



Nr. 4946

# Wagner

## Götterdämmerung

Trauermusik beim Tode Siegfrieds

Funeral Music at the death of Siegfried

Musique funèbre à la mort de Siegfried

Oboe I

BREITKOPF & HÄRTEL

Wiesbaden



Richard Wagner

Götterdämmerung

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The Twilight of the Gods

Le Crépuscule des Dieux

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Oboe I

Herausgegeben von W. Hutschenrueyter

Sehr langsam

*Lento molto*

Feierlich

*Solennemente*

sehr ausdrucksvoll

*molto espressivo*

The musical score for Oboe I consists of ten staves of music. The first staff begins with a treble clef and a common time signature. It is divided into three sections: the first section (measures 1-15) is marked 'Sehr langsam' and 'Lento molto'; the second section (measures 16-22) is marked 'Feierlich' and 'Solennemente'; the third section (measures 23-29) is marked 'sehr ausdrucksvoll' and 'molto espressivo'. The score includes various dynamics such as *ff*, *p*, *poco cresc.*, *f*, *dim.*, *più p*, *pp*, *più f*, and *pp*. Fingerings and breath marks are indicated throughout. The key signature is two flats (B-flat and E-flat). The score concludes with a double bar line and a *pp* dynamic marking.

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.  
 With small orchestras, the notes representing the absent instruments (indicated by \*) must be always played.  
 Lorsque le nombre des instruments est réduit, on joue toujours les notes des instruments qui manquent, et qui sont marquées d'astérisques (\*).

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