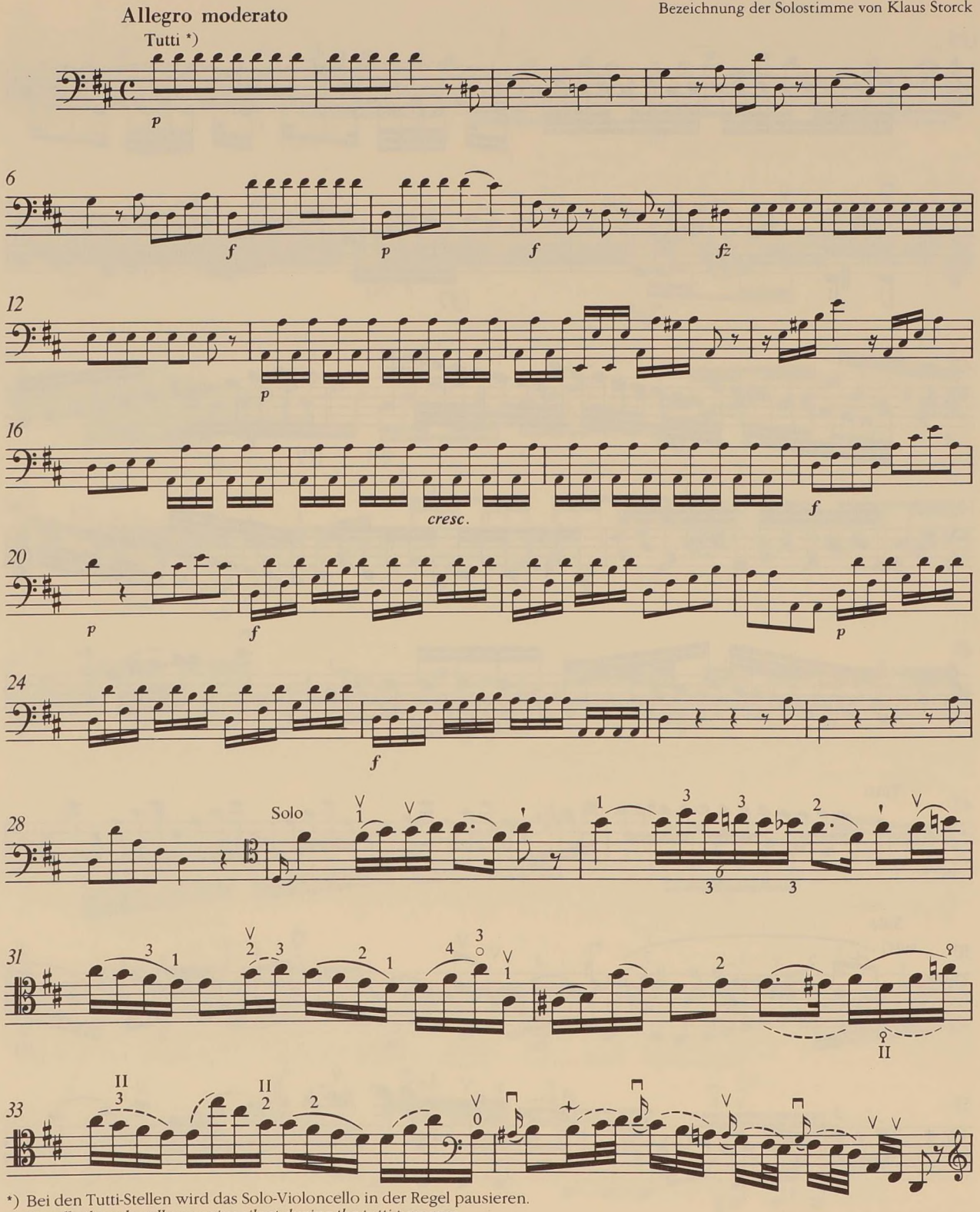
Violoncello

KONZERT D-DUR

für Violoncello und Orchester

Hob. VIIb:2

Joseph Haydn (1732-1809)
Herausgegeben von Klaus Burmeister
Bezeichnung der Solostimme von Klaus Storck



*) Bei den Tutti-Stellen wird das Solo-Violoncello in der Regel pausieren.
Usually the solo cello remains silent during the tutti passages.

