

12

Erste Symphonie.

TIMPANI in C.G.



516

Allegro di molto.

Felix Mendelssohn Bartholdy, Op. 11.

6 *f* 2 **A** 43 *ff* **B** 25 *ff* 1 *ff* 2 *tr* 1 *ff* 2 *tr* 1 2 *tr* 1 *ff* 2 3 *tr* 1 *ff* 7 *tr* 35 *ff* *mf* *ff* 7 *ff* *tr* **D** 1 *ff* 17 *ff* *tr* **E** 47 **F** 3 *p* *tr* 17 *p*

EDWIN F. KALMUS

PUBLISHER OF MUSIC

NEW YORK, N.Y.

TIMPANI in C.G.

Handwritten "17" in the top left corner.

Musical score for Timpani in C.G. (Measures 1-15). The score consists of six staves of music. It begins with a *ff* dynamic and includes trills (*tr*) and a *tr* marking. Measure numbers 2, 6, 9, and 7 are indicated. A section marked *p* (piano) starts at measure 5, with a *tr* marking above it. The piece concludes with a *tr* marking and a fermata.

MENUETTO.

Allegro molto.

Andante tacet.

Musical score for Menuetto (Measures 16-24). The score consists of seven staves of music. It begins with a *f* dynamic. Measure numbers 2, 3, 9, 3, 16, 3, 5, 1, 2, 1, and 4 are indicated. A section marked *ff* (fortissimo) starts at measure 16. A section marked *pp* (pianissimo) starts at measure 5. The piece concludes with a *ff* dynamic and a fermata.

Men. D. C. senza replica.

TIMPANI in C. G.

Allegro con fuoco.

Viol. I

4 3 1. 2. tr f

12 A 36 B ff dar. 15 f ff

24 C ff 1 2

1 1 tr ff

D 11 ff

E 35 F tr f

3 tr 29 Più stretto. ff

ff ff tr 2

ff tr