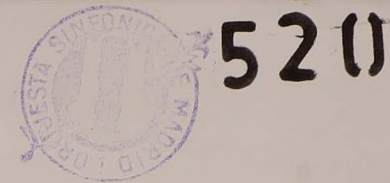


30 WAGNER

DIE WALKURE

ARPA I



520

Arpa I. II. III.

3

Musical staff 1: Treble and bass clef with notes, triplets, and dynamics *p*, *cresc.*, *mf*, *dim.*

Musical staff 2: Treble and bass clef with notes, triplets, and dynamics *p*, *più p*.

Musical staff 3: Treble and bass clef with notes, triplets.

Musical staff 4: Treble and bass clef with notes, triplets, and dynamics *più p*.

Musical staff 5: Treble and bass clef with notes, dynamics *pp*, and tempo markings: *Animato*, *Lento*, *Moderato*, *Largamente*, *Tranquillo*.

11 17 2 12 18 15 14 49 50 4

Corni.

Sib + Reb + F#b

Musical staff 6: Treble and bass clef with lyrics: *Molto animato.* halt ich dich Heh - re umfan-gen, fühl - - - ich dein Schla - - - gendes
Siegm. *accel. molto cresc.*
 Viol. I.

51 52 53 54 55
 2 | 16 | 15 | 12 | 14 | 2

24051

Arpa I. II. III.

3 Arpe. *ff* *meno f*

dim. Solo

Poco a poco riten.
I. & II. Solo *dim.*

Lab *Dob* *Reb* I. Solo *Capeto* *p*

più p *Reb* *Fa#* Moderato.

più p *pp* 56 20 57 8 28

Viola. (I. Solo) *mf* Solo

Handwritten scribbles at the bottom left of the page.

Handwritten 'Sib' at the bottom right of the page.

Arpa I. II. III.

Arpa I. II. (II. = IV.)

f *più f* *ff*

58

6

I. Solo

p *pp* *p* *cresc.*

Sib *cresc.*

6

59

f *più f* *ff* *p*

Lab *Sib*

p

Sib *Solb* *Reb*

Solb

cresc.

Ref *Sib* *Lab*

60

f *dim.* *p* *p* *cresc.*

poco a poco più animato

5 6 11 7 6 2 8 4

16 19

Handwritten scribbles at the bottom right of the page.

Arpa I.II.III.

63

Siegl.: hell wie der Tag tauchte mir auf, wie

Cello.

Arpa I.

p *cresc.*

poco cresc.

f *più f* *p*

Reb

Sib
Solb

64

cresc. *mf*

1

fine

65

66 67 68 3 72 6

15 | 13 | 28 Moderato. Più animato.

19 13 105 9 10

69 70 71

17 | 21 | 11

Molto vivace.

Arpa IV.-VI.

17 28 12

f *più f*

Moderato.

3 Arpe.

p *cresc.*

92

Arpa. I II. III.

Handwritten notes: *più f*, *ff*

Handwritten notes: *dim.*, *a2*, *1*

I. Solo

Handwritten notes: *Rett 3*, *Reb 3*, *Sol#*, *1*

Handwritten notes: *Rett 1*, *Lat*, *Dott*, *pp*

Handwritten notes: *Lab*, *Sol# 2*, *Dott*, *Reb*

Handwritten notes: *Lat*, *Dott*, *dim.*, *più p*, *Sol#*, *pp*, *tacet*

FIN