Edition Peters Nr. 8791

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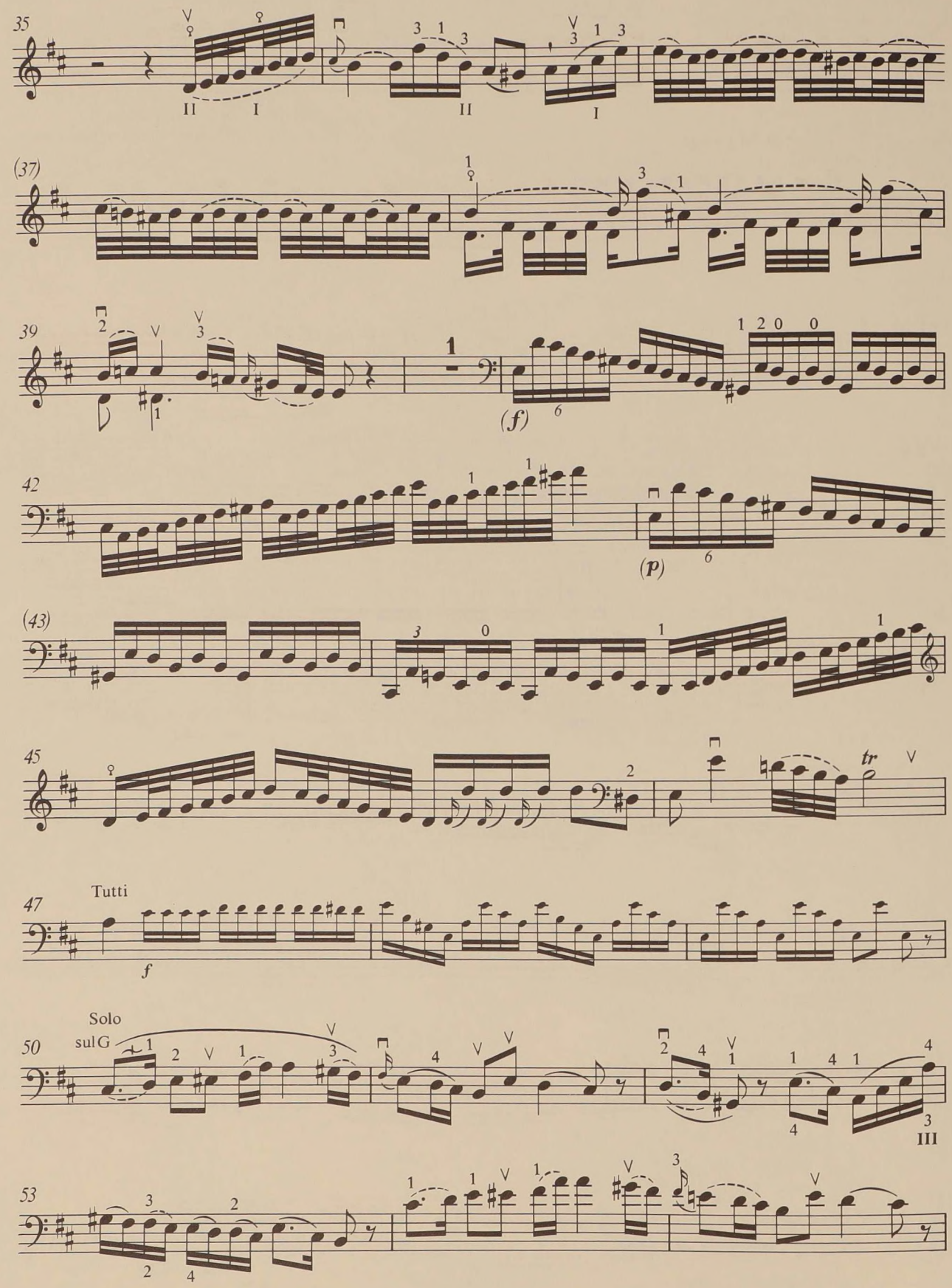
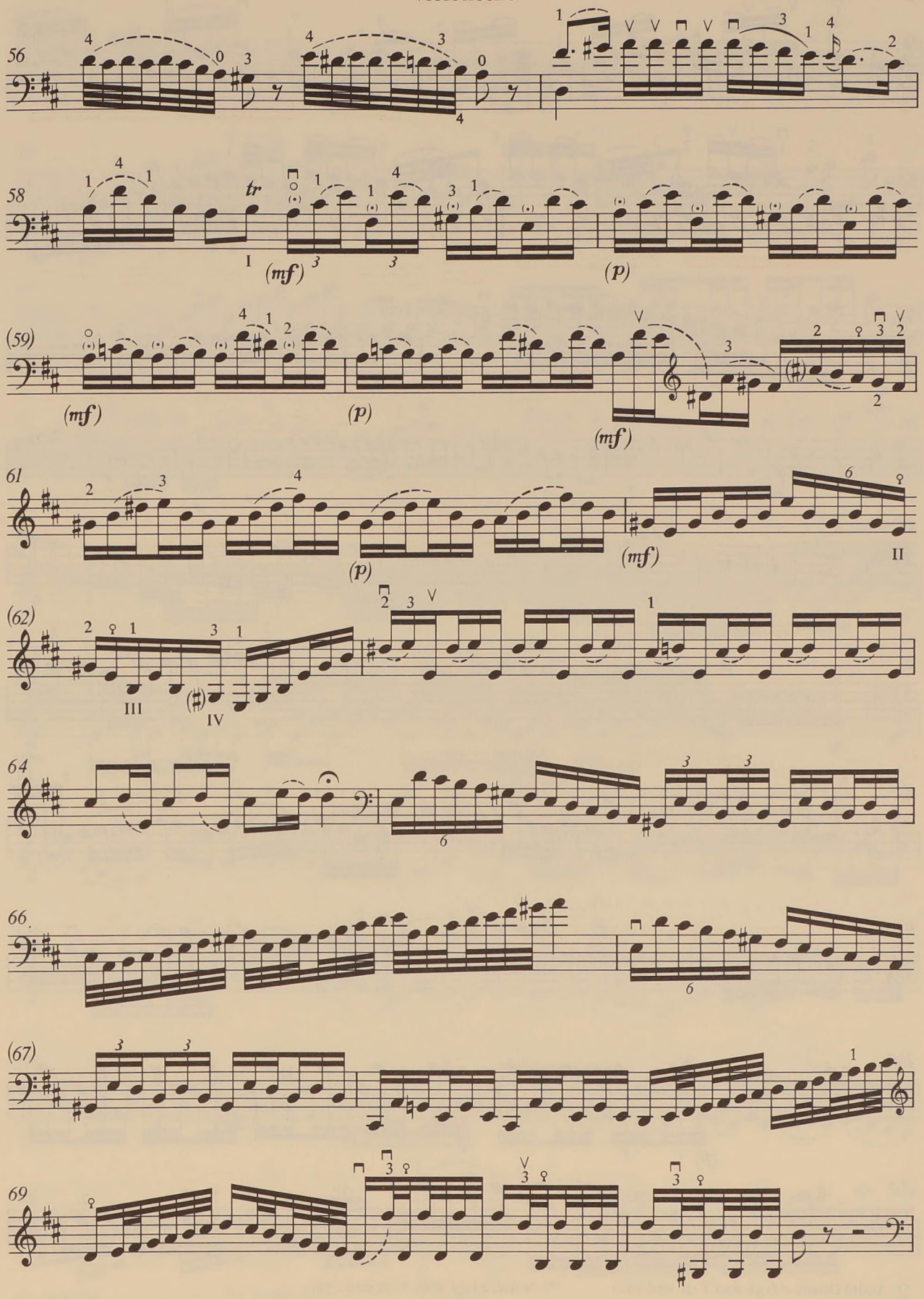
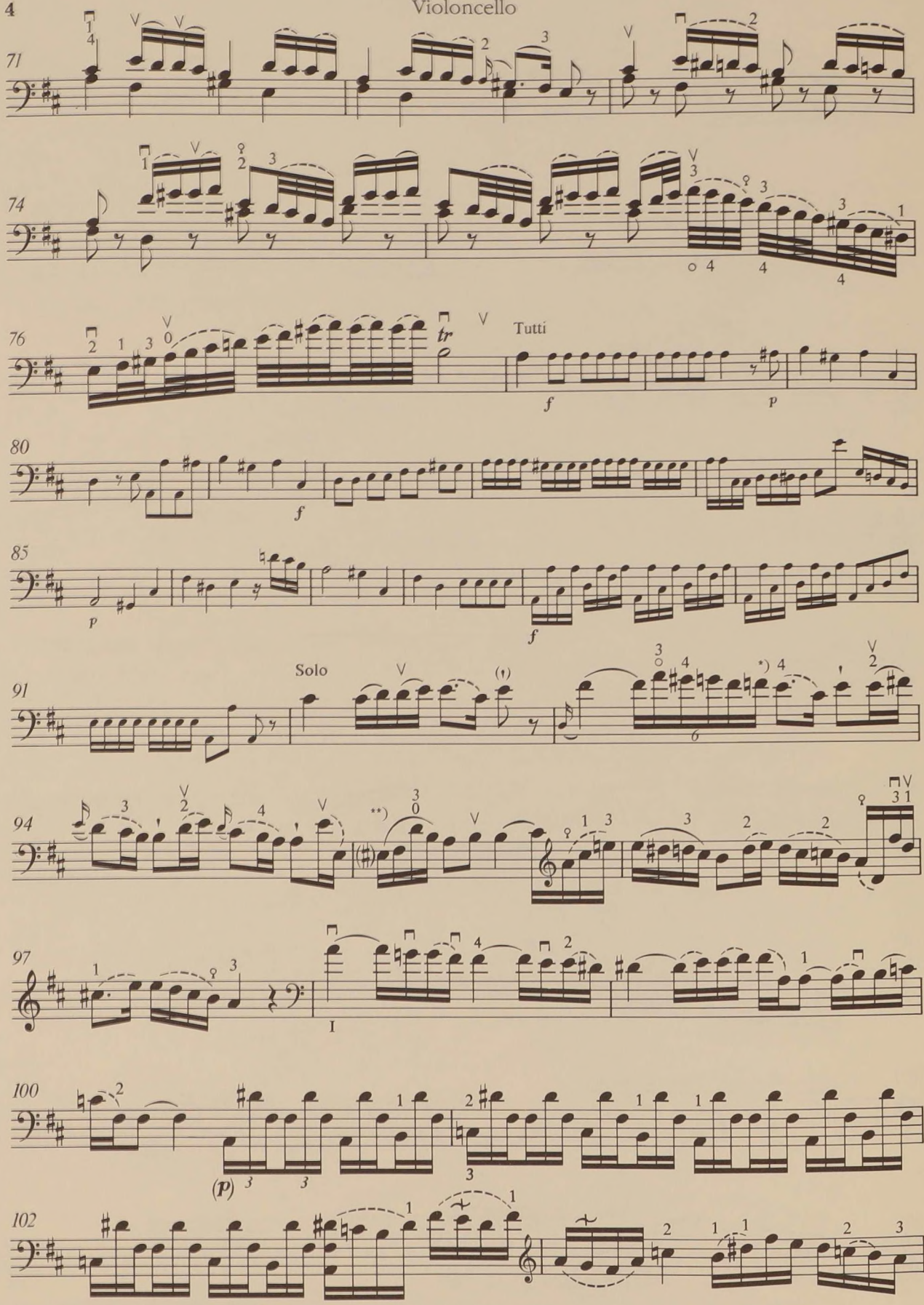
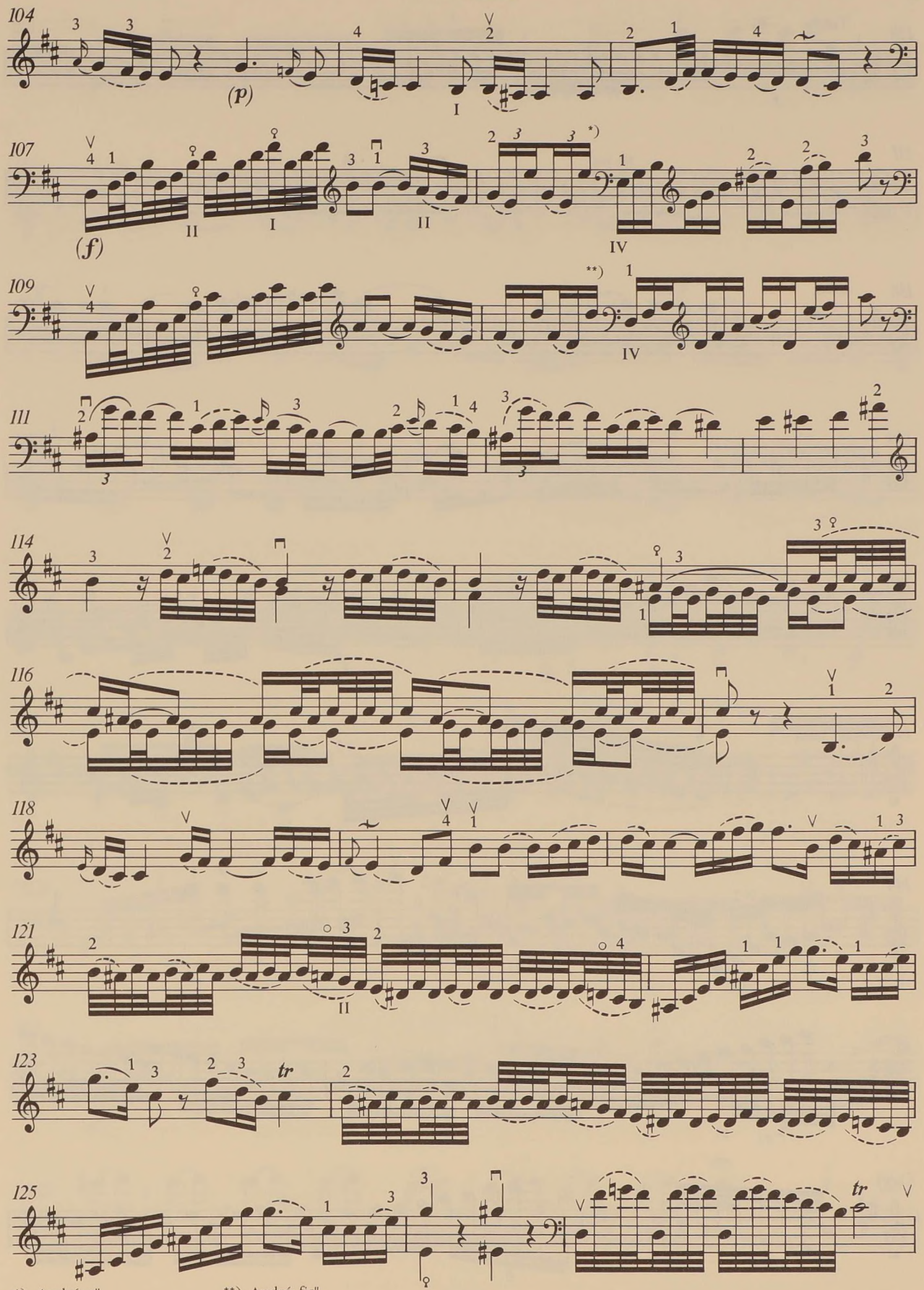

