'exploit; mais le frêne à nul n'a cé dé: dort là dort, mu - et - le, lb-

*pizz.*

1 2 3

Tranquillo.

*pp*

*poco cresc.*

Molto animato.

*più cresc.*

51

*ff*

*pizz.*

Fänd ich ihn hier  
sé je le trou-ve; areo

*cresc*

*f*

*mf*

*p*

*p*

*poco cresc.*

*più cresc*

52

*p*

*cresc.*

*f*

*p*

*f*

*p*

*mf*

*p*

*poco cresc.*

Violino II

Musical score for Violino II, measures 53-57. The score is written on ten staves. It includes various musical notations such as dynamics (*p*, *f*, *ff*, *mf*, *più f*, *dim.*, *cresc.*, *molto cresc.*), articulation (accents, slurs, trills), and performance instructions (*pizz.*, *senza sord.*). Measure numbers 53, 54, 55, 56, and 57 are clearly marked. A tempo change to "Moderato" is indicated at measure 56. A circled "2" is written on the left margin, and a circled "10" is written above measure 55. A circled "5" is written above the final measure of the page.

Moderato

Vol. I 8 con sord. pp

sempre pp

pizz. senza sord.

# Violino II

58 *(senza sorb.)*  
arco

*f* *dim.* *p* *#b.* *mf* *dim.* *p* *piu p.*

*pp* *cresc.* 59 *piu f*

*ff* *dim.* *p* *pizz.* *arco* *cresc.*

60 *f* *dim.* *p* *p espress.*

3 *f* *p* *cresc. f* *p* *piu p*

61 *cresc.* *p* *p*

*p dolce*

*piu p*

Fremdes nur sah ich von je, 1 *pizz.* 1 1

*pp* Tout, alors, ne parut chan - - ger;

arco 2 62 *p*

# Violino II

Poco a poco <sup>più</sup> animato.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (D major or F# minor). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *cresc.*, followed by *mf* and *dimin.*. Ends with *p*. Includes the instruction *Poco a poco più animato.*
- Staff 2:** Starts with *p*. Includes a measure number **63**.
- Staff 3:** Starts with *poco cresc.*
- Staff 4:** Starts with *p*. Includes *dolce*.
- Staff 5:** Starts with *p*. Includes *cresc.* and *f*. Ends with a triplet of eighth notes.
- Staff 6:** Starts with *mf*. Includes *più f* and *ff*. Includes a measure number **64**.
- Staff 7:** Starts with *p*. Includes *con sord.*
- Staff 8:** Starts with *p*. Includes *cresc. poco*.
- Staff 9:** Starts with *mf*. Includes *dim.*

Violino II

65 *sempre pp*

*pp*

*poco cresc.*

*mf dim.* 66 *p*

*pp senza sord. p dolce pp pp pp*

*poco cresc.* 67 *sf più p pp* Viola 7 8

68 *p dim.* *più p*

*poco cresc.*

*pp*

*pp* *riten. nur 4* *sf tutti tempo*

69 *pp* *più p* *ppp* *trapp. cresc. f* *p* *f* *p* *più cresc.*

*ff dim.* *p* *più p* 70

*poco a poco cresc.* *accel.*



Violino II

*Più Lento. (Tpo. I<sup>mo</sup>)* *Animato!*

*dim. n71* *molto cresc.* *Più dim. Lento.* *più animato* *Tranquillo* *1*

*Moderato: p dolce* *dim. pp* *dim.* *p* *n71* *72* *dim.* *p* *n* *73*

*poco cresc.* *Più animato.* *mf* *f* *p* *6* *6* *6* *12*

*poco cresc.* *più cresc.* *f* *Siegmond pizz. so nenn ich* *Siegmond, tel est ton*

*Molto vivace.* *dich* *arco* *nom!* *f* *mf* *1* *6* *6*

*es nun* *cresc.* *73 ff* *p* *1* *sf* *2* *3* *4* *5* *6* *7*

*74* *5* *6* *1* *2* *3* *4*

*molto cresc.* *ff*

5

6

22

Violino II

Moderato

*rit.*

The musical score consists of ten staves of music. The first staff begins with a handwritten '2' and an arrow pointing to the first measure. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes various dynamic markings: *pp* (pianissimo) at the start of the first staff, *ff* (fortissimo) above the third staff, *pp* below the fourth staff, *sempre pp* (sempre pianissimo) above the fifth staff, and *pp* below the eighth staff. There are also performance instructions: *rit.* above the first staff, *rit.* above the second staff, and *rit.* above the third staff. Measure numbers 75 and 76 are printed above the third and tenth staves, respectively. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. There are several slurs and accents throughout the piece. Handwritten annotations include a '2' at the beginning, a '3' above the fifth staff, and various '1' and '2' markings below the staves, likely indicating fingerings or bowings. The page number '18' is in the top left, and the instrument name 'Violino II' is centered at the top.



# Violino II

*2p*

*cresc.*

*dim.* *più p*

**Molto animato.**

*fp cresc.* *f* *mf* *p* *molto cresc.*

*gewannst du zu eins* *sempre più animato*

*(molto cresc.)* *f* *p* *f* *più f*

*est à toi, comme à toi*

*ff* *ff* *ff* *ff*

*furiioso*

*ff* *sempre ff* *più f*

*ff* *ff*

*FIN*