



Fagotto I & II.

7

45

p dolce *pp* *p* *più p*

p dolce *pp* *p*

7

46

8 tief in des Bu-sens Berge glimmt nur noch *pp*

47 Animato.

3 2 *pp* Cello.

più p

48

2 In tie-fem Schlaf liegt Hundung; ich *p* *p* *p*

1 *p*

p *p*

p *cresc. f* *più f* *p* *f*

1

Anfang

Lento.

Moderato.

1 6 sass ich während sie tranken, ein Fremder trat da her *pp* *sempre pp*

49

ben tenuto *p* *cresc. mf* *f*

14 das stiess er nun in der

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Largamente.

50

p cresc. *f* *p* *f* *dim.* *p* 1 *p*

7 Dort haftet schweigend das

Tranquillo. *poco cresc.* **Molto** 51 **animato.**

pp *pp* 1 2 3 4 5 6 7 8 9 10 2 *p* *f* *ff*

p cresc. *f* *p* *mf* *p* *p*

52

f *fp* *molto cresc. f* *p*

2

p *mf* 2 *p* *cresc.* *f*

1 fine 53

f 1 *ff* 3 *p* *cresc.* *f* 3

54

p *p cresc.* *f* *p* *cresc.* *mf* *p* *cresc.*

Fagotto I & II.

First system of musical notation for the bassoon part, featuring a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns and dynamics.

Second system of musical notation, starting at measure 55. It includes dynamics like *f* and *mf*, and a *pacceler.* (accelerando) marking.

Third system of musical notation, starting at measure 1. It includes dynamics like *ff*, *meno f*, *p poco a poco riten.*, and *p dolce*.

Fourth system of musical notation, marked *Moderato*. It includes dynamics like *pp* and *poco a poco*.

Fifth system of musical notation, starting at measure 56. It includes dynamics like *ppp* and *p*, and a German text snippet: "Keim und Spross entspriess seiner Kraft. Mit".

Sixth system of musical notation, featuring a piano *p* dynamic and a double bar line.

Seventh system of musical notation, starting at measure 58. It includes dynamics like *cresc.*, *mf*, *p*, and *molto cresc. più f f*.

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Measures 60-64. Bass clef. Treble clef. Dynamics: *p*, *poco cresc.*

Measures 65-66. Bass clef. Treble clef. Dynamics: *mf*, *dim.*, *pp*. Measure 65 includes a key signature change to D major.

Measures 67-71. Bass clef. Treble clef.

Measures 72-76. Bass clef. Treble clef. Dynamics: *poco cresc.*, *mf*, *dim*, *p*.

Measures 77-81. Bass clef. Treble clef. Dynamics: *più p*, *pp* *doleiss.*, *pp*, *pp poco cresc.*. Measure 77 includes a key signature change to D major and a first ending bracket.

Measures 82-86. Bass clef. Treble clef. Dynamics: *pp*, *pp*, *cresc.*, *pdolce.*, *p*. Includes lyrics: er-schaut, mein Auge sah dich.

Measures 87-91. Bass clef. Treble clef. Dynamics: *p*, *cresc. f*, *p*, *f*, *pdim.*, *pp*, *rit.*. Includes lyrics: bietest mein Bild mir nun, hört ich als Kind doch.

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69 *al tempo*

nein! ich hör-te sie neulich

f *p* *f* *p* *cresc.* *più f* *ff* *dim.* *p*

70 *Tempo I.*

più p *pp* 3 *p dim.* *pp* 15 *p*

71 *Animato. Più lento.* *Più animato. Moderato.* 72 *Più animato.*

accel. 2 4 und Fried-mund darfst du *p* 4 3 6 *p*

Molto vivace.

p 2 *p* *f* 1 *f* *ff*

73 *Tromba.* 74 *Arpa.*

mf *dim.* *p* 8 *p* *cresc.* *f* 27 12 2

Moderato. 75

p 4 *p* 4 *p*

76

1 *p* 6 6 6 6 6 3 3 *pp*

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76

Molto animato.

Tempo più animato.

Furioso.

77

File