35
II I
II
I
(37)
39
1
(f)
42
(p)
(43)
45
tr
47
Tutti
f
50
Solo
sul G
III
53


56
58
tr
I
(mf)
(p)
(59)
(mf)
(p)
(mf)
61
(p)
(mf)
II
(62)
III
IV
64
66
(67)
69



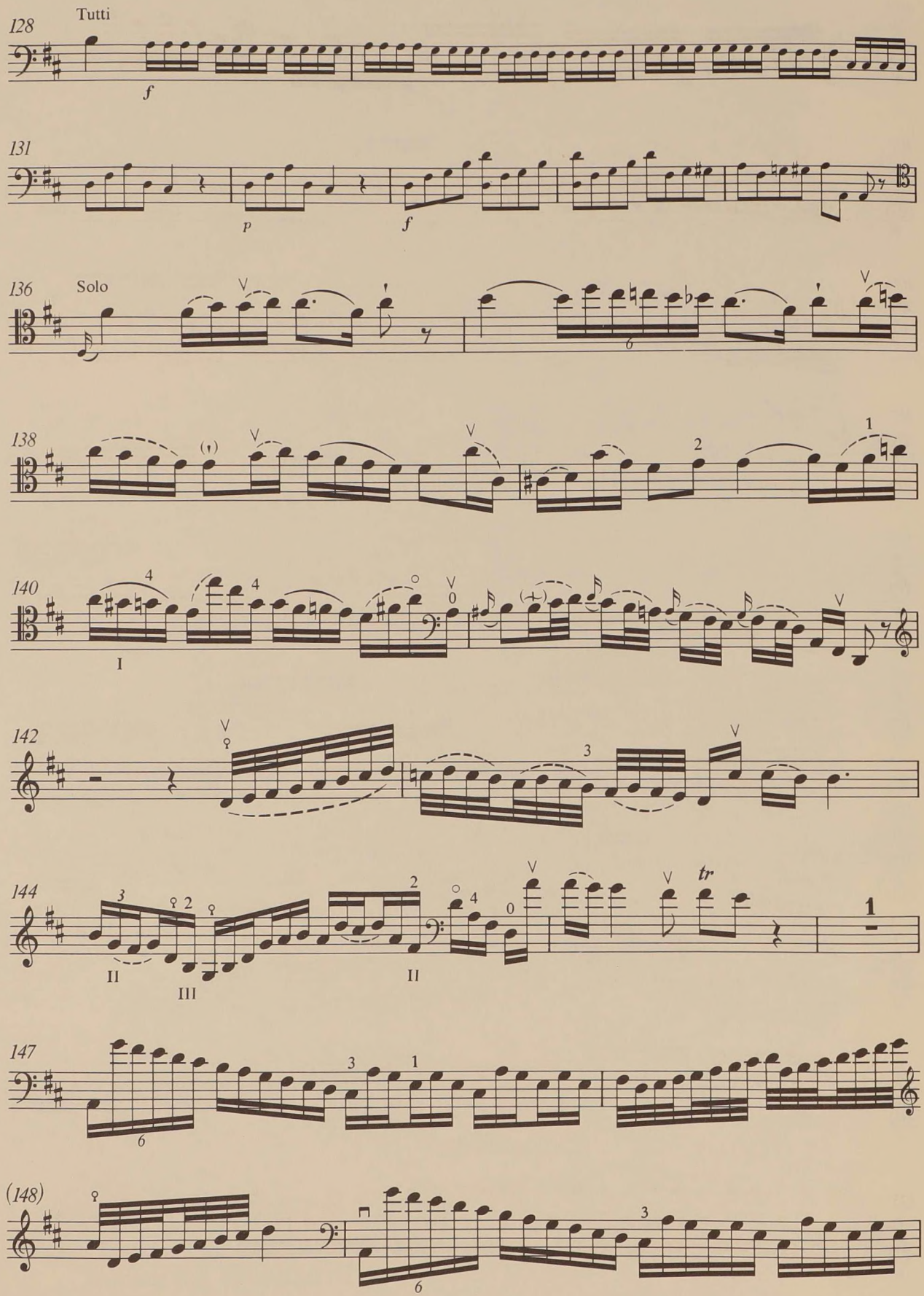
*) André-Druck: e' (vgl. aber T. 30 und 137)

