



Corno Inglese.

III. SCENE.

Moderato.

Basso.

Timp.

13 40 18 41 10
41

First musical staff with notes and rests.

Second musical staff with notes and rests. Includes tempo marking '4 accel. Tempo I.' and instrument 'Flauto.'.

Wälse! Wälse! Wo ist dein Schwert?

Third musical staff with notes and rests. Includes tempo marking 'Animato. Lento.' and handwritten 'Anfang'.

Moderato. Largamente.

Tranquillo. Molto animato.

Fourth musical staff with notes and rests. Includes tempo marking 'Dort haftet schweigend das Schwert.' and handwritten 'AQUI'.

Fifth musical staff with notes and rests. Includes tempo marking 'fine' and instrument 'Fl.'.

Sixth musical staff with notes and rests. Includes tempo marking 'auf lachlich in heiliger Lust!' and dynamic markings 'p', 'piu f', 'ff'.

a 2 Auf lachlich in heiliger Lust!

Seventh musical staff with notes and rests. Includes tempo marking 'poco a poco rit. Moderato.' and dynamic markings 'menof', 'p', 'p dolce', 'pp'.

Eighth musical staff with notes and rests. Includes tempo marking 'Mit zarter Waffenzier be-zwingt er die Welt.' and dynamic markings 'p'.

Ninth musical staff with notes and rests. Includes tempo marking 'p cresc. mf' and dynamic markings 'f', 'piu f', 'ff'.

Tenth musical staff with notes and rests. Includes tempo marking 'cresc.' and dynamic markings 'f piu f', 'p', 'p < f > p', 'p < f >'.

Eleventh musical staff with notes and rests. Includes tempo marking 'p cresc.' and dynamic markings 'p', 'p cresc.', 'f-p', 'f = p', 'piu p'.

Twelfth musical staff with notes and rests. Includes tempo marking 'poco a poco piu animato' and dynamic markings 'p', 'p', 'p', 'p'.

Thirteenth musical staff with notes and rests. Includes tempo marking 'poco a poco piu animato' and dynamic markings 'p', 'f', 'p'.

63

Corno inglese.

Viol. **(64)**
più f *ff* *p* *cresc.* *p* *mf* *f dim.*
pp *p dolce* *p* *p* *cresc.* *pp*
p cresc.

(66) **(67)** **(68)** **(69)** **(70)** **(71)** **(72)** **(73)** **(74)**
mf *p dolce* *pp* *2 (eco)* *p dolce* *pp* *pp*
Viol. *p* *p dim.* *pp* *rit.* *tempo* *2 Siegl.*
 nein, ich hör-te sie neu-lich Oboe.

(75) **(76)** **(77)** **(78)** **(79)** **(80)** **(81)** **(82)** **(83)** **(84)** **(85)** **(86)** **(87)** **(88)** **(89)** **(90)** **(91)** **(92)** **(93)** **(94)** **(95)** **(96)** **(97)** **(98)** **(99)** **(100)**
Fl. *p* *cresc. più f* *ff* *p* *16 accel.* *Viol.*
 Tempo I. *accel.* *Animato.* *animato.* *9*
cresc. *p* *2* *8* *6* *5* *3* *72* *6*
3 *cresc.* *f* *17* *73* *18* *59* *14*
 so lass mich dich heissen, wie ich dich liebe

(101) **(102)** **(103)** **(104)** **(105)** **(106)** **(107)** **(108)** **(109)** **(110)** **(111)** **(112)** **(113)** **(114)** **(115)** **(116)** **(117)** **(118)** **(119)** **(120)** **(121)** **(122)** **(123)** **(124)** **(125)** **(126)** **(127)** **(128)** **(129)** **(130)** **(131)** **(132)** **(133)** **(134)** **(135)** **(136)** **(137)** **(138)** **(139)** **(140)** **(141)** **(142)** **(143)** **(144)** **(145)** **(146)** **(147)** **(148)** **(149)** **(150)** **(151)** **(152)** **(153)** **(154)** **(155)** **(156)** **(157)** **(158)** **(159)** **(160)** **(161)** **(162)** **(163)** **(164)** **(165)** **(166)** **(167)** **(168)** **(169)** **(170)** **(171)** **(172)** **(173)** **(174)** **(175)** **(176)** **(177)** **(178)** **(179)** **(180)** **(181)** **(182)** **(183)** **(184)** **(185)** **(186)** **(187)** **(188)** **(189)** **(190)** **(191)** **(192)** **(193)** **(194)** **(195)** **(196)** **(197)** **(198)** **(199)** **(200)**
Moderato. *Sieg.* *m.* *13*
 Siegmund, den Walsung siehst du, Weib, als Brautgabe bringt er dies Schwert! Fort in des Len - zes lachendes Haus, dort
Molto Tempo più animato. *animato.* *9*
 schützt dich Nothung das Schwert *p* *cresc.* *dim.* *p* *11* *f* *Viol.*

(199) **(200)** **(201)** **(202)** **(203)** **(204)** **(205)** **(206)** **(207)** **(208)** **(209)** **(210)** **(211)** **(212)** **(213)** **(214)** **(215)** **(216)** **(217)** **(218)** **(219)** **(220)** **(221)** **(222)** **(223)** **(224)** **(225)** **(226)** **(227)** **(228)** **(229)** **(230)** **(231)** **(232)** **(233)** **(234)** **(235)** **(236)** **(237)** **(238)** **(239)** **(240)** **(241)** **(242)** **(243)** **(244)** **(245)** **(246)** **(247)** **(248)** **(249)** **(250)** **(251)** **(252)** **(253)** **(254)** **(255)** **(256)** **(257)** **(258)** **(259)** **(260)** **(261)** **(262)** **(263)** **(264)** **(265)** **(266)** **(267)** **(268)** **(269)** **(270)** **(271)** **(272)** **(273)** **(274)** **(275)** **(276)** **(277)** **(278)** **(279)** **(280)** **(281)** **(282)** **(283)** **(284)** **(285)** **(286)** **(287)** **(288)** **(289)** **(290)** **(291)** **(292)** **(293)** **(294)** **(295)** **(296)** **(297)** **(298)** **(299)** **(300)**
Viol. *8* *77* *ff*
7 *ff* *ff* *fff*

FIN