

# Souvenir d'une Nuit d'Eté à Madrid

## Fantaisie.

M. P. BELAIEFF

6 FRANKFURT  
KENNEDYALLEE 101

Oboe I.

M. Glinka.

Allegro moderato.

The musical score is written for Oboe I in G major, 3/4 time. It begins with a dynamic of *p* and includes various markings such as *mf*, *ff*, *pp*, *p dim.*, and *perd.*. The score is divided into several sections:

- Section 1:** Starts with a dynamic of *p*, followed by *mf* and *ff*. It includes first and second endings.
- Section 2:** Starts with *pp*, followed by *mf*, *p dim.*, *pp*, and *p*. It includes first and second endings.
- Section 3:** Starts with *mf*, followed by *p* and *pp*. It includes first and second endings.
- Section 4:** Labeled "4 Più mosso." and "5 LA JOTA. 40". It includes first and second endings.
- Section 5:** Labeled "7 PUNTO MORUNO. Più lento." It starts with *mf* and includes first and second endings.
- Section 6:** Labeled "9". It starts with *ff* and includes first and second endings.
- Section 7:** Labeled "10 SEGUIDILLAS MANCHEGAS." It starts with *ff* and includes first and second endings.
- Section 8:** Labeled "11" and "12". It starts with *f* and includes first and second endings.
- Section 9:** Labeled "15". It starts with *mf* and includes first and second endings.

Additional markings include "perd.", "a  $\Delta$  8", "ci.", "poco accel.", and various first and second ending brackets.



Oboe I.



SEGUIDILLAS MANCHEGAS.

13 **Meno mosso.**

8 *r ag.* *mf*

14 3

4 1 *poco accelerando* 1 15 *pp*

*ff*

16 1 1 1 *sf* *sf* *sf*

1 1 17 4 *sf* *pp* *mf* *mf*

*f* *ff* 4 1.1 *mf*

22 18 **Più mosso.** 1 *ff* *ff*

1 1 *ff*

3 19 2 *mf* *f* *ff*

*ff*

*ff*

20 1 *sf* *sf* *sf* *sf* *p* *sf* *pp* *cray* 2