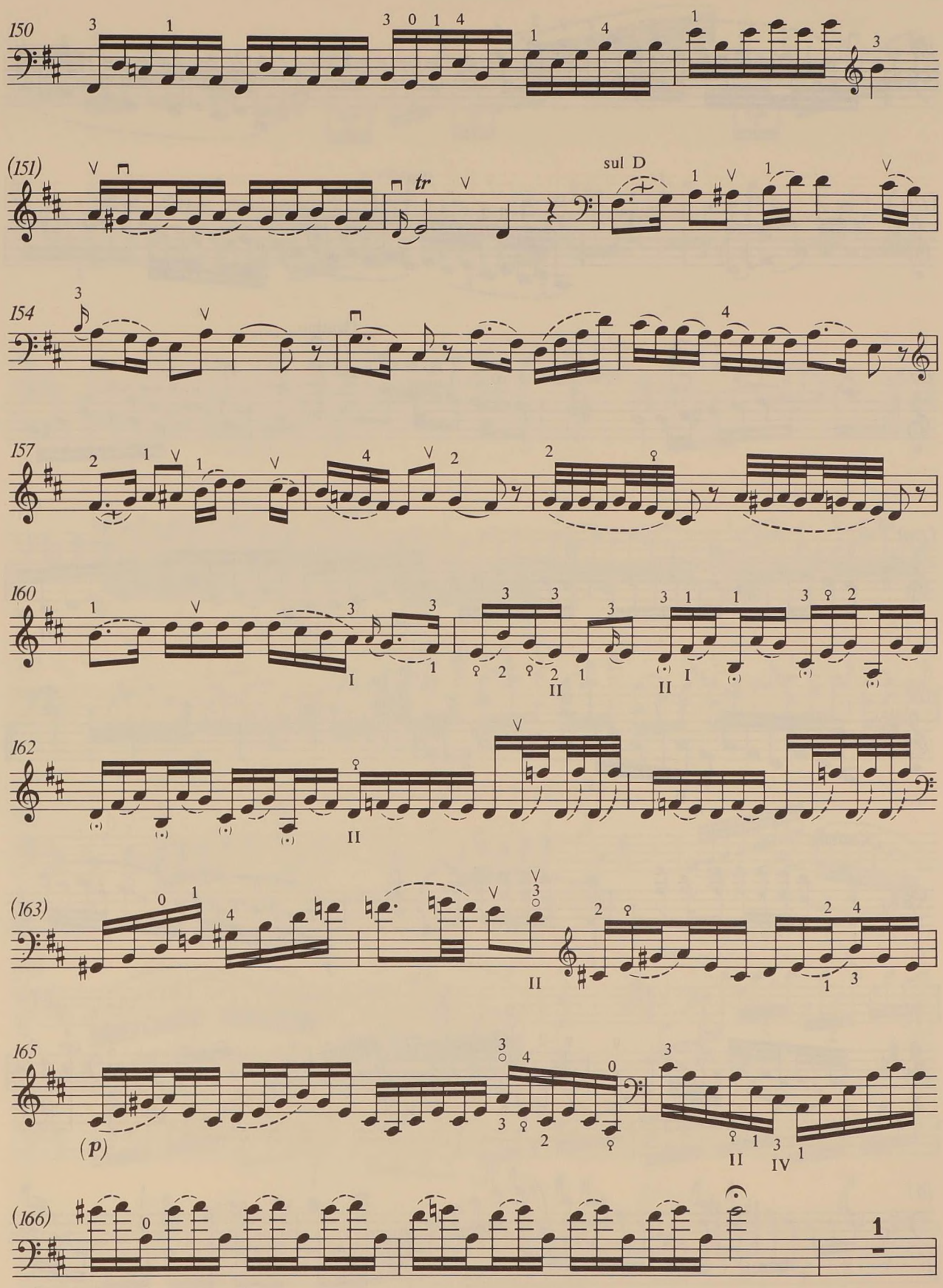
**) André: e (vgl. aber T. 32 und 139)

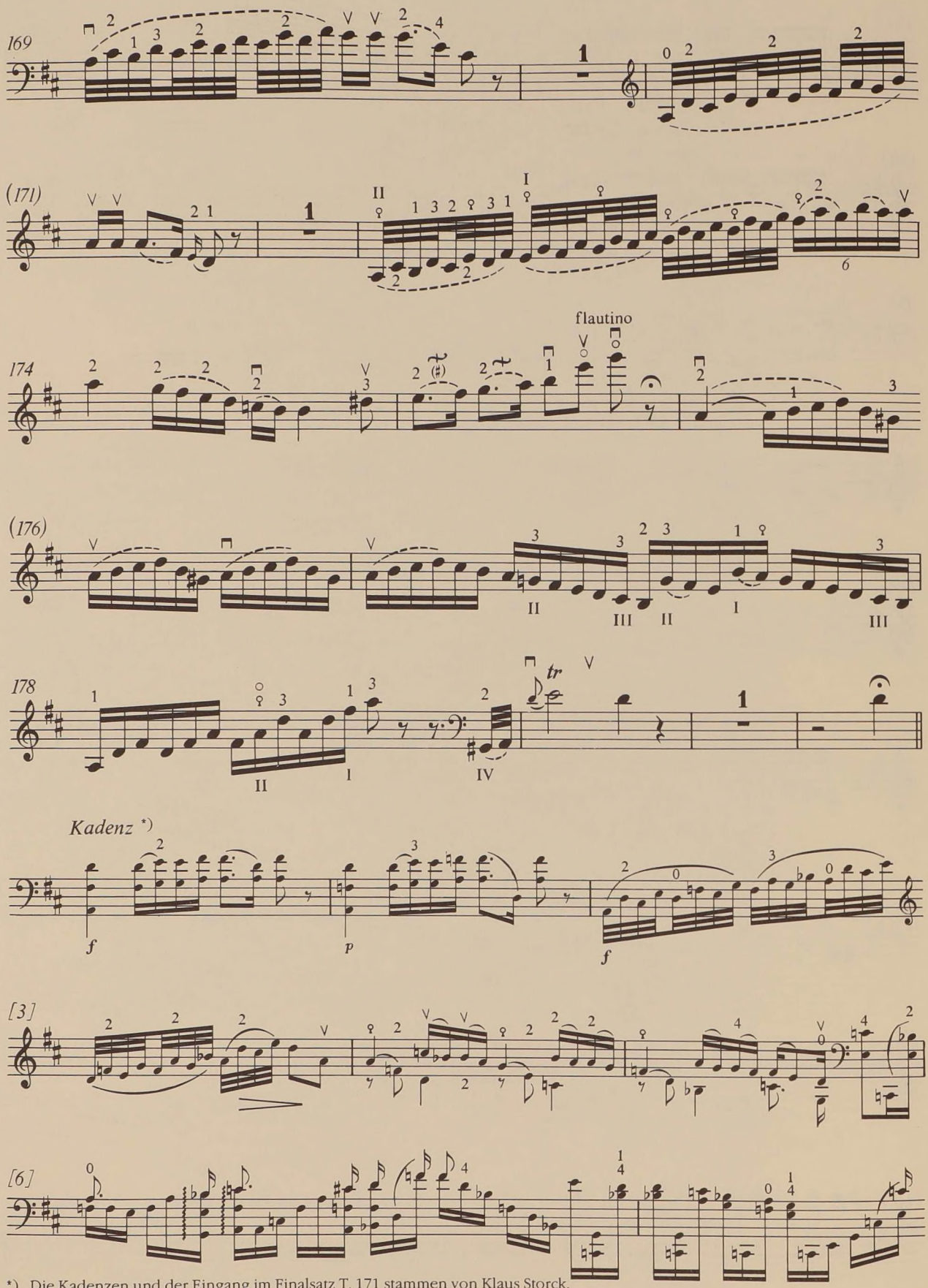


*) André: g"

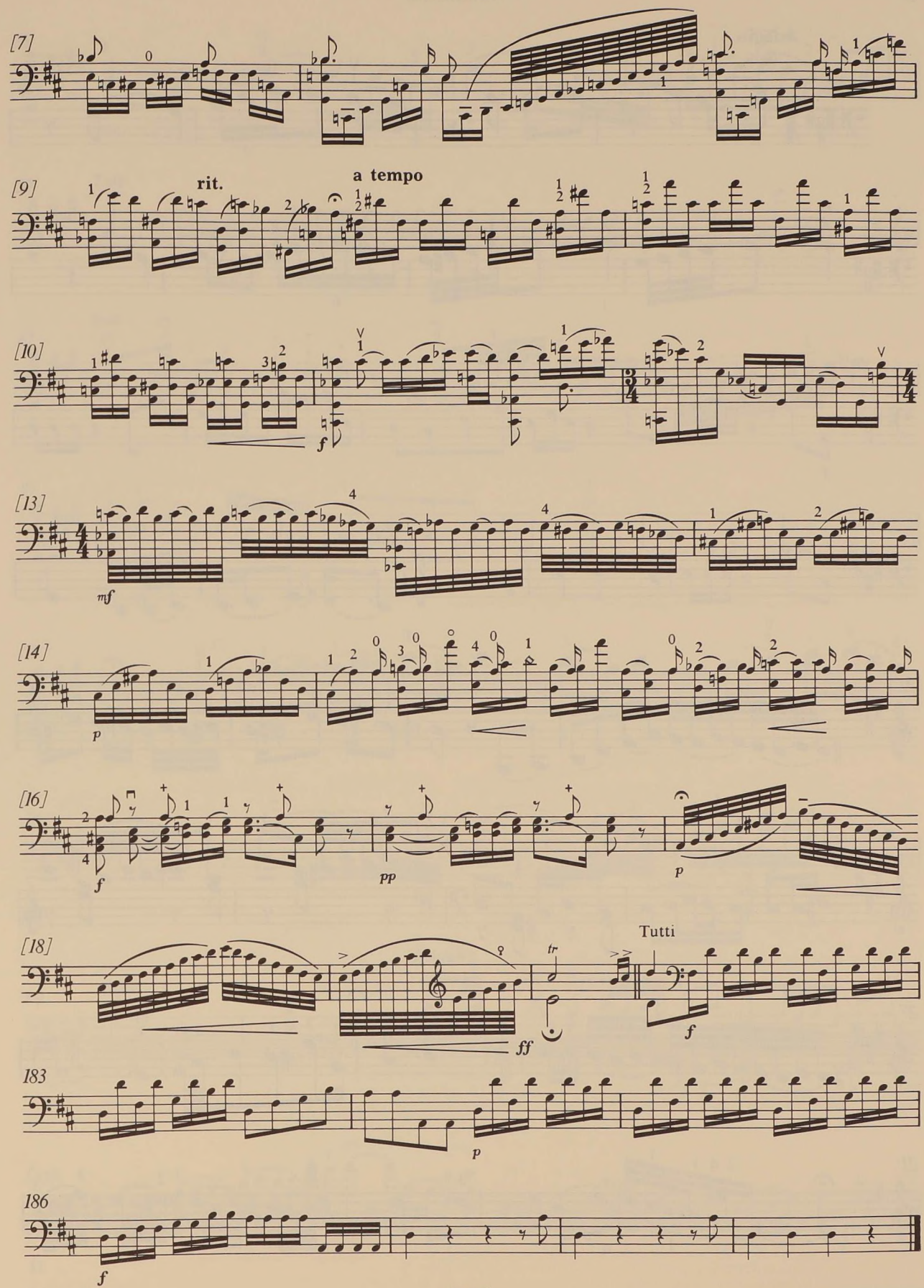
**) André: fis"

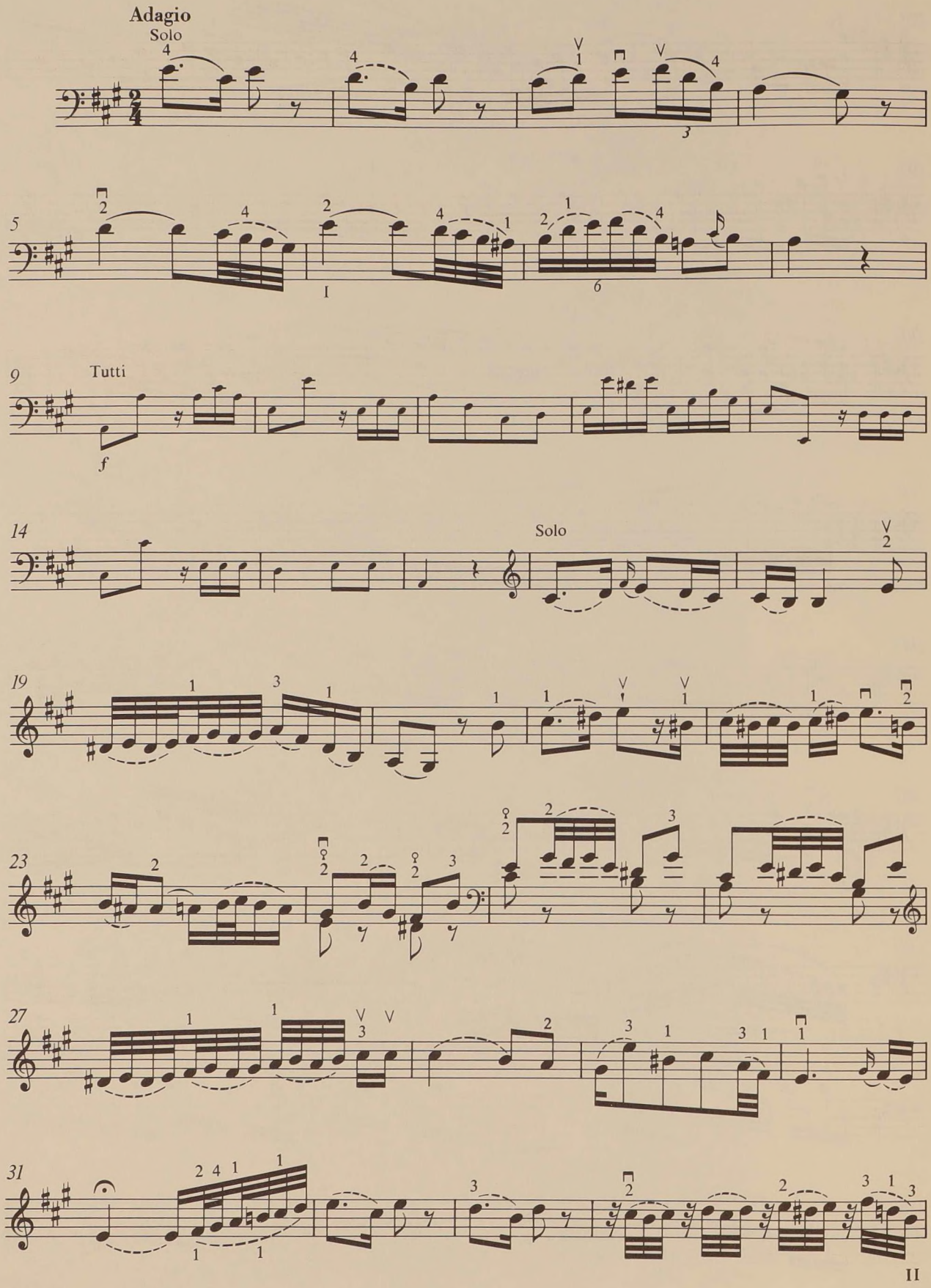

128
Tutti
f
131
p
f
136
Solo
138
140
I
142
144
II
III
II
tr
147
(148)

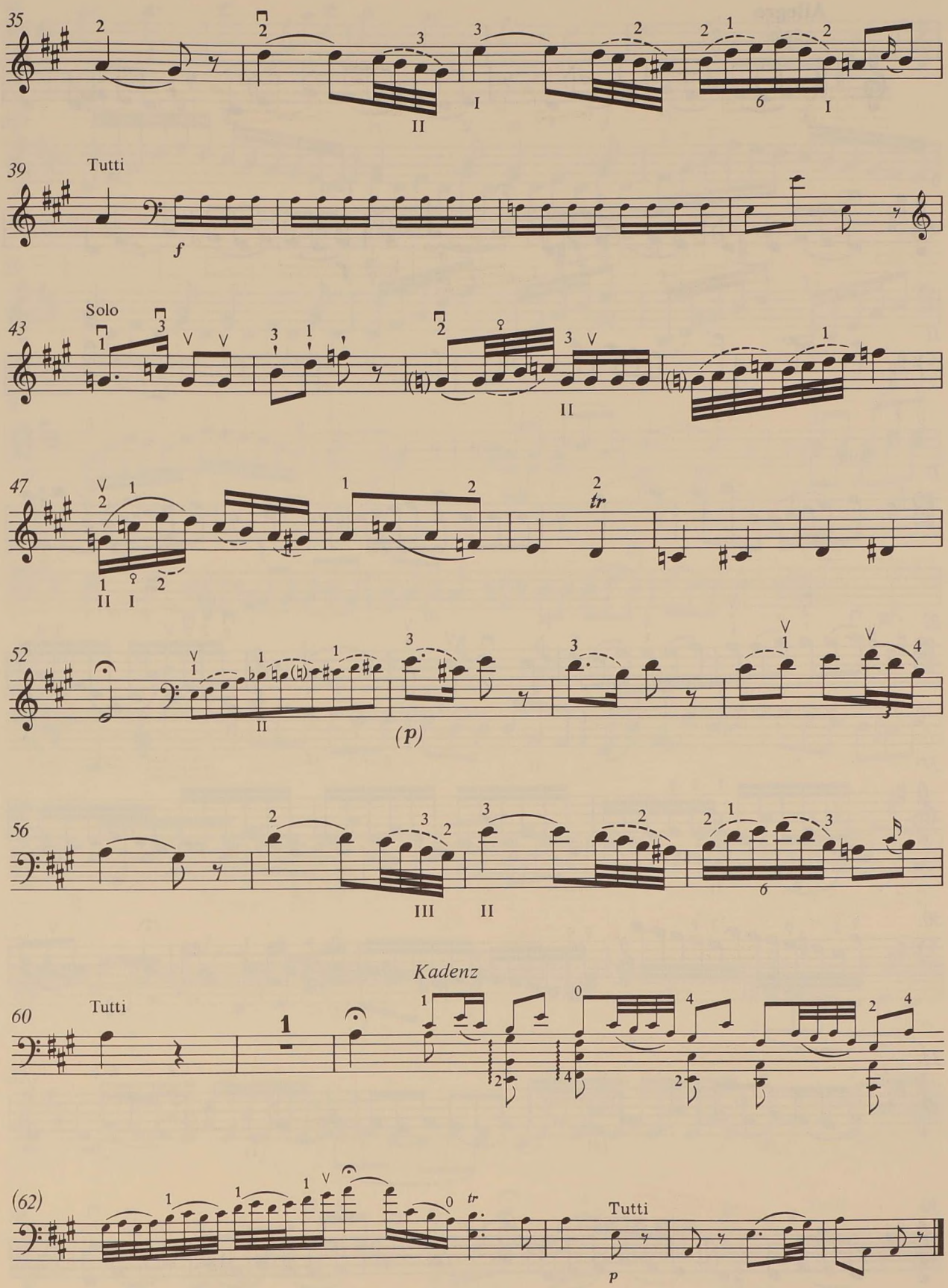

150
(151)
sul D
154
157
160
162
(163)
165
(p)
(166)

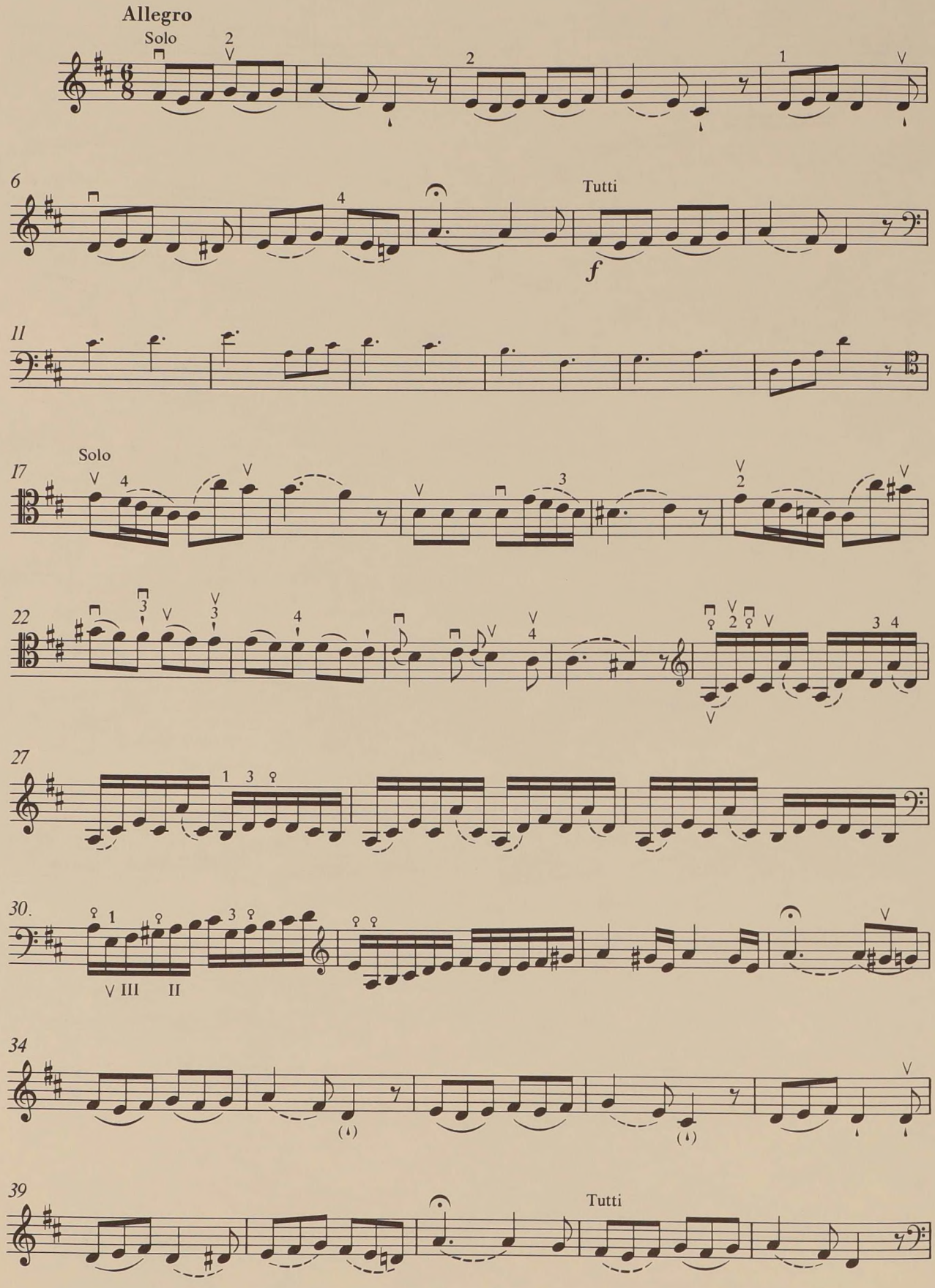


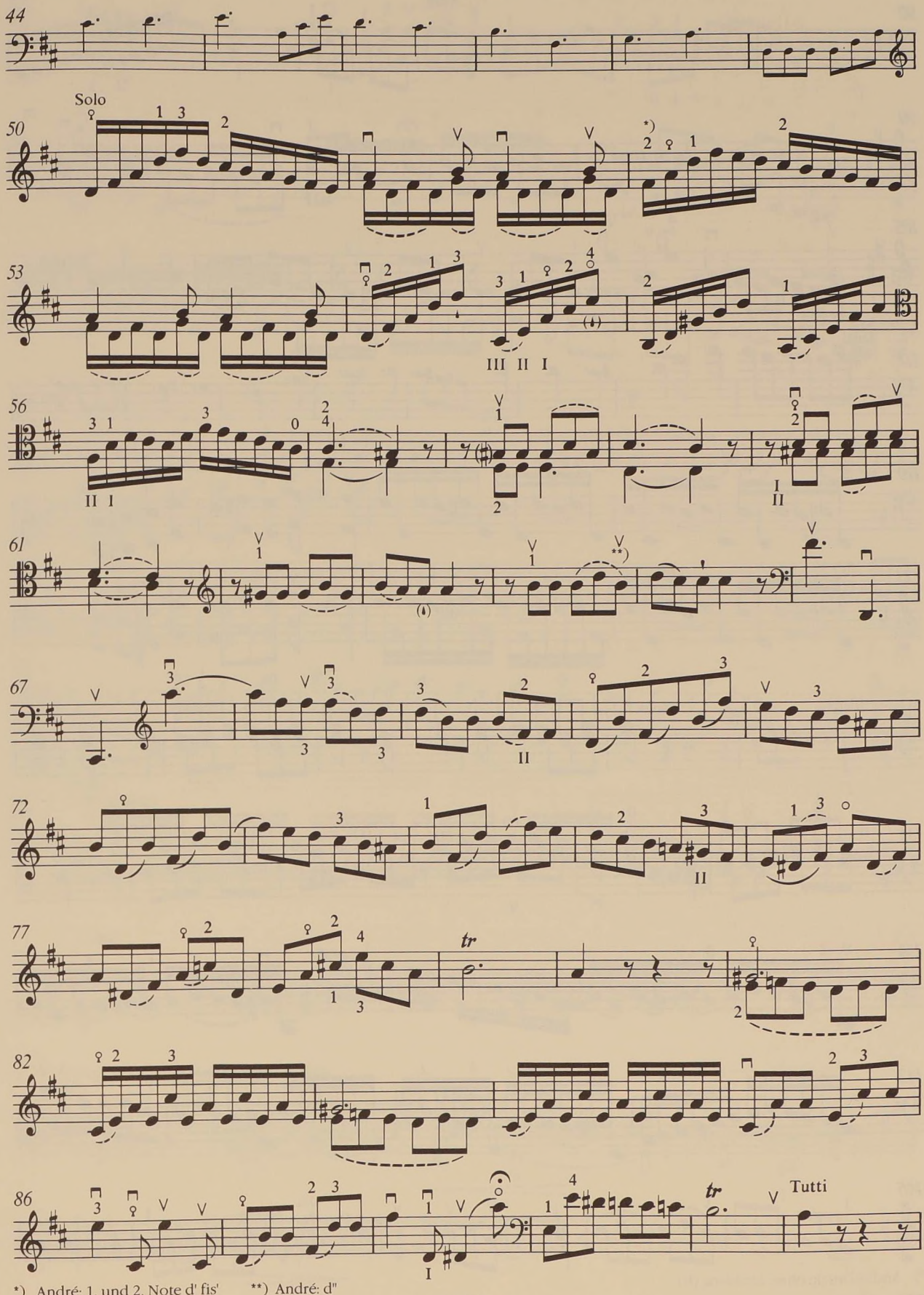
*) Die Kadenzen und der Eingang im Finalsatz T. 171 stammen von Klaus Storck.
Cadenzas and the lead-in passage in the last mouvement m. 171 are by the editor.


[7]
[9]
rit.
a tempo
[10]
[13]
[14]
[16]
[18]
Tutti
183
186

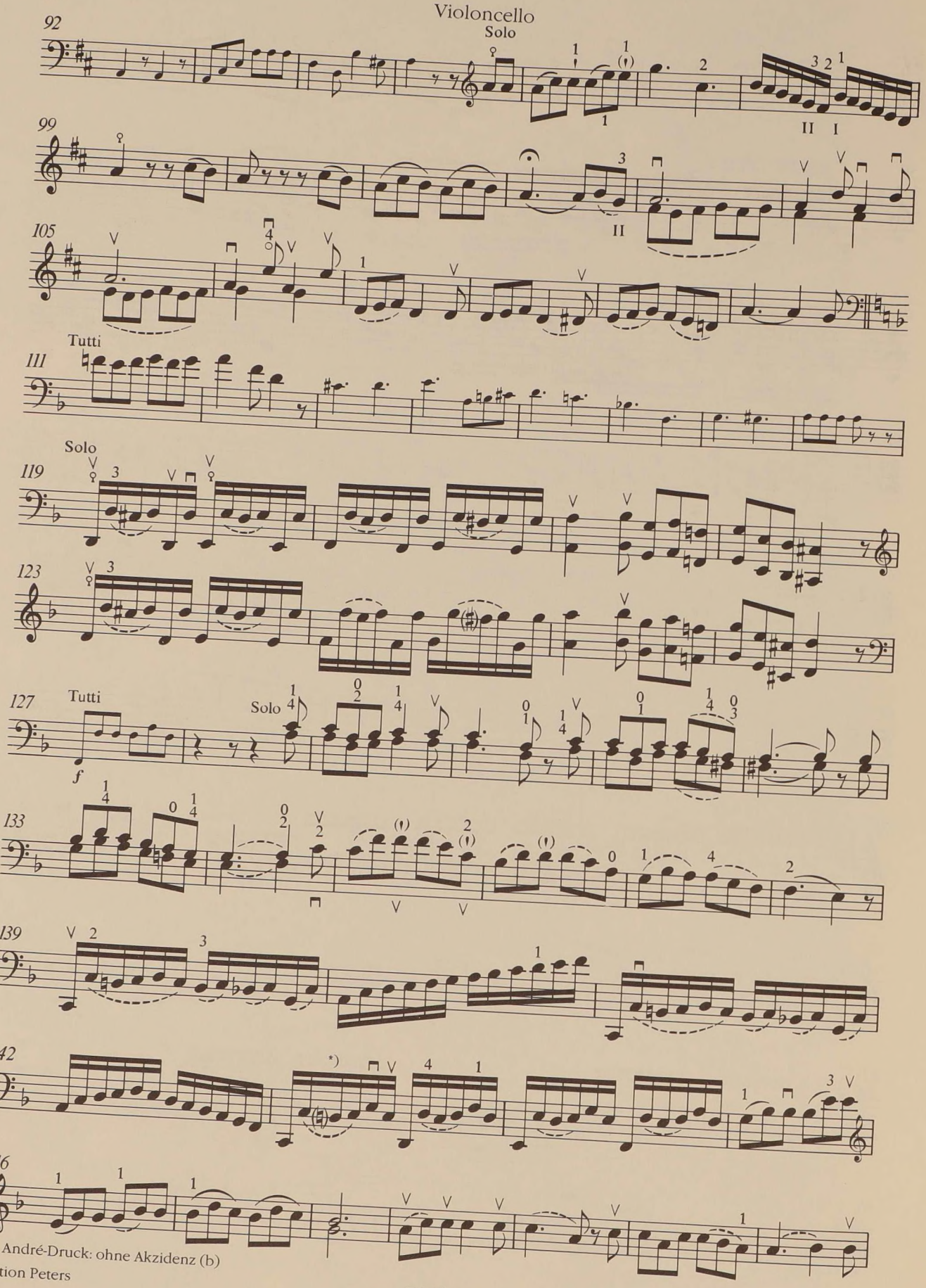

Adagio
Solo
Tutti
Solo
II


35
39
Tutti
f
43
Solo
47
tr
52
(p)
56
Kadenz
60
Tutti
(62)
tr
Tutti
p

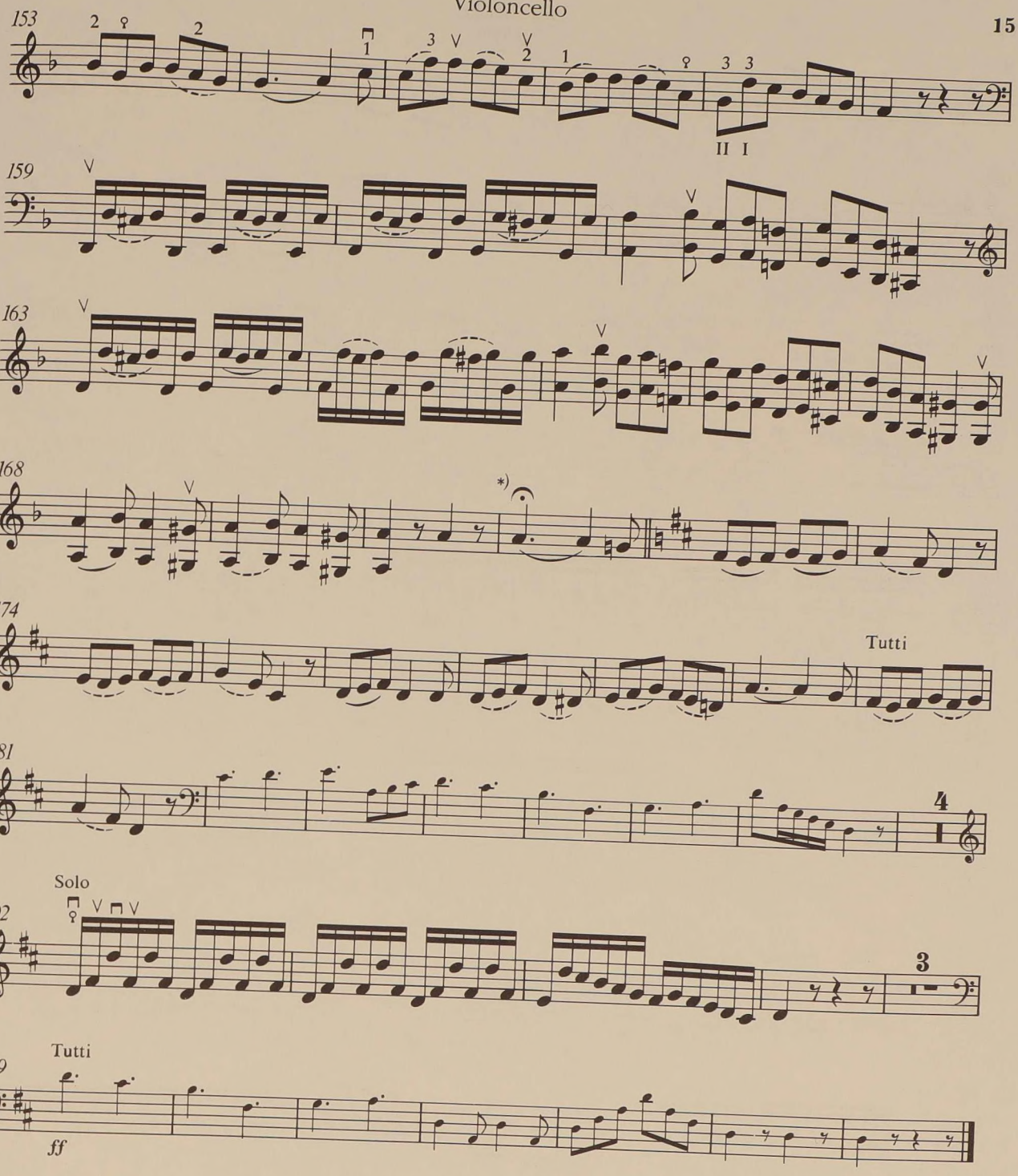
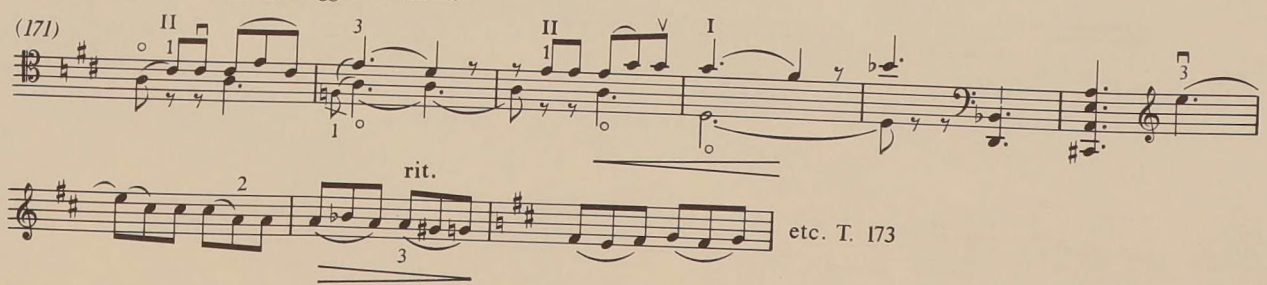

Allegro
Solo
Tutti
f
Solo
Tutti



*) André: 1. und 2. Note d' fis' **) André: d"



*) André-Druck: ohne Akzidenz (b)



*) Vorschlag eines Eingangs/*Suggested lead-